

DRAMATIC

VAUDEVILLE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright, 1908, by the Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, OCTOBER 31, 1908.

VOLUME LVI.—No. 37.
Price 10 Cents.



Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

It would naturally be supposed that Stella Hammerstein, the daughter of Oscar Hammerstein, the great American impresario, would have an all around easy time in acquiring almost any position on the stage. Not so, however, for her father is opposed to that sort of a life for her. The great manager of theatres and opera houses would much prefer to have his daughter marry, which, he declares, is the right career for American girls.

Miss Hammerstein has been on the stage for five years or more, and still appears to like the work. A short time ago she expressed to her father a desire to go into grand opera, starting at the bottom of the ladder.

"Very well," said Mr. Hammerstein, "if your vocal chords prove adequate, then you shall sing in opera," though at the same time he felt rather sure that, according to the throat specialist who was examining the throats of hundreds of applicants to sing under his management, his daughter's equipment for grand opera would fall short of the standard which had been set.

Accordingly, Miss Hammerstein went in with the others for examination, and—came out like most of the others, with the disheartening assurance that her vocal chords were much too weak for both the strain and the strains of grand opera. So, she had to abide by the decision and give up her aspirations in that direction, laughingly quoting Oliver Wendell Holmes:

"A few can touch the magic strings,
And noisy fame is proud to win them;
Alas, for those who never sing,
But die with all their music in them."

Miss Hammerstein, who is a Junoesque blonde with all her father's strenuous temperament, has recently made a big hit in George Cohan's "The American Idea."

Charles Drew Mack, vaudeville comedian, singer and dancer, recently met with an amusing case of gratitude of the sincerest quality.

While visiting his New Orleans home, he and a few friends one day decided on a swim in the big Mississippi. A little negro boy, whose mother worked at the Mack home, heard the decision, and followed at a distance, arriving on the bank when the swimming party was some distance out in the water. While watching the swimmers and dangling his legs in the water, he fell in. There was a stifled howl and a small black object was seen struggling near the bank. Mack, who was nearest, swam to the rescue, and without much trouble landed the little fellow, very frightened, and, of course, very wet, though otherwise not the worse for his ducking.

A few days later the rescued one approached Mack, holding out a silver quarter. "Mr. Charlie," he said, "is yo' got change fo' two-bits?" When Mack replied in the affirmative, the little black hand proffered the coin, saying:

"Will yo'all please gi' me back a dime an' keep fifteen cents fo' savin' my life?" This expression of true gratitude might almost parallel the story of "the widow's mite."

Charles Whaples, of "Under the Harvest Moon" company, tells of an odd mistake on the "prop" list by a local manager of a theatre in Iowa, where his company played.

In checking up the list, which included "two crowbars," with the company's manager, just before the performance, the local man brought out two pieces of wood seven feet long and about two inches square.

"I didn't know exactly what you needed, but thought these might do for crow bars," he explained.

Harry R. Vickers, business representative of Jos. King's "East Lynne" company, finding an open date in his booking, sent out a few "wires" from Bangor, hoping to fill it. From one nearby town he received the telegram:

"September all open—rent \$13 for lower floor."

Vickers had to pass the town on his way through to Lewiston, so stopped off to investigate. "What did you mean by the 'lower floor'?" he asked the owner of the little theatre when he called there.

"See for yourself," said that individual, leading the way into his place, and pointing out into the orchestra, "you see, the 'lower floor' will hold about all the folks that come. If you want the gallery, which I don't think you will need, that will be five dollars more. We haven't rented that for more'n five years, though."

So Vickers agreed to manage with the "lower floor."

One of the handsomest black hats seen on the stage recently, was that worn by Stella Tracy, in "Three Twins." It was very large, and made of lace over a wire frame. Three full tips decorated the right side near the front, and a long, black willow plume was brought from beneath them along over the brim and hung gracefully at the back. The novelty of the hat was the trimming that fell from the edge of the brim on the left side not far from the front, and dangled about six inches from her face. This consisted of black velvet ribbon an inch wide, two long streamers about a yard in length. One of these was knotted twice at intervals of a quarter of a yard, and the other had a loop four inches long tied not far from the lower end. In hearing the description and not seeing it, one can scarcely imagine the fetching effect of this garniture.

If wearers of vells have as difficult a time to adjust them safely and comfortably on the big hats of these days, as the writer, they will appreciate the little "hint in print" regarding this matter. To the brim of the hat, about an inch from the edge, sew four of the smallest sized black hooks—the "hump" variety holds best. Sew the hook side up so as to catch the vell in front, the two sides and back. The back hook can be of a larger size and sewed near the crown if preferred. This manner of adjustment saves time, troublesome pinning at the brim, and patience.

Emily Stevens, one of the principals in the



HARRY CORSON CLARKE AND MARGARET DALE OWEN.

Two of the most successful people in the profession are Harry Corson Clarke and Margaret Dale Owen. Mr. Clarke and Miss Owen this season are interested in two stock companies now playing the West, and at the expiration of their present vaudeville engagement, will tour the country as co-stars in a new comedy, time for which has been arranged. On Oct. 15, 1909, Mr. Clarke and Miss Owen will retire from the stage for one year, to take a tour of the world.

Fiske production of "The Devil," wears a very effective Winter costume of light gray silk corduroy, one which is not too elaborate for the street, yet handsome on the stage.

It is a visiting gown, Directoire model. It fits Miss Stevens' slender figure with sheath-like closeness, the fullness beginning just above the knees where the seams are slashed and filled in with deep accordion pleating of silver gray satin. Along these seams are five or six buttons, graduated sizes, studded with cut steel beads. The sleeves are long and close fitting, slashed to the elbow and filled with a gray chiffon pleating. A few large buttons follow the edge of the open seam, and a frill of the chiffon encircles the wrist. The neck trimming is of tucked gray chiffon and made collarless. Miss Stevens wears with this a large Directoire hat of finely shirred gray satin, trimmed with big tips in two shades of gray, and, tied loosely under the chin, are two long velvet ribbon streamers to match the hat in color.

"It's '23' for them!" remarked one headliner to another, when the approaching marriage of Eva Tanguay and Julian Eltinge was recently announced.

"How do you make that out?" asked the other.

"Why, it's this way," was the reply, "Eva draws \$1,700 a week for her share, and Julian's weekly envelope contains \$600—and there you are, '23.'"

However, the two referred to are each drawing his and her own salary, separately, and will continue to do so, as the marriage is declared off.

Monument to J. H. Haverly.

Messrs. Cohan & Harris are organizing a committee of showmen, to raise funds for a monument to J. H. Haverly, the famous minstrel and theatrical man, whose grave is in Mt. Peace Cemetery, Philadelphia, unmarked and neglected. Many of the leading managers of the day began their careers with "Col. Jack," when he controlled fourteen theatres and twenty-four attractions. His wife and daughter survive in destitution, and part of the funds will be donated to them, and provision made for their future.

Haverly is remembered with affection by all who were ever associated with him, and Messrs. Cohan & Harris are meeting with liberal support in their effort to honor his memory.



MARIE FRECK.

Miss Freck, soubrette, with the Murray & Mackey Comedy Co., who was taken suddenly ill two weeks ago, in Troy, N. Y., has been taken to her home in Columbus, O. Her condition is much improved and she hopes to rejoin the company before many weeks. Manager Murray assuring her the same line of parts as soon as she is able to work.

Second Company for "The Servant in the House."

A special company to present "The Servant in the House" was put in rehearsal at the Savoy Theatre, New York City, last week. It will open in Grand Rapids, Mich., on election day. The role of Manson is to be played by Creston Clarke; the Drain Man, by Clay Clement; the Bishop of Lancashire, by Geo. R. Wilson; the Vicar, by Stanley Drewitt; the Vicar's Wife, by Lizzie Hudson Collier, and the Drain Man's Daughter, by Winona Shannon.

Josephine Cohan to Star.

George M. Cohan announces that he is going to write a new musical play in which he will star his sister, Josephine. It is to be called "The Christmas Doll."

National Theatre Managers' Association to Meet in Spokane.

Sam C. Thall, business manager of "The Man of the Hour" Co., states that it is more than likely that the National Theatre Managers' Association will have its annual meeting in Spokane, Wash., the middle of next July, the delegates going to Seattle afterward to visit the Alaska-Yukon-Pacific Exposition. The primary purpose of the gathering in Spokane, he said, is to familiarize Eastern theatrical managers and those in control of the country's amusements, with conditions in the country West of the Rocky Mountains, many of the biggest amusement men never having been much farther West than Buffalo and Chicago. He adds: "Ever since John Cort, head of the Northwest circuit, has built up a chain of fine theatres in the cities of the West, he has been eager for the big men of the profession to see how up-to-date and modern they are, and how favorably conditions here compare with those in the East. To that end he has persuaded the association, an organization formed only a short time ago, to hold its 1909 annual meeting in Spokane, disposing of all its business before going to the fair at Seattle for recreation. Not only managers of the legitimate, but the vaudeville magnates as well are included in the association."

Frohman Gets New Fitch Play.

Clyde Fitch, after working steadily on it for three years, has just placed with Charles Frohman a new play, which is to be produced early in the winter. The play deals with modern society life in New York, and is called "The Happy Marriage." Doris Keane has been engaged to play the principal part.

Shuberts to Give "The Blue Mouse."

The Shuberts will make a production of "The Blue Mouse," as adapted and localized by Clyde Fitch from the original German comedy of the same name, by Hugo Holtz, the author of the German play on which Clyde Fitch based his comedy "Girls."

Ethel Jackson Divorced.

Mrs. Ethel Hart Jackson Zimmerman, professionally known as Ethel Jackson, obtained a final decree of divorce, on Oct. 22, from J. Frederick Zimmerman Jr., the theatrical manager.

Nat C. Goodwin Comes East.

N. C. Goodwin arrived in New York City last week from the West, to begin rehearsals of "Cameo Kirby," the new play in which Liebler & Co. will present him.

Lillian Seville and George Linderman in New Act.

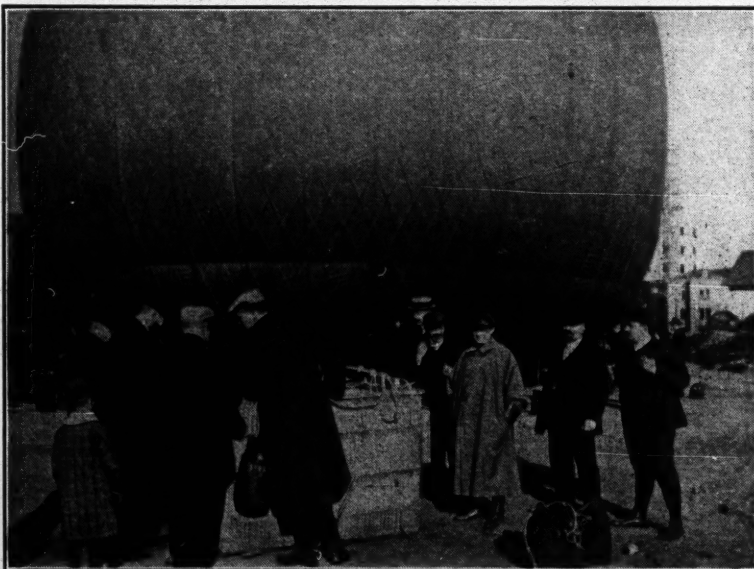
At the Lyceum, Englewood, N. J., Tuesday night, Oct. 20, Lillian Seville and George Linderman appeared for the first time in a new sketch, entitled "The Last of Smith." It is said to be full of comedy, and was played with spirit and fine farcical effects. Miss Seville has been in a number of Broadway productions, and Mr. Linderman has appeared with leading companies.

Wm. Courtleigh Signs with Ryley.

William Courtleigh, who has been appearing in vaudeville, in "Peaches," has been engaged by Thomas W. Ryley for a part in "The Queen of the Moulin Rouge."

Gertrude Quinlan in Vaudeville.

Gertrude Quinlan is to make her vaudeville debut in Boston, Nov. 9, in a sketch, entitled "Zaza's Hit," by Edith Ellis Baker.



PAUL CONCHAS IN A DARING BALLOON ASCENSION.

There are quite a number of performers who own their automobiles, and love to tell wonderful tales of their interesting trips, but very few, if any, can boast of the novel experience of a balloon ascension such as Paul Conchas, the cannon ball king, went through on Sept. 23, while playing at the Central Theatre, in Dresden. Being a honorary member of the Dresden Aero Club, he, together with three other members, went up in the tremendous balloon, named "Graf Zeppelin," at 7 A. M. on that day, and stayed at a height of 12,000 feet until 10 P. M., during which time the strong current drifted the balloon over the Bohemian border, and it had to make a most dangerous landing. Conchas' absence from that evening's show caused a great deal of anxiety, and the daring ascension received much publicity in the German papers.

"Arsene Lupin" Secured by Frohman.

"Arsene Lupin," a new play by Francis de Croisset, which has already appeared in book form, has been obtained by Charles Frohman for presentation in England and America. The story, which is a sort of French "Raffles," concerns the meeting of a man and a woman who are both thieves, but who abandon their career of roguery because of their love for each other. Mr. Frohman will produce the play in New York.

Sicilian Players Coming.

The Sicilian Players who are to appear in America under the management of Charles Frohman will terminate their present engagement in Berlin Oct. 31. The organization then goes to Vienna, and later sails for America to begin its New York season at one of Mr. Frohman's theatres.

Irene Moore With Lieblers.

Irene Moore, who supported Jas. K. Hackett last season, and recently filled the part of leading woman with James Lee Finney, in "The Best Man," has been engaged by Liebler & Co. for the leading female role in "Blue Grass," which will open at the Majestic, New York City, next month.

Brady to Produce "The Other Side."

"The Other Side" is the title of a new satirical comedy, by Harrison Rhodes, one of the authors of "A Gentleman from Mississippi," which will be given a production by William A. Brady.

Bessie Clayton to Support Anna Held.

Bessie Clayton has been engaged for the company to support Anna Held in "Miss Innocence." She last appeared on the stage in Joe Weber's company.

An Appeal for "The Bread Line."

The Bowery Mission "Bread Line," at which 1,000 men who are out in the streets for the night are given a breakfast of hot coffee and rolls every morning at one o'clock, is one of the most pathetic sights in all the wide, wide world. Long before the hour of opening, these poor, starving men stand in a single line that sometimes extends for blocks in length, waiting for the coffee and rolls. During the winter this breakfast is given to an aggregate of 210,000 homeless men and boys, and up to date over half a million of the homeless have had their weary tramp restfully interrupted by this unique ministrations. The first of these breakfasts is given on Thanksgiving morning, and the last on the following Easter morning. Altogether the mission supplied this year over 312,000 meals and 57,072 lodgings to homeless men and boys. It is for this grand, philanthropic work that we ask your kind and practical co-operation. The homeless, friendless, disheartened and despairing men and boys of the Bowery are not native New Yorkers, but men and boys who, until within a year, lived happily at the old homestead with father and mother, and perhaps wife. They are stranded here, and in despair appeal to the Old Bowery Mission, which, for over thirty years, has been to the unfortunate, as the rescue cities of old, a haven of encouragement, rest and protection. Shall we turn them away? It rests with the good people of this country to decide this question, and may God graciously help you to decide it right. JOHN C. EARL, Financial Secretary, 92 Bible House, New York City.

Idea Conquest for "Divorcee."

Idea Conquest has been engaged to play the role of Berthe in "Divorcee," soon to be produced in Montreal by Fred. C. Whitney.

LILY LENA.

Whose picture appears on the front page of this week's issue, is a pretty Englishwoman, whose vivacity and charm make her singing act especially enjoyable. She sings with expression, and has the faculty of driving the point of her selection right home without overdoing things. Her success in America since Percy Williams first introduced her at the Colonial, last November, has been pronounced.

THE HOUSE OF WITMARK.



JULIUS P. WITMARK.

In an interview, recently, with Julius P. Witmark, he said: "I'd like to talk to you about our new productions for this season, but I'm afraid it's going to be quite a task to remember all the good things in store for the theatrical public, especially those that are fond of music."

"To begin with, there are two new pieces by Victor Herbert; one Fritz Scheff's new vehicle, 'The Prima Donna,' with book by Henry Blossom, which opened at the Studebaker, Chicago, after her preliminary season in 'Mlle. Modiste,' 'Victoria,' book by Geo. Robert, for which Jos. Brooks is bringing Marie George from England to play the stellar role. In addition, 'Babes in Toyland' and 'Nordland' will also be on tour, also two companies playing that record breaker, 'The Red Mill.'"

"Julian Edwards' comic opera, 'The Gay Musician,' book by Ed. Seldie and Chas. Campbell, with its Wallace's Theatre cast, has an excellent route. Mr. Edwards is at work on another new piece, 'The Motor Girl.' 'His Honor, the Mayor,' by the same composer, will again be on tour with Little Chip and Mary Marble as stars."

"The music for the new Hippodrome production is, as usual, by Manuel Klein, and those that have heard it say he has a number that will outshine from a popular standpoint its famous predecessors, 'Moon Dear,' and 'Starlight Maid.' 'The Top of the World,' also from the pen of this composer, in conjunction with Anna Caldwell, James O'Dea and Mark Swan, is at present breaking all records at the Studebaker, Chicago, and still another one, 'That Girl of Mine,' by him and R. A. Barnett, of '1927' fame, will be heard early in the fall."

"The Soul Kiss," with Mlle. Genee, written by Maurice Levi and Harry B. Smith, which, owing to its enormous success, was only seen in New York at the New York Theatre last season, goes on the road this season."

"The Three Twins," by Karl Hoschna, Otto Hauerbach and Charles Dickson, which is now running successfully at the Herald Square Theatre."

"Chauncey Olcott, in his new piece, 'Ragged Robin,' by Rida Johnson Young, in conjunction with Rita Olcott, opened his season at Saratoga, N. Y., Aug. 14. His songs: 'Sweet Girl of My Dreams,' 'The Eyes That Come from Ireland' and 'I Used to Believe in Fairies,' are each and every one of them a gem."

"The Alaskan," by Harry Girard and Joseph Blethen, which is now on tour. "A few interpolated numbers are: 'In Love's Bouquet' and 'Take a Puff' in 'Fluffy Ruffles'; 'Here's to the Girl,' 'Clementine' and 'Queenie Was There, with Her Hair in a Braid,' in 'Girls of Gottenberg'; 'When You Steal a Kiss or Two' at 'The Eyes That Come from Ireland'; 'Honey, Won't You Please Come Down?' for 'Girls'; 'Somebody's Been Around Here Since I've Been Gone,' in 'Gay White Way'; 'Whistle if You Want Me, Dear,' 'Teddy-te-tum-tum-tay,' 'Take Your Hands Away' and 'Alabama Sam,' in 'The Pollies of 1907'; 'Everybody Knows It's There,' in 'Grandma's Day'; 'The Couldn't Keep Away from the Ten Cent Store' and 'No One Loves a Fat Man,' in 'His Honor the Mayor.'"

"Among the big vaudeville acts that are using exclusively our publications are: The Autophones, 'The Patriot,' Jesse Lasky's 'Love Waltz,' 'A Night on a House Boat,' George Spink, in 'At the Country Club,' 'Flowerland,' Birdland, 'The Old Mill' and 'Voodoland.'"

"Besides the above, the outlook for our popular departments never was so bright, as perusal of the following will verify: 'Just Someone,' Will Anderson has again struck it big, for this beautiful little novelty number will without doubt equal in sales his famous 'Tessie' song; 'As Long as the World Rolls On,' Ernest R. Ball's successor to 'Love Me, and the World is Mine'; 'Somebody Loves You Dear,' 'Take Me With You in Your Dreams,' 'Just to Remind You,' 'When Sweet Marie Was Sweet Sixteen,' 'Faded Rose,' 'You've Always Been the Same Old Pal,' 'Gay Utterly,' 'Take Your Hands Away,' 'She Couldn't Keep Away from the Ten Cent Store,' 'The Party That Wrote Home Sweet Home, Never Was a Married Man,' 'Honey, Won't You Please Come Down,' 'No One Loves a Fat Man,' 'Nop, Nop, Nop,' 'Playing School,' 'Teddy-te-tum-tum-tay,' 'Every Star Falls in Love With Its Mate,' in 'Grandma's Day,' 'Whistle if You Want Me, Dear,' and 'Sailor Boy.'"

"In a letter recently received from our London house, we're told that the last quarter's business has been the largest since the existence of this branch, which, despite the fact that almost everybody over there is crying hard times, is certainly most encouraging. 'From what I've told you, I'm pretty sure you'll agree with me when I say that we'll have our hands full, but if it were twice as much we'd be prepared with our excellent organization to thoroughly cope with the situation.'"

Shea to Put on "Napoleon."

Thomas E. Shea, who is presenting "The Bells," in vaudeville, will soon add to his vaudeville repertory a one act drama, entitled "Napoleon the Great," adapted from Chas. Kings Pollock's four act play, "The Great Adventurer."

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$5.00
Double Column..... \$10.00

VAUDEVILLE FAVORITES IN CARICATURE
BY P. RICHARDS.



Orderita Arnold
A Sweet-Voiced Singer.



Helty King
The popular English Comedienne.



Harry Arndt
German Humorist.



Arthur Playfair
Sketch Artist.



Mlle. Labrador & Nègre
French Eccentrics.



James Stewart
The Tramp.



Lil Hawthorne in
"Jack & the Beanstalk."



Brothers Obo
Laughing Duettists.



Vesta Victoria
The popular English Comedienne



Howard & Howard
Hebrew Comedians.



May Boley
in Vaudeville.



Claude & Marion Cleveland
High-Class Duettists.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.
Advertisements—\$2.50 per inch, single column. Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.
One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to

THE NEW YORK CLIPPER,

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland

block, Chicago, John T. Prince Jr., manager and

correspondent.

THE LONDON BUREAU

located at 15 Leicester Street, Leicester Square,

London, W. C., Henry George Hibbert, manager.

THE BERLIN BUREAU

located at Mittelstrasse 23, Berlin, Germany,

P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND

RETAIL, at our agents, Brentano's news depot, 37

Avenue de l'Opera, Paris, France; Diamond News

Co., 126 Prado, Havana; Manila Book and Stationery

Co., 124 Esplanade, Manila, P. I.; Albert &

Sony 137-139 King Street, Sydney, Australia.

THE NEW YORK CLIPPER publishes

only one edition, and that is dated

from New York.

QUERIES ANSWERED.

DRAMATIC.

O. O., Easton.—We have no knowledge of

the present whereabouts of the party. Ad-

dress him in care of this office, and we will

advise the letter in THE CLIPPER letter

list.

J. N. P., Oswego, and

Ansio.—See answer to O. O., above.

Mrs. B. S., Louisville.—A stock company

is a company primarily engaged by a manager

to play at his theatre and appear in

such productions as he may present. These

productions may be given for one week or

for a season. Dallys, the Empire and the

old Lyceum Theatres had stock companies

for years, and the productions sometimes

lasted for an entire season. At other times

there would be a change of production dur-

ing the season by the same company. These

companies usually had a road season also.

At present there are several stock companies

in the greater city, the most recent acqui-

sition to this class being the Crescen Theatre

in Brooklyn, where there is a weekly change

of bill. A regular road company playing

repertory is not a stock company.

F. W., Newark.—Watch our route list each

week.

R. C., Chicago.—H. Quintus Brooks, 457

Gay Street, Montreal, Can.

G. A., Sanbury.—You had better consult a

lawyer, or address the Columbia Copyright

Co., Washington, D. C.

N. H. C., Grand Rapids.—Send us your ad-

dress and we will forward you a Red Book,

which will give the desired information.

New Poll House in Wilkes-Barre.

S. Z. Poll's new vaudeville theatre in Wilkes-

Barre, Pa., was opened Monday, Oct. 19. The

theatre was designed by Albert E. Westover,

of New York, and was constructed by the

Baltimore Engineering and Contracting Co.,

under the personal supervision of Mr. Sagel,

secretary of Mr. Poll. The seating capacity

is about 2,400. Daily matinees will be given,

and the prices of seats are 10c. and 20c.; box

seats, 50c. and 75c. Evening performances,

10c., 20c., 30c. and 50c. boxes, 50c. and 75c.

On the opening day the boxes were occupied

by high officials and leading business men

of the city of Wilkes-Barre, as well as many

of Mr. Poll's out of town friends. The theatre,

of which S. Z. Poll is the owner, will be

managed by J. H. Docking, manager of the Scrant-

on house.

City Treasurer Daniel L. Hart delivered a

speech of appreciation for Mr. Poll, whom he

introduced, and to whom he was ushered on

the stage, bowed his thanks. Great masses of

flowers from all parts of the country were re-

ceived, among them being a mammoth horse-

shoe, with Elk emblem, from Wilkes-Barre

Elks lodge.

The decorations of the house are by Camille

and New York, and a color scheme is

the style of Louis XIV, a warm cream pink

and gold.

The walls are treated in a dark red, the

draperies and carpets have a rich, warm

tone, and the interior is cozy. The boxes on

either side of the stage all seat about thirty

people. Similar boxes adjoin the balcony,

and box seats extend along the front of the

balcony.

The balcony and gallery have ample aisles

and runways, and the entire stage can

be seen from every seat in the house. The stage

is ample in size, having an asbestos curtain

and all accessories. The main auditorium

will seat 950 people, the balcony 750, and the

gallery 750.

The initial bill opened with an overture,

with George Koehl as musical director. First

A Glance at Acts New to the Metropolis.

BY HANK.

Sohlke's "Western Life."

Gus Sohlke, he of "Three Twins" staging fame, and well known through years of con-
nection with dramatic stage management,
put on his first vaudeville venture at the
125th Street last week, calling the offering
"Western Life." It was in two parts, ar-
ranged in "musical pantomimes," according
to the programme, the first being "The Girl
by the Great Divide," with music and lyrics
by Robert B. Smith and Raymond Hubbell.

This number tells the story, in action and
song, of the love of Jim Hilliard, a cowboy,
and Tony, the greaser and bad man, for Bos-
sie, the prize of the ranch. The rivals agree
to play a game of cards, the loser to re-
linquish all claim to Bossie's hand. Tony is
caught cheating and pays the penalty with
his life, Jim shooting him.

The stage is filled with cowboys and cow-
girls, and the principal singing roles are
cast as follows: Bill Hawkins, Detmar H.
Poppen; Jim Hilliard, Bert Wainwright;
Tony, Francis J. Tyler; Cal Hawkins, Rich-
ard Simon; Bossie, Hazel Josselyn.

The principals do very good work, but the
offering did not come up to expectation, and
Mr. Sohlke will not add to his reputation by
his staging of it. In the second part, an Indian
number called "Moon Eyes," there was more
spirit and action, and Mr. Sohlke shone to
tributed here, however, when the cowboy stepped
forth to sing a topical song about the girls' base-
ball fight and the political situation.

"Moon Eyes" is by E. Ray Goetz and Louis
A. Hirsch, and tells that Keya-Woo-Hully,
ex-chief and bad man, is jealous of the popu-
larity of Tie-Ron-Yata, the Indian chief, and
for revenge steals his beautiful little Indian
poupee, Wah-To-Waso. Tie-Ron-Yata learns
of it, tracks down the abductor and they
fight a duel to the death. The princess is
found, and restored to the parental topee,
being borne to the village on the shoulders of
a number of her father's braves, while she
dances with joy at her homecoming. Then
Tie-Ron-Yata tells the story of his prowess in
song, and the spectacle concludes with a
ghost dance.

In this number the principals were: Det-
mar H. Poppen, Hazel Josselyn, Bert Wain-
wright and Francis J. Tyler. The offering
took up about twenty-two minutes, on the
full stage.

Adelaide.

Adelaide, the toe dancer, assisted by four
girls, appeared in a specialty at the Fifth
Avenue last week, opening with "The Bill-
poster's Frolic," in which the girls, as knights
of the past, work at a fence which
showed what was supposed to be a life size
sheet of Adelaide. After a neat dance,
the girls left the stage, but one of them re-
mained to "dream" that the poster has
come to life.

At this point Adelaide, who had up to this
time retained her pose in the poster, stepped
forth to execute her well known and effective
toe dance. The girls then reappeared and de-
stroyed a doll, which was "put together"
again in the person of Adelaide, who re-
appeared from a barrel and did a few doll
steps. This was the least interesting part
of the act, after the toe dancing, which was
followed by a song, and the act was over.

Her imitation of Maud Allan's "Spring
Song" Dance, which has been shown in New
York before by another vaudeville artist, was
dainty and charming conception, and brought
down the curtain on an act that won its
way completely. It ran about fifteen min-
utes, on the full stage.

Three Rohrs.

The Three Rohrs, who give what the pro-
gramme calls "The Last Word in Sensational
Cycling," appeared at the Lincoln Square
last week, closing the bill after Harry Lau-
der's appearance, and holding that difficult
position with great credit.

The riders wheel about in a circular ar-
rangement, which is mechanically operated
and raised or lowered at will. The riders
into loop, and one of the riders "loops the
loop" and continues pedaling until the con-
trivance resumes its regular position. There
are several feats of trick riding shown, and
the entire act is meritorious and has quite a
few thrills in it. In spite of the fact that the
edge has to some extent been taken off the
"loop the loop" riding a wheel, because of
the exhibition of somewhat similar sensa-
tions in the past. The act ran about nine
minutes, on the full stage.

Allice Lorette.

An ideal act for opening a bill was intro-
duced at the Lincoln Square last week in
the person of Allice Lorette, who then
made her American debut, in cabinet posing
with her white seer, "Ben," a pretty animal
who stands like a statue in the various posi-
tions.

The dog never moves a muscle in the cabi-
net, a marble statue effect being attained
by means of the animal's pure white coat
and the white garb and chalked face of
Allice Lorette. The poses shown in the fol-
lowing order, were striking in their statu-
ette resemblance: "Off to the Hunt," "Scent-
ing Game," "Pointing," "Dropped to shot,"
"Retrieving," "Retrieved," "Launch," "Wound-
ed Dog" and "Back from the Hunt." The
act ran about ten minutes, on the full stage.

The Romanos.

The Romanos, a man and a woman, made
their first New York appearance at the
American last week, playing trumpets in a
musical offering that proved quite meritori-
ous. Throughout the entire act M. Romano,
who is a big, powerful looking man, whose
lung capacity appears to be enormous, plays
two trumpets, and later on two French horns
at the same time, featuring this work and
calling attention to it on the programme.

Both instruments played by him are dis-
tinctly heard, and the playing of each sounds
as clearly as though it were played sepa-
rately. This gave an element of novelty to
the offering, and lifted it a trifle above the
ordinary run of acts of this kind. It made a
good impression, running about ten minutes,
on the full stage.

ing or talking acts. Dumb or silent acts
could, of course, be used, but don't come un-
less you have booking ahead, for they only
use about one act besides pictures. Charles
Prada, who is the moving picture king of
Cuba, plays vaudeville in the National The-
atre outside of the regular season, which
opens Oct. 4, and has played many American
acts, almost all of which were dumb acts.

He has formed shows and taken them to
other cities of the island, but no dialogue
could be used, except in Spanish. There
would be so little, if any, work down here
that it would not pay an act to come.

"Everything is high here, especially for
an American who cannot speak Spanish,
bargain with the natives. A necktie that you
could buy anywhere for not over fifty cents
costs you \$1.25 here. A ten cent bottle of
Bromo Seltzer costs twenty-five cents Span-
ish, etc. I am not talking from hearsay, but
I am on the island and know."

Impersonations, if they be good ones, invari-
ably delight a vaudeville audience, and it seems
to make no difference how many performers
essay this line of entertainment. An Eng-
lish celebrity, Clarence Mayne, billed as the
"Elsie Janis of England," made her American
debut at the Colonial last week, her engaging
personality and skill in mimicry winning a
distinct triumph for her.

Miss Mayne is good looking and ingenious,
and begins her act dressed in old fashioned
crinoline and slinging a pretty and catchy
song, called "I'm Longing for Someone to
Love Me." Her male assistant, who accom-
panies her on the piano, created a great deal
of amusement by his feigned anxiety to make
a hit with the singer, and his delight at
various lines in the song. He was an im-
portant part of the act.

The impersonations were of Connie Ediss,
Vesta Victoria, Milvia Lindon, Marie Lloyd and Harry Lauder. No changes
of costume were made for the different char-
acters, a simple white gown being worn by
Miss Mayne during the act, after changing
from the crinoline. She caught to a recog-
nizable point many of the peculiarities of
the people imitated, and, although there was
nothing wonderful in her work, it was very
pleasing. In response to insistent demands
Miss Mayne sang an original song, at the
close of her specialty, and finished with a
hearty applause. Her act took up about twenty-
six minutes, on the full stage.

"A Night at the Circus."

The Ellis-Nowlin Troupe put on a new
and elaborate act at the Fifth Avenue last
week, opening with a burlesque circus parade
that had various "animal" cages containing
"ferocious" beasts played by members of the
company, and in one cage a lion, a tiger and
a bear. The band appeared and played for one
section of the parade, and then reappeared in
different costumes to head other sections,
while the prancing steeds and riders were
men and women in dummy figures. The ef-
fect was ludicrous, and the parade was not
strung out long enough to permit the in-
terest to wane.

The second scene showed the interior of a
big tent, with a number of living spectators
the circus people, and a peacocks decorated
benches. Here a clever acrobatic show, with
some fine ground tumbling, drew forth the
warmest kind of applause. The finish was
the riding by a clown of the horse worked
by inside men, which was a big feature of
the old Ellis-Nowlin act, and which is gen-
erally funny. It is hard to get his sort of
broad burlesque amusing, but the troupe suc-
ceeds admirably, and the offering finishes in
whirlwind style.

Les Silvas.

It is difficult to get a novelty in an acro-
batic act, but the Silvas, who appeared at
the Colonial last week, have one in their
handing ladder specialty, which is a thrill-
ing and clever offering. Les Silvas are evi-
dently father and son, and they make their
appearance dressed in blue fireman's suits,
and dragging a miniature hook and ladder
contrivance, which they take apart on the
stage and make into a platform.

The older and heavier man then balances
a ladder on this platform and climbs to the
top of it, being joined by the youth, who per-
forms hand-stands and head-stands on the
other's head, hands and shoulders. During
the act there is no support given to the lad-
der save the balance furnished by the man,
who keeps it continually on the move about
the little platform.

The element of danger in the specialty kept
the audience keenly interested, and the re-
markable character of the various feats intro-
duced brought forth loud and prolonged ap-
plause. The act is worthy of the best book-
ings. It ran about eleven minutes, on the
full stage.

Amelia Bingham.

"Big Moments from Great Plays" is the
title that Amelia Bingham gives her new
vaudeville offering, and last week at the
American, where it was shown for the first
time, it was hailed as an instantaneous suc-
cess by audiences that grew enthusiastic over
it. Curtain calls were many, and the general
verdict seemed to be that Miss Bingham had
struck upon a happy thought for vaudeville
entertainment.

She used the strongest climaxes from "Mile
Mardi," "Madame Sans-Gene," "School for
Husbands" and "A Modern Lady Godiva," and
several other plays, and the act was evi-
dently a success, prefacing each scene
with these talks. There is action, and plenty
of it, in the entire offering, and not a fraction
of time is wasted.

Miss Bingham did work of a high order,
and did not spare herself in the intense
scenes. She was given capital aid by Mr.
Williams, Mr. Pratt and Miss Franklin.
Almost forty minutes were consumed, on the
full stage.

Billy Beard.

Billy Beard, who styles himself "The Party
from the South," had the second position on
last week's bill at the Fifth Avenue, with a
good collection of funny stories and a song
or two that was away from the usual run.

He appears in black face, and in an un-
assuming manner keeps his jokes and vocal
numbers going entertainingly. The only no-
ticeable shortcoming lies in the fact that in
several jokes he loses the point by not getting
them over the footlights forcibly enough. He
occupied about fourteen minutes, last Mon-
day, in one.

Ward Brothers.

The Ward Brothers, who are now doing an
act alone, appeared at the Colonial last week
in a well arranged and spirited dancing num-
ber. Both are finished dancers, and they
are well known to New York theatregoers
through their previous association with pro-
ductions and big acts.

Their dressing is attractive and neat, and
there was plenty of applause for their foot-
work. The act ran about fifteen minutes, in
one.

Mr. and Mrs. Harry Bawn Sail.

Mr. and Mrs. Harry Bawn ("My Fanny"),
after a brief visit to this country, sailed for
England Oct. 21. Mr. Bawn came to America
in connection with his interests with the
New Empire Theatre, Edmonton, Eng., of
which he is the chairman of the managing
directors.

Prior to their coming here an interesting
ceremony took place at Lower Edmonton, Eng.,
on Wednesday, Sept. 16, when the founda-
tion stone of the New Empire was laid by
Mrs. Harry Bawn, in the presence
of a large assembly.

The Empire is within a stone's throw of
the Lower Edmonton Station of the Great
Eastern Railway, and the company, which
is called the Empire, Edmonton, Ltd., has
for its managing directors: Harry Bawn,
chairman; Jesse Sparrow, Henry Balding
and E. B. Marshall Frost.

Mt. Vernon Theatre Re-Opens.

The Mt. Vernon Theatre, Mt. Vernon, N.
Y., was reopened last Wednesday, Oct. 21,
playing K. & P. vaudeville. Walter Rosen-
berg is the manager. Last year he conducted
it for several weeks, but closed the house
pending completion of repairs and alterations.
The remodeling has cost \$18,000, and the
place is now thoroughly equipped.

It has a seating capacity of 1400. The
local architect was T. Murray Jenks; con-
tractor, John L. Leman & Co. The opening
bill was headed by Geo. H. Primrose, who is
also a resident of Mt. Vernon.

New Vaudeville Booking Firm.

R. C. Mudge and C. G. Prouty have formed
a co-partnership as a vaudeville booking firm,
and moved into their new offices, Suite 726,
St. James Building, on Monday, Oct. 26.

Mr. Mudge for many years has been very
well known in vaudeville circles, especially
during his term of office as president of the
White Rats organization.

Max Rogers Will Resume Rogers Brothers' Bookings.

Last week it was announced that the tour
of "Rogers Brothers in Panama," which was
interrupted by the death of Gus Rogers, will
be resumed Monday, Nov. 2, in New York. Pa.
Max Rogers will continue at the head of the
organization. Mr. Rogers, in making the
announcement, said:

"This could only be accomplished through
the great kindness and consideration of Kias
& Erlanger, who have extended to me every
courtesy. Words cannot express my gratitude
to the firm for their efforts in my behalf."

A New Theatre in Panama.

The new National Theatre was opened in
Panama Thursday, Oct. 22, by a company
specially engaged to appear in Italian opera.
The first night was made a brilliant affair
by the presence of President Obaldia, who
had Governor Blackburn and the members of
the Isthmian Canal Commission as his guests.
The members of the president's cabinet and
many of the foreign diplomatic representa-
tives were present.

"Ed." Aylward's Affliction.

T. E. Aylward, treasurer of the Grand
Opera House, Cincinnati, taken suddenly ill,
was compelled to go to Christ Hospital, where
he was put on the operating table and re-
lieved of gall stones. He will be confined
to the institution for a month at least.
Meanwhile the office will be in charge of
Albert Blumhryer.

Julia Marlowe's Plans.

The Shuberts announced last week that a
contract had been signed with Julia Mar-
lowe whereby she will appear in Shake-
spearean roles until Spring, when she will
come to the Lyric Theatre, New York, with
several new plays. White Whittlesy will
be her leading man.

Skinner Accepts New Play.

Mrs. Lionel Marks, wife of a Harvard pro-
fessor, has written a play, which has been
accepted by Ed. Sklar, New York. Mrs.
Marks' first attempt at a play, which was
Josephine Prescott Peabody, she has written
several books.

"The Newlyweds and the Baby" Rehearsing.

The Leffer-Braiton Co. begin rehearsals
this week, for their new musical comedy pro-
duction, "The Newlyweds and Their Baby,"
by Aaron Hoffman and Paul West, founded on
the cartoons by Geo. McManus.

Elizabeth Marbury Returns.

Elizabeth Marbury, who has been in Lon-
don, Berlin and Paris for the past seven
months, returned last week to New York.
Miss Marbury brought back a budget of plays
by foreign authors.

Fanny Rice Ill in Cincinnati.

Fanny Rice, touring in "At the French
Ball," was compelled to cancel her Hamilton,
O., and other engagements on account of ill-
ness. She has been quite ill at the Hotel
Havilo, in Cincinnati.

Collier to Play in London.

Charles Frohman announces that William
Collier and his company will appear in Lon-
don this season in "The Patriot," most of
the scenes of which are laid in London.

Travelogues in Cincinnati.

Frank R. Robertson has been booked for a
series of Sunday afternoon travelogues at the
Lyric, Cincinnati. His first will be on "North
Holland," and given Oct. 25.

Bitten by His Alligator.

Supplemental List in Another Column.

Adams, Maude (Chas. Frohman, mgr.)—Chicago.

DRINKS

RAINFATHER

CH APPETIZER

Miss Petticoats" (J. C. Patrick, mgr.)—Hancock, Mich., 29, Brownwood 30, Ashland, Wis., 31, Rhinelander Nov. 2, Antigo 3, Merrill 5, Marshfield 6, Stevens Point 7.

Messenger Boy, No. 42" (Geo. W. Gallagher, mgr.)—Buffalo, N. Y., 26-31.

Monte Cristo, Gouda's (Wm. Lemle, mgr.)—Market, Tex., 28, Sweetwater 29, Midland 30, Big Springs 31, Colorado Nov. 2, Cisco 3, Thunder 4, Weatherford 5, Granbury 6, Cleburne 7. Messages From Mary—Toledo, O., 25-28, Jackson, Mich., Nov. 3.

Mulberry Farm" (C. A. Gerlach, mgr.)—Malden, Mo., 29, Hayti 30, Charleston 31, East Fairview Nov. 2, New Madrid 3, Morehouse 4, Dexter 5.

Uzimizova, Mme. Ala (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 26-Nov. 14.

Outlines, Hortense (C. A. Quintard, mgr.)—Little Rock, Ark., 28, 29, Hot Springs 30, Prescott 31.

North Bros.' Comedians (R. J. Mack, mgr.)—Decorah, Ia., 26-31, Springfield Nov. 1-7.

Ninety and Nine" (Jas. D. Barton & Co., mgrs.)—Montreal, Can., 26-31, Brooklyn, N. Y., Nov. 27.

Heft, Chaucer (Augustus Pitou, mgr.)—Chicago, Ill., 25-31.

Nell, Nance (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 26-31.

Sterman, Kathryn (M. Osterman, mgr.)—Steuweger, 26-31, Wheeling, W. Va., 29-31, Union City, Ind., Nov. 2, Marion 3, Goshen 4, Elkhart 5, Battle Creek, Mich., 6, Kalamazoo 7, Elara, Fiske—Chas. E. Blaney Amuse Co.'s (Edmund C. Whitely, mgr.)—Brooklyn, N. Y., 26-31, Worcester, Mass., Nov. 2-7.

Our New Minister" (Joseph Conyers, mgr.)—Buffalo, N. Y., 26-31, Lockport Nov. 2, Niagara Falls 3, Hamilton, Ont., Can., 4, London 5, Port Huron, Mich., 6, Ann Arbor 7.

On Trial for His Life" (A. H. Woods'—N. Y. City 26-31, Boston, Mass., Nov. 2-7.

Olden's Christmas" (P. H. Sullivan, mgr.)—Chicago, Ill., 25-Nov. 7.

Opium Smugglers of "Frisco," A. H. Woods'—Cincinnati, O., 25-31.

On the Bridge at Midnight," Eastern, Kilmot, Gazzo & Cohen's (W. Vidow, mgr.)—Albany, Ga., 28, Cordele 29, Americus 30, Macon 31, Columbus Nov. 2, Union Springs, Ala., 3, Eufaula 4, Troy 5, Montgomery 6, Selma 7.

Opium Smugglers of "Frisco," Western, Kilmot, Gazzo & Cohen's (C. W. Vidow, mgr.)—Missoula, Mont., 28, Burke, Idaho, 29, Harrison 30, Old Mansaw, L. A. Edwards'—Colon, Mich., 28, Three Rivers 29, Decatur 30, Mishawaka, Ind., 31.

Opium, Plain" (C. C. & E. C. Copeland, mgr.)—Comanche, Tex., 28, Dublin 29, Weatherford 30, Ardmore 31, Weatherford 31.

Hobart, Okla., 4, Elk City 5, Anadarko 6, Lawton 7.

One Swanson" C. S. Primrose's—Lehigh, Ia., 28, Gowrie 29.

Ortner, Beulah (Burt, Nicolai & Nixon, mgrs.)—St. Louis, Mo., 25-30, Kansas City Nov. 1-7.

otton, W. N., 26-31, M. Stort, mgr.)—Hastings, Neb., N. E. Molder, 29, York 30, Fairbury 31, Atchison, Kan., Nov. 1, Maryville, Mo., 2, Stanberry 3, Trenton 4.

Los Angeles, Cal." (Frank G. King, mgr.)—Los Angeles, 26-31, Oxnard Nov. 1, San Pedro 2, San Diego 3, Redlands 4, San Bernardino 5, Yuma 7.

rovidence Empire Theatre Stock (Spitz, Nathanson, Gazzo & Cohen's.)—Taunton, Mass., 26-28, Brockton 29, mgrs.)

artello Stock, Western (Harry Spellman, mgr.)—Muncie, Ind., 26-Nov. 7.

ayres, George 29.

ercy's Comedians—Blair, Neb., 26-31, Yankton 3, Dak., Nov. 27.

ickers, Four Mills, Pickert, mgr.)—Mount Airy, N. C., 26-31, Taunton, Va., Nov. 2-7.

ower Stock (Herbert H. Fawcett, mgr.)—Moulton, N. B., Can., 26-31.

Pay in Full" (Wagenhals & Kemper, mgrs.)—N. Y. City 26, indefinite.

Paid in Full" (Wagenhals & Kemper, mgrs.)—Canton, Ill., 28, Peoria 29, 30, Quincy 31.

Prince 26-31, (Wagenhals & Kemper, mgrs.)—Seattle, Wash., Nov. 2.

Parlie" (Jos. M. Gates, mgr.)—Philadelphia, Pa., 26, indefinite.

Platoon Detective" (Rowland & Clifford's (Dave Seymour, mgr.)—Chicago, Ill., 25-31, East St. Louis Nov. 1-4.

Prince of Swindlers," A. H. Woods'—Baysonne, N. Y., 26-29, Rockford, N. Y., Nov. 2-7.

Panhandle Pete"—South Chicago, Ill., 25-28, Peoria 29-31, Chicago Nov. 1-7.

Pair of Country Kids" C. J. Smith's (E. J. Kadow, mgr.)—Cincinnati, N. Y., 28, Norwich 29, Greene 30, Binghamton 31, Owego Nov. 2, Waverly 3, Blossburg, Pa., 4, Arnot 5, Jersey Shore 6, Lock Haven 7.

Prince 26-31, Chas. B. S. Primrose's—West Union, Ia., 28, Elgin 29.

Pickings From Ruck" (Morris M. Dubinsky, mgr.)—Vernillion, Kan., 28, Troy 30, Scranton Nov. 2.

ussell, Lillian (Joseph Brooks, mgr.)—N. Y. City 26-31, Boston, Mass., Nov. 2-14.

berts, Florence (John Court, mgr.)—Davenport, Ia., 28, 29, Rockford, N. Y., 30, Racine, Wis., 31, Milwaukee Nov. 1-4, Madison 5, La Crosse 6, Winoona, Minn., 7.

obson, Eleanor (Lieber & Co., mgrs.)—Albany, N. Y., Nov. 2, 3.

obson, Eleanor (Lieber & Co., mgrs.)—Baltimore, Md., 26-31, Washington, D. C., Nov. 2-7.

obson, May (L. S. Sire, mgr.)—Indianapolis, Ind., 28, Louisville, Ky., 29-31, Memphis, Tenn., Nov. 29.

ays, The (Stair & Nicolai, mgrs.)—Montreal, Can., 26-31, Boston, Mass., Nov. 2-7.

ayne, Edna (Daniel Ryan, mgr.)—Norwich, Conn., 26-31.

osar-Mason Stock (P. C. Rosar, mgr.)—Anderson, Ind., 26-31, Peru Nov. 2-7.

oyce, Edna (Chas. E. Franger, mgrs.)—Boston, Mass., 26-31, Brooklyn Nov. 2-7.

Red Mill" (Chas. B. Dillingham, mgr.)—Newport News, Va., 28, Petersburg 29, Richmond 30, Norfolk 31, Chas. B. Dillingham, mgr.)—Augusta, Ga., 3, Charleston, S. C., 5, Savannah 6, 7, Royal Chef," H. H. Frabee's—Los Angeles, Cal., 25-31, San Diego Nov. 1, 2, Santa Ana 3, Riverside 4, Pomona 5, San Bernardino 6, Redlands 7.

Rights to Live"—Washington, D. C., 26-31.

Royal Slave" (Geo. H. Bubb, mgr.)—Paula, La., 28, Guthrie Center 29, Anita 30, Audubon 31.

Rocky Mountain Express," Eastern, Kilmot, Gazzo & Cohen's (L. E. Pond, mgr.)—Scranton, Pa., 26-28, Williams-Barre 29-31, Philadelphia Nov. 2-7.

othorn, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 26-31, Cleveland, O., Nov. 2-7.

kinier, Ois (Chas. Frohman, mgr.)—Morgantown, W. Va., 28, Cumberland, Md., 29, Johnstown, Pa., 30, Altoona 31, Philadelphia Nov. 2-7.

standing, Guy, and Theodore Roberts (Klaw & Erlanger, mgrs.)—Louisville, Ky., 26-28, Indianapolis, Ind., 29-31, Chicago, Ill., Nov. 1-14.

roff, 26-31, Chas. B. Dillingham, mgr.)—Chicago, Ill., 26, indefinite.

ahl, Rose (Henry B. Harris, mgr.)—Kansas City, Mo., 25-31.

ervey, Edna (Henry B. Harris, mgr.)—N. Y. City 26-Nov. 7.

pooner, Cecil—Chas. E. Blaney Amuse Co.'s (Geo. N. Ballanger, mgr.)—N. Y. City 26-Nov. 7.

idney, George (Stair & Nicolai, mgrs.)—Chattanooga, Tenn., 26-31, Nashville Nov. 2-7.

an Francisco Opera (Frank W. Healy, mgr.)—Carmel, Cal., Can., 26-31.

mart Set (Berton V. Swell Co., inc., mgrs.)—Williamston, Del., 26-28, Paterson, N. J., 29-31, 30, 31.



"DUBONNET"
THE GREAT FRENCH APPETIZER

[illegible]

FROM OUR OWN CORRESPONDENT

Western Bureau of the New York Clipper, 505 Ashland Block,
Randolph and Clark Streets.

Oct. 24, 1908

Oct. 24, 1908.

We have an excellent assortment of drama and musical works this week, and the coming week will offer several other things of great interest. New attractions for the week of 25 include: Maude Adams, in "What Every Woman Knows," at the Illinois; Mine, Naximova, in "A Doll's House," at the Garrick; Frank L. Baum and his Fairylogues, to the Fine Arts Theatre; "Wine, Woman and Song," at the New York; and the usual changes at the houses which the public will find in the new Garden Theatre will probably be thrown open to the public inside of ten days, making the last of the new theatres scheduled to open this season in the Loop district. The Olympic closes to-morrow night for several weeks, to admit of numerous changes before opening under the sole management of J. J. Murdoch, who has taken it over from the Kohl & Castle interests.

And there met Vera Revendal, a beautiful settlement worker, and falls in love with her. She learns of an American symphony which is being raised, and sends for her old friend, Quincy Davenport, Jr. to gain it hearing, and the latter brings Herr Pappelmeister, leader of the orchestra which Davenport fathers, to look over the music, and Pappelmeister grows wildly enthusiastic over it. When David learns that Davenport is one of the society rich, who care nothing for the music, he is disgusted, and efforts to be a composer, to handle his work, for it is concentrated to the needy poor. Pappelmeister stands by David, and is dis-enchanted on the spot, and snaps his fingers at Davenport. In the second act Vera realizes that she loves David, and they plight their troth, in spite of the difference in their religions. David's uncle then tells David he can no longer live with him, and he goes to the city.

with them, as his aunt, being an orthodox Jewess, will be broken-hearted at the idea, and David leaves the house quietly. In the third act, Baron Revendal and wife, Vern's step-mother, come to America on a visit to

"Knows," and the advance sale is tremendous. "Powers" (Harry J. Powers, mgt.) Win. Collier's has been doing excellent business this week. Mr. Collier is very happily placed as Sir Augustus Plantagenet Armistage, and has excellent support from Helena Collier (arrick), Helen Hale, and Mrs. Maudie. The production at the Lyceum and Rex MacDougal. The settings are very handsome.

See Vera, who separated from her father years before because of her revolutionary ideas. In response to her father's demand that she give up her career, she marries the ignorant in the baron the man whom he has seen in all his visions of the Kishenev horror. Vera tells David that this is her father, and then learns for the first time that he is so antagonistic to him, and that he hates his father with a loathing which he would

GARRICK (Herbert C. Dineer, mgr.)—William Faversham added further laurels to his managerial brow when he produced, for the first time in New York, the most romantic drama, "The Barber of New Orleans," by Edward Childs Carpenter. The scenes of the play are laid in New Orleans, in 1804. Victor Jallot, barber, and his wife, Marie, poor, penniless and despised, are well known, and generally respected. He

loves Antoinette, ward of Ludwig Froebel, but hardly dares raise his eyes to her; she comes to him to learn dancing. Froebel has been left in charge of the estates of Lutz Delgado, a nobleman who died in the middle of the end of a dozen years, thinking Delgado dead; he takes possession of the estate, including the slaves, and adopts Antoinette. Delgado returns at the time of the play, and, finding her estranged from him, is at first incredulous and then, seeing Antoinette, Delgado wonders where he has met her before, and finally remembers. Then he accuses Froebel of having raised her from the ranks of a slave.

slave, and placed her in his family, and states that he has never seen her since. Jallot was a burst of anger from Jallot, and as he walked away, he said to himself, "I am going to find her." He says he doesn't want her, and is willing to sell her, the various sports of the city, who have saved her, and she is now in the hands of a man named Jallot, who is a slave, while supposing her to be white, now they have lots of fun bidding for her, as she is offered for sale. Jallot is disgusted beyond measure, but rather than let her go, he bids for her at the hands of three libertines, he bids

John Blair; Quincy Davenport; Grant Starr; John Blair; Henry Pappenhelmer; Henry Kogal; Vera Kogal; George Kogal; Robert Kogal; Leonora Von Olinger; Fran Quikano; Louise Mulderer; Kathleen O'Reilly; Melvin Reed; Paul Reed; and Jallot. The play was staged excellently by Hight-land. Executive staff: George C. Tyler, managing director; Paul H. Lieber, acting manager; William F. Smith, stage manager; Frederick Wallace, stage manager.

and in the end, she was finally able to get the price of \$10,000, and the sum total of his worth, and is then broken hearted to think that the man has bought the woman he loves for less than she will not believe that she has any negro blood in her. He then sets out to prove this. In the meantime, there is a conspiracy to overthrow the United States control of the State of

the United States control of the State of Louisiana, and, to toll this, he tells Osbourne, American sheriff, he will become one of the band of conspirators and learn their plans and it is while he is at the first

their plans, and it is while he is at the first meeting that the sale of Antoinette occurs. Froebel and his wife, his sister, and his mother are all present, and Froebel is forced to admit that such is the case, for, although he doesn't believe that Antoinette is a creole, he has no way of proving the contrary, and the papers of

Delicade describe Antoinette as Margot. The nursing is scolded by Jallot, and Delicade, as one of the conspirators, is chased through the streets and seeks refuge in Jallot's garden. At the threat of landing Delicade over to the mob, which he knows will tear him apart.

to the mob, which he knows will fear him. Jimb goes for Jimb, Jabot forces him to write a statement for the press, and then he dies when young, was brought to this country, a refugee from France, and secured by Della, but that in reality she is of royal blood, Jabot proves that he is of a royal blood, and the whole family and the whole world. Mr. Faversham's performance of Jabot was excellent, and his support was capital. The

Cast: Victor Jallot; William Faversham; Luigi Delidello; H. Cooper Cline; Rene Gazezani; Lionel Belmore; Etienne Lemaitre; P. C. Yvanc; Nicholas Barry Redding; Osbourne; Robert; John; Joseph; Frank A. Lyon; Paul Emmett Shackleford; Jerome Leonie Flugrath; Lud

ever since the piece was first advertised. The first time that the name of "Ransom's Folly" was beautifully played and staged this week, and business was large. "Rip Van Winkle" 26. Instead of "Carmen," as originally announced. "Brown of Harvard" Nov. 2. (Editorial: Theatricals.)

Wife" has had a fine presentation this week with Theda Bara, the charming leading woman, in the title role. "In the Bishop's Carriage" 26, "Pretty Peggy" Nov. 2, "Thal. Caravan" will, we hope for a season, be heard.

COLONIAL (Geo. W. Lederer, mgr.)—The engagement of Geo. M. Cohan and his company, in "The Yankee Prince," is drawing to a close, and still the theatre is packed every performance.

STUDEBAKER (Ed. J. Sullivan, mgr.)—For three weeks Fritzl Scheff has been turning people away in "The Prima Donna," and the advance sale is enormous.

GARDEN (Thomas J. Noonan, mgr.)—This beautiful playhouse, which was due to open within two weeks, has had a setback, owing to a strike among the mechanics. The first

to a strike among mechanics. The first local performance of "A Winning Miss" is therefore postponed. The first performance will be given at South Bend, Ind., 29, and further dates have been booked on the road.

The International Opera Co., in English and Italian, gave fine performances of "Rigoletto," the Italian branch excelling this week. There is much competition between the two, and until this week, the English seemed

Grand (Harry Askin, mgr.)—Walker White-
side, in "The Melting Pot," the new four act
drama of Israel Zangwill, was presented 19.
This play was first acted in Washington, D.

C. Oct. 5. Since then it has had considerable revision, and now bids fair to take its place among the big successes of the year. Lieder & Co., who present the star and play, have selected an excellent company to

support Mr. Whitcomb and have given the play magnificent settings. Mr. Whitcomb's personal success was little short of phenomenal, the public acclaiming him with a series of curtain calls and insistent demands for a encore.

speech, and the press devoting columns of un-
 stinted praise to his remarkable character-
 ization of the young Jewish refugee. The
 story: David Quixano is a young Russian
 Jew, who, having lost his father, and other
 relatives, has been brought to America by
 the kindness of a friend. He is a young man
 of great intelligence and energy, and is
 determined to make a name for himself in
 the world. He is a natural athlete, and
 has been a champion wrestler in his native
 land. He is a natural leader, and has been
 a champion wrestler in his native land.
 He is a natural leader, and has been a
 champion wrestler in his native land.

Jew, who has seen his father, mother, sister and brother massacred in Kishenev, and forever holds the horror of that scene in his mind's eye, so that his relatives (his uncle and his great-aunt) fear constantly

uncle and his great-uncle) fear constantly for his reason. Ever he sees the form of the commanding officer, with his brutal and cold-blooded expression as he ordered the soldiery to shoot down the defenseless men, women

to knock down the lawless men, women and children. David is wounded in the left shoulder, and left for dead, but escapes, and sails for America, which he reckons as the Melting Pot of the foreign nations. He is

COLUMBIA THEATRE:—Lorraine Buchanan and company, the Three Alarcons, the Fou-

"Starlight Opera"—Kansas City, Mo., 26-31.
 "Stoddard Stock"—Portage in Prairie, Man., Can., 26-31.
 "Stern in the House" (Henry Miller, mgr.)—Philadelphia, 26-31, indefinite.
 "Sergeant in the House," Western (Henry Miller, mgr.)—Grand Rapids, Mich., Nov. 2-7.
 "Shepherd King" (Wm. A. Brady, mgr.)—Philadelphia, 26-31.
 "Sole Kiss" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 26-30, Nov. 14.
 "Shore Acres" (Chas. A. Miller, inc.)—Birmingham, Ala., 26-31; Atlanta, Ga., Nov. 2-7.
 "Stubbins Cinderella" (Mort H. Singer, mgr.)—Chicago, Ill., 26, indefinite.
 "Stubbins Cinderella," Roost, J. J. Jones Amuse., 26-31.
 "C. O. M. H. Sings" (C. O. M. H. Sings, mgr.)—St. Paul, Minn., 25-28, Minneapolis 29-31.
 "Spirit of Paul Dunn," Lincoln J. Carter's—Philadelphia, 26-31.
 "Squash" (W. F. V. F. Mann's (Harry J. Jackson, mgr.)—Toronto, Can., 26-31, Montreal Nov. 2-7.
 "Sweetest Girl in Dixie" (C. S. Ruble, mgr.)—Stoddard Stock, 28, Batesville 29, Little Rock, Mo., 30-31, Springfield 31.
 "Shoemaker" (Barton-Wiswell Co., Inc., mgrs.)—Syracuse, N. Y., 26-28, Rochester 29-31.
 "Sure Shot" (Sam. J. Britton's (R. M. C. Gledhill, mgr.)—Akron, O., 29-31, Youngstown Nov. 2-4, Columbus 5-7.
 "Straight Road" (Edgar Forrest, mgr.)—Providence, R. I., Nov. 2-7.
 "Ske" (W. C. McKoon, mgr.)—Hollywood, Mass., 28, 29.
 "School Days," Gus Edwards—St. Louis, Mo., 25-31, Chicago, Ill., Nov. 1-14.
 "Side Show" (Eddie Delane, mgr.)—Edinburg, Pa., 28, Norristown 29, West Chester 29, Cotoeville 31, Oxford Nov. 2, Newark, Del., 3, Easton, Md., 4, Cambridge 5, Salisbury 6, 7.
 "Sold Into Slavery" (A. J. Spencer, mgr.)—Chicago, Ill., Nov. 1-7.
 "Shadows of a Great City"—WVikes-Barre, Pa., 26-28, Scranton 29-31.
 "Sourcery"—Houston, Tex., 28.
 "Thompson, Deoman (Franklin Thompson, mgr.)—N. Y. City 26-31, Newark, N. J., Nov. 2-7.
 "Tallaford, Mabel (Frederic Thompson, mgr.)—N. Y. City 26-31, Newark, N. J., Nov. 2-7.
 "Thurston, Adelaide (Francis N. Hope, mgr.)—Savannah, Ga., 28, Macon 29, Atlanta 30, 31, Augusta Nov. 2, Greenville, S. C., 3, Spartanburg, S. C., 4, Asheville, N. C., 5, Bristol, Tenn., 6, Knoxville 7.
 "Thomas, Hilda, and Louis Hall"—Peoria, Ill., 25-28.
 "Turner, Will H. (Chas. E. Blaney's Amuse. Co's (Chas. E. Blaney, mgr.)—Philadelphia, Pa., 26-31, Cleveland, O., Nov. 2-7.
 "Thurston, Howard (Dudley McAdow, mgr.)—Cleveland, O., 26-31, Indianapolis, Ind., Nov. 5.
 "Taylor Stock (H. W. Taylor, mgr.)—Bangor, Me., 26-31, Atlanta Nov. 2-7.
 "Turner, Clara (Ira N. Jackson, mgr.)—Fitchburg, Mass., 26-31.
 "Taylor, Albert (Oscar Nix, mgr.)—Quannah, Tex., 28, 29, Albert, Okla., 30, 31.
 "Treadwell-Whitney Stock (Ketchum & Wallbourn, mgrs.)—N. Y. City 26-31, Newark, N. J., Nov. 2-7.
 "Taylor Stock (Robert Taylor, mgr.)—Wapakoneta, O., 26-31.
 "Teapest Draudie (J. L. Teupst, mgr.)—Newark, N. J., Nov. 2-7.
 "Traveling Salesman" (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.
 "Theat. The," Eastern (Chas. Frohman, mgr.)—Buffalo, N. Y., 26-28, Brattleboro, Vt., 29, Belton, Falls 30, Rutland 31.
 "Theat. The," Special (Chas. Frohman, mgr.)—Meriden, Miss., 28, Selma, Ala., 29, Mount Vernon, N. Y., 30.
 "Three Twins" (Jos. M. Gaites, mgr.)—N. Y. City 26, indefinite.
 "Three Twins," Western (Jos. M. Gaites, mgr.)—N. Y. City 26-28, Mech. 29.
 "Two Proud to Be" (Lincoln J. Carter's—Elma, Wash., 28, Centralia 29, Olympia 30, Shelton 31, Tacoma Nov. 1, Everett 2, Sedro Woolley 3, Mount Washington 4, Westminister, B. C., Can., 5, Blaine 6, Everett 7, Bellingham 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513

Warfield, David (David Belasco, mgr.)—Omaha, Neb., 29-31. Kansas City, Mo., Nov. 2-7.
Williams, Hallie (Chas. Frohman, mgr.)—Washington, D. C., 26-31, Philadelphia, Pa., Nov. 2-14.
Webster's Little Stars (Jos. M. Weber, mgr.)—Washington, D. C., 26-31, Philadelphia, Pa., Nov. 2-14.
Walker, J. H. (J. H. Palmer, mgr.)—Baltimore, Md., 26-31.
Walsh, J. H. (Sidney R. Ellis, mgr.)—Dallas, Tex., 26-31.
Williams, Lottie—Chas. E. Blaney Amuse. Co.'s—(Geo. N. Ballanger, gen. mgr.)—Philadelphia, Pa., 26-31, Pittsburgh, Nov. 2-7.
Wilson, J. H. (J. H. Palmer, mgr.)—Omaha, Neb., 29-31, Kansas City, Mo., Nov. 2-7.
Williams, and Walker (F. Ray Copsack, mgr.)—Albama, Pa., 28, Johnstown 29, Wheeling, W. Va., 30, McKeesport, Pa., 31, Pittsburgh, Nov. 2-7.
Wills Musical Comedy (John B. Wills, mgr.)—Poughkeepsie, N. Y., 26-28, Lake Charles, La., 29-31, New Orleans, La., 30, New York, N. Y., 1-7.
Wynne, Maudie (H. W. Skinner, mgr.)—Sallyburg, N. C., 28, 29, Greensboro 30, 31, Winston-Salem Nov. 2-5, Asheville 6, 7.
Warner Comedy (Ben H. Warner, mgr.)—Cascade, La., 26-31.
Wright Theatre (Hillard Wright, mgr.)—Browster, Minn., 28, Lake Park, Ia., 29, Melvin 30, 31, Laconia Nov. 2-7.
Wallack's Theatre (J. M. Dubinsky, mgr.)—Athol, Mass., 26-31.
"Way Down East" (Brady & Grismer, mgrs.)—Philadelphia, Pa., 26-31.
"Warrens of Virginia" (David Belasco, mgr.)—Philadelphia, Pa., 26-31.
"Wolf, The" (Sam S. & Lee Shubert, inc, mgrs.)—New York, N. Y., 26-31.
"Wolf, The" (Sam S. & Lee Shubert, inc, mgrs.)—North Bay, Cal., 28, Perry Sound 29, Midland 30, Collingwood 31, Barrie Nov. 2, Guelph 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
"Wolf, The" (H. H. Hurlbut, mgr.)—San Antonio, Tex., 28, 29, Austin 30, Taylor 31.
"White Man, A" (Liverpool, Eng., 26-31, Birmingham, Eng., 2-7, London, 3-10, 11-13, 14-16, 17-19, 20-22, 23-25, 26-28, 29-31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669

mrs.)—Baltimore, Md., 26-31, Washington, D. C., Nov. 2-7.
Cory Burlesquers (E. W. Chipman, mgr.)—Philadelphia, Pa., 26-31, Jersey City, N. J., Nov. 2-7.
New York York Jr. (E. A. Shafer, mgr.)—Cincinnati, O., 25-31, Cleveland Nov. 2-7.
Independent Soldiers (Chas. DeLoach, mgr.)—Detroit, Mich., 25-31, Chicago, Ill., Nov. 1-7.
New Century Girls (Joan J. Moynihan, mgr.)—Paterson, N. J., 26-28, Schenectady, N. Y., 29-31, Albany, N. Y., 30-31, New York, N. Y., 1-7.
Night Owls (Chas. Robinson, mgr.)—(Louis Epstein, mgr.)—Philadelphia, Pa., 26-31, Newark, N. J., Nov. 2-7.
Pam. Fiddows (Webster & Bush, mngs.)—Rochester, N. Y., 26-31, Toronto, Can., Nov. 2-7.
Cat Wildlife Gate Girls (Walter Graves, mgr.)—Wilkes-Barre, Pa., 26-28, Scranton 29-31, N. Y. City, Nov. 2-7.
Reveries—Beaufort Show (Al Reeves, mgr.)—N. Y. City, 26-31, Providence, R. I., Nov. 2-7.
Rose Hill's English Fairy (Alice & Barton, mgrs.)—Memphis, Tenn., 26-31, Kansas City, Mo., Nov. 2-7.
Routz-Santel (Abe Leavitt, mgr.)—Albany, N. Y., 26-28, Holyoke, Mass., 29-31, Boston Nov. 2-7.
Stydell's London Belles (W. S. Campbell, mgr.)—Philadelphia, Pa., 26-31, Baltimore, Md., Nov. 2-7.
Rice & Barton's Big Gals (Boston, Mass., 26-31, Albany, N. Y., 29-31, New York, N. Y., 3-7).
Runaway Girls (Peter S. Clark, mgr.)—Providence, R. I., 26-31, Boston, Mass., Nov. 2-7.
Rialto Rounders (Dave Kraus, mgr.)—Brooklyn, N. Y., 26-31, N. Y. City, Nov. 2-7.
Rockwell's (R. E. Patton, mgr.)—Washington, D. C., 26-31, Baltimore, Md., Nov. 2-7.
Sam Serlin's Big Show (Morris Weinstein, mgr.)—Cincinnati, O., 25-31, Atlanta, Ga., Nov. 2-7.
Serenaders (Chas. B. Arnold, mgr.)—Chicago, Ill., 25-31, Cleveland, O., Nov. 2-7.
Sam T. Jack's—Pittsburg, Pa., 26-31, Washing State, Wash., Nov. 2-7.
Star Show Girls (John T. Baker, mgr.)—N. Y. City 26-31, Newark, N. J., Nov. 2-7.
Sam Devere's Show (A. H. Sheldon, mgr.)—Chicago, Ill., 25-31, Milwaukee, Wis., Nov. 1-7.
Stroullay Flavers (Alex Gorman, mgr.)—St. Joseph, Mo., 26-31, Kansas City, Nov. 1-7.
Trotter-Hughes (J. P. Trotter, mgr.)—Chicago, Ill., 26-31, Milwaukee, Wis., Nov. 1-7.
Tocadiscos (Chas. H. Waldron, mgr.)—Newark, N. J., 26-31, Hoboken Nov. 1-7.
Tiger Allie (Harry Lloyd, mgr.)—Indianapolis, Ind., 25-31, Indianapolis, Ind., Nov. 2-7.
Travelers (H. D. Williamson, mgr.)—Brooklyn, N. Y., 26-31.
Thoroughbred (Frank Burras, mgr.)—Providence, R. I., 26-31, Boston, Mass., Nov. 2-7.
Tudle Sam's Belles (Robert Mills, mgr.)—Buffalo, N. Y., 26-31, Detroit, Mich., Nov. 1-7.
Vandyke (Harry Lloyd, mgr.)—Columbus, O., 26-31, Toledo Nov. 1-7.
Vento Beaters (G. Herbert Mack, mgr.)—Washington, Pa., 25-31, Pittsburgh, Pa., Nov. 2-7.
Walsh-Burlesquers (Edna Wilson, mgr.)—Montreal, Can., 26-31, Toronto Nov. 2-7.
Washington Society Girls (Lav Watson, mgr.)—Newark, N. J., 26-31, Philadelphia, Pa., Nov. 2-7.
Yankee Double Girls (Sol Myers, mgr.)—Toronto, Can., 26-31, Buffalo, N. Y., Nov. 2-7.

MISCELLANEOUS.

Cohan & Harris'—Youngstown, O., 28, 29, Canton 29, Akron 31, South Bend, Ind., Nov. 2, Rockford, Ill., 29, Madison, Wis., 4, Milwaukee 5-7, Columbus, J. A.—West Point, Miss., 28, Tupelo 29, Aberdeen 30, Starkville 31.
Daddy's Law (Chas. D. Wilson, mgr.)—St. Louis, Mo., 26-31, Peoria, Ill., Nov. 3-7.
Dockside Lads (Vaudeo & Cohan, mgrs.)—Muskegon, Okla., 28, McAlester 29, Bonham, Tex., 29, Paris, Mo., Clarksville Nov. 2, Jefferson 30, Louisville, Ky., 31, Evansville, Ind., Nashville 5-7, The Blue Bros.' (Billy & Bobby De Rue, mgrs.)—Hazenranch, N. J., 28, Benton 29, Netcong 30, Belvidere 31, Hacktucktown Nov. 2, Dover 5, Guilford 1, Newton 5, Washington 6, Highbridge 7.
Field's Al. G. Jackson, Miss., 28, Natchez 29, Vicksburg 30, Monroe La., 31, Alexandria Nev. 1, Memphis Tenn., 2, St. Paul Minn., 3, Galveston 4, Houston 5, 6, San Antonio 7, 8, 9.
Richards & Pringle's (Holland & Filkins, mgrs.)—Woodland, Cal., 29, Vallejo 30, Vacaville 31, Van Nuys-Burlington, La., 29-31, Cedar Rapids Nov. 2-7.
Wall's "Kid" (Joel Atwood, mgr.)—Rison, Ark., 28, Fordyce 29, Warren 30.

CIRCUSES.

Batum & Bailey's—Lake Charles, La., 28, New Orleans 29, Lake Charles 30, 1, Mobile, Ala., Miss., 2, Jackson 3, Yazoo City 4, Clarkefield 5, season ends.
Goldnar Bros.—Greenville, Miss., 28, Sardis 29, New Orleans 30, Bogalusa, La., Nov. 3-7.
Ringling Bros.'—Birmingham, Ala., 26, Gasden 27, Chattanooga, Tenn., 28, Huntsville, Ala., 29, Decatur 30, Columbia, Tenn., 31, Florence, N. Y., Nov. 1-7, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 43

FROM OUR OWN CORRESPONDENTS.

Western Bureau of the New York
Randolph and O'Connell

Oct. 24, 1908.

We have an excellent assortment of drama and musical works this week, and the coming week will offer several other things of interest. New attractions for the week of 25 include: Maude Adams, in "What Every Woman Knows," at the Illinois; Mme. Armande, in "The Slave," at the Garden; Frank L. Baum and his Fairylogue, at the Park Arts Theatre; "Wine, Woman and Song," at the Great Northern, and the usual changes at the houses which adhere to that rule. The new Garden Theatre will probably be thrown open to the public this week, making the last of the new theatres scheduled to open this season in the Loop district. The Olympic closes to-morrow night for several weeks, to admit of numerous changes before opening under the same management of J. J. Furdock, who has taken it over from the Kohl & Castle interests.

ILLINOIS (Will J. Davis, mgr.)—"A Waltz Dream" closes Adams' engagement to-morrow. Maude Adams follows 26, in "The Slave," at the Illinois. "What Every Woman Knows," and the advance sale is tremendous.

POWERS (Harry J. Powers, mgr.)—Wm. Collier, in "The Patriot," his new vehicle, has been doing excellent business this week. Mr. Collier is very bold, and the character of the antagonist Armfance, and has excellent support from Helena Collier, Gerald, Helen Hale, John Saville, Reginald Mason, Frank Westerson and Rex Macdonald. The settings are very handsome.

GARDENS (Herbert C. Duce, mgr.)—William Faversham added further laurels to his managerial brow when he produced, for the first time on any stage, the four act poetical romantic drama, "The Barber of New Orleans," at the Garden Theatre. The plot of the series of the play are laid in New Orleans, in 1801. Victor Jallot, barber, dancing master, poet, fencing master and diplomat, is well known, and generally respected. He loves Antoinette, ward of Ludwig Froebel, a French noble, and the daughter of a Duke. It comes to him to learn dancing. Froebel has been left in charge of the estates of Lutz Delacado, an unscrupulous Standard, and at the end of a dozen years, thinking Delacado has died, takes possession of the estate, including the house and other property. Antoinette Delacado returns at the time of the play, and finds his estates, and poor Froebel is in a dreadful state; seeing Antoinette, Delacado wonders where he has met her before, and, through reminiscence, then he accuses Froebel of having raised her from the ranks of a slave, and placed her in his family, and states that she is a creole. This causes an outburst of anger from Jallot, but as Delacado says he doesn't want her, and is willing to let her go, she is sold to him. Delacado has been vainly endeavoring to win her hand, while supposing her to be white, now has lots of fun bidding for her, as she is offered for sale. Jallot is disgusted beyond measure, but rather than see her fall into the hands of their oppressor, he buys himself, and finally wins her at the price of \$10,000, the sum total of his worth, and is then broken hearted to think that the has bought the woman he loves, for he will never see her, she and another noble blood in her. He then sets out to destroy his foe, but, in the meantime, there is a conspiracy to overthrow the United States control of the State of Louisiana, and to tell this, he tells Osbourne, the American sheriff, he will become a traitor, and will help to overthrow their plans, and it is while he is at the first meeting that the sale of Antoinette occurs. Delacado says she was his slave, Margot, and Froebel is forced to admit that such is the fact, but, although he doesn't believe that Antoinette is a creole, he agrees to help in proving the contrary, and the papers of Delacado describe Antoinette as Margot. The morning is succeeded by Jallot, and Delacado, one of the conspirators, is chased through the streets, and then, through a trap, to the prison. At the threat of hanging Delacado over to the mob, which he knows will tear him limb from limb, Jallot forces him to write a statement that Antoinette is no creole, but, that, being, is brought to the court, and a refugee, for France, and secure her freedom, but that in reality she is of royal blood. Jallot proves that he was also a refugee, and is of good family, and the lovers are united.

THEATER—Faversham's performance of Jallot was excellent. Good support from Margot and Lutz. Victor Jallot, William Faversham; Lutz Delacado, H. Conner Cliff; Rene Gazonne, Lionel Belmont; Etienne Lemaître, P. C. Marain; Villebois, Harry Redding; Osbourne, Charles Harbury; Leon, Arthur Selten; Mooreau, Frank A. Lyon; Pompey, Ernest Schockford; Jerome, Leslie Plughugh; Ludwig Froebel, Charles Harbury; Antoinette, Belle Opp; Carole, Alice Belmont; Ollie Tremaine, Nellie Thomas; Tontin, Gertrude Anderson; Margot, Gladys Langford; Lutz, Brown Pickering; Zolozot, Carl Kyle. Mme. Nazimova opens, 26, a three weeks' play, presenting "A Doll's House."

AUDITORIUM (Millward Adams, mgr.)—"The Lion and the Mouse," with Oliver Court and Dorothy Donnelly, has been done finely. Richard Carle, in "My Lady's Lamb," Nov. 1.

COLONIAL (Geo. W. Lederer, mgr.)—The engagement of Geo. M. Colman and his company, in "The Yankee Prince," is drawing to a close, and still the theatre is packed every performance.

STUBBICKER (Ed. J. Sullivan, mgr.)—"For three weeks Fritz Scheff has been turning people away in the 'Prinza Donna,' and the advance sale is enormous."

THEATRE (Thos. H. Burton, mgr.)—This beautiful playhouse, which was due to open within two weeks, has had a setback, owing to a strike among the mechanics. The first local performance of "A Winning Miss" is postponed, and the first performance will be given at South Bend, Ind., and further dates have been booked on the road.

MCVICKIE'S (George C. Warren, mgr.)—"Chummy, Glenn starts his third and last season, and will, in "Rugged Robin," Guy Standing and Thelma, have been doing finely. "Richard Carle, in "My Lady's Lamb," of Right Way," Nov. 1, "Way Down East" 15.

GRAND HARBOR (Wm. E. Walker White-side, in "The Melting Pot," the new four act play, which was presented at the Garden. This play was first acted in Washington, D. C., Oct. 5. Since then it has had considerable revision, and now bids fair to take its place among the big successes of the year. The author, Mr. White, has secured the play, have selected an excellent company, and support Mr. Whiteside, and have given the play magnificent settings. Mr. Whiteside's personal success is little short of phenomenal, and the public is doing him with a series of marvellous calls and in the course of his speech, and the press devoting columns of unmitigated praise to his remarkable characterization of the young Jewish refugee. The story, David Quixano is a young Russian Jew, who, after he sees the form of the father and brother massacred in Kishenev, and forever holds the horror of that scene in his mind's eye, so that his relatives (his uncle and his great-uncle) fear constantly that he will go mad. He is a brave and commanding officer, with his brutal and cold-blooded expression as he ordered the soldiery to shoot down the defenseless men, women and children. David is wounded in the left shoulder and left arm, but escapes, and is melting for America, which he achieves in the melting pot of the foreign nations. He is a teacher of the violin. In this work he has played at a settlement house in New York

RESPONDENT.

Clipper, 505 Ashland Block, Park Streets.

and there met Vera Revendal, a beautiful settlement worker, and falls in love with her, the journey of an American symphony which is writing and secures the aid of a wealthy dead, Quincy Davenport Jr., to gain it a caring, and the latter brings Herr Pappelmeister, leader of the orchestra which Davenport has, to look after the music, and Pappelmeister grows wildly enthusiastic over it.

When David learns that Davenport is one of the sports rich, who care nothing for the offerings of the poor, he refuses to have the orchestra handle his work, for it is consecrated to the needy poor. Pappelmeister stands by David, and is discharged on the spot, and snaps his fingers at Davenport.

In the second act Vera realizes that she loves David, and they plight their troth, in spite of the difference in their religions. David's mother tells David he can no longer live with them, as his aunt, being an orthodox Jewess, will be broken hearted at the idea, and David leaves the house quietly.

In the third act, Baron Revendal and wife, Vera's stepmother, come to America on a visit to see Vera, who is now married to David. The others believe because of her revolutionary leanings. In response to her father's demand that she give up David, she refuses. David convinces her in the baron's man whom he has chosen for his bride, the Kluge, a Jewish parrot. Vera tells David that she loves her, and then leaves for the first time, by David is so antagonistic to him, and resents her father with horror when he would embrace her. David, learning that she is the daughter of the baron, is determined to be even responsible for the death of his dear ones, cannot think of marrying her, although he pleads her innocence of her father's position in the affair, and quotes the Biblical saying of Ruth. Repulsed again, she turns away in despair, but David, alone on the roof, comes to realize the enormity of the crime which he was associated with, draws a revolver from his pocket and requests that David kill him, which he refuses to do. The next act, David and David, alone on the roof, come, with the houseboys and the harbor of New York in the distance. It is July 4, the date of the first performance of the Symphonie Americaine, David's great composition; the cheers of the audience can be heard from below, but David, alone on the roof, refuses to acknowledge the welcome, when his uncle comes for him, followed by Pappelmeister. Then Vera comes, and David reveals the curtain falls. The cast: Mendel Sulzker, Hedi Reisman, James Revendal, John Rott, Quincy Davenport, Grant, Vera, Herr Pappelmeister, Henry Vogel, Vera Revendal, Christel Heine, Baroness Revendal, Leonora Von Oettinger, Frau Quilman, Louise Mulderer, Kathleen O'Reilly, Moine Revendal.

The play was staged excellently by Hugh Ford, Executive staff, George C. Tyler, managing director; Paul H. Lieber, acting manager; Joseph E. Luckett, business manager; and the cast, which is a fine one.

Clippers, 505 Ashland Block, Park Streets.

Clippers, 505 Ashland Block, Park Streets, has a warm welcome here as it is operated as Hen Stubbs in "The Merry Go Round," is, and a great portion of the success was attributable to him, with the assistance of his wife, Mrs. Stubbs, and his daughter, Jonathan Keefe, Catherine Rowe Palmer, Margaret Sawyer and Alice Sawyer.

FINE ACTS (R. E. Hammer, mgr.)—Frank L. Emma will give his Fairytales here every afternoon, except Sunday, until further notice.

GREAT NORTHERN (Fred C. Elbert, mgr.)—Capacity houses have greeted Cole and Johnson for the past two weeks, in "The Red Rover," which is a very clever offering and well liked, with the stars are great King, Wise, Woman and Song, 25, Gus Edwards' School Days, Nov. 1, for two weeks.

PRINCESS (William Singer, mgr.)—The two hundredth performance of "A Stouthead Underneath" was joyfully celebrated, by the audience, exactly 100 days after the piece was opening along toward the third century mark. LA SALLE (Harry Singer, mgr.)—James Gradbury is the latest addition to the cast of "A Girl at the Helm," and will start in the role of the title, on March 1, by the death of Arthur Sanders. The new musical numbers will also be added next week, Ned Wayburn having been here recasting them, and they are said to be most original in conception.

A Broken Idol (Whitney, mgr.)—A "Broken Idol" will celebrate its one hundredth performance Nov. 2, when the little barge, known as Biliken, will be given to each female patron. This company has made a name for itself, with the stars are great King, Wise, Woman and Song, 25, Gus Edwards' School Days, Nov. 1, for two weeks.

COLLEGE (Charles B. Marvin, mgr.)—"Ramon's Folly" was beautifully played and staged this week, and business was large. Rip Van Winkle, 26, instead of "Armen," Nov. 2, and "Brown of Harvard" Nov. 3.

BEST (Edwin Thunhouser, mgr.)—"My Wife" has had a fine presentation this week, with Theda Bara, the charming leading lady, in the role of the title, on March 1, by the marriage of 26, "Pretty Peggy" Nov. 2. Theda Bara will sever her connection as leading woman Nov. 1, and Adelaide Keim will succeed her the following day. "Pretty Peggy" Miss Keim was leading woman last year, and a very popular one.

PROBLEMS (Charles B. Marvin, mgr.)—"The Love Route" has pleased this week, and business has been good. "Caught in the Rain" 26, "Ramon's Folly" Nov. 2.

THE LOVE ROUTE (Charles B. Marvin, mgr.)—"The Love Route" has ruled here this week, or people from all quarters of the city have thronged here to see Frederick Julian, in the title role of "The Devil." Mr. Julian gave a fine performance of "The Devil," and business was splendid. "The Love Route" 26, "Caught in the Rain" Nov. 2.

INTERNATIONAL (Ella Gleason, mgr.)—"The International Opera Co. in English and Italian, gave the performance of "Rigoletto" on the 26th of October.

There is much competition between the two, and until this week, the English section has had slightly the best of it, but the foreigners seemed to be more at home in Verdi's "Rigoletto" than in the English section, by the Englishers, and "Luca di Lammermoor" by the Italian.

MAJESTIC (Lyman B. Glover, mgr.)—Business this week has been in capacity nearly every performance, with the stars are great King, Wise, Woman and Song, 25, Gus Edwards' School Days, Nov. 1, for two weeks.

THE GILBERT GIRLS (L. A. Barry, Charles and Fannie Van, the Casting Dancers, Leinzig, Frank Nelson and company, Lulu Beeson, Trio, Jewell's Mankins, Frederick Reinold and company, Eugene and Mary, Asher, The Harmonies, Everett and the Kirodrome. This week and last great interest has been manifested in the kinodrome pictures of the ball game between the Tigers and the Cubs, played here Oct. 11, in which the Cubs won.

HAYMAKER (William H. Newkirk, mgr.)—Full week of 26 includes: William H. Thompson and company, Ward, Klare and company, Eschendorf's Dogs and Ponies, Bertie Horton, Armstrong and Verne, Joe Gracetti, Leokey Brown and the Verne, Joe Gracetti, the Horton, the Beakes, and 81 Stables and the kinodrome.

NORTH AVENUE THEATRE.—Theresa's Entertainment and Pony Circus, Standish's Entertainment, and company, Ward, Klare and company, Eschendorf's Dogs and Ponies, Bertie Horton, Armstrong and Verne, Joe Gracetti, Leokey Brown and the Verne, Joe Gracetti, the Horton, the Beakes, and 81 Stables and the kinodrome.

COLUMBIA THEATRE.—Lorraine Buchanan and company, the Three Almonds, the Four

THE LIGHTS AND SHADOWS OF CHINATOWN
This Picture will be the talk of the season. Don't miss this Chinese Drama. Nothing like it ever before staged for Motion Pictures.
THE SELIG POLYSCOPE CO., Inc., 45-49 Randolph St., Chicago.

RBBREY BRÖS.

Red & Earl, Bijou, Wheeling, W. Va.; Olympic
Bellare, O. Nov. 2-7.
Red & Baxter, El Henry's Minstrels.
Reynolds, James A., "The Time, the Place and
the Girl" (Western).
Reynolds Bros., Empress, N. Y. C.
Redford & Winchester, Orpheum, San Fran., Cal.
Orpheum, Oakland, Nov. 2-14.
Revere & Yule, 8th Ave., N. Y. C.
Reynolds (3), Empress, N. Y. C.
Renelios, The North Ave., Chicago.
Reilly, Johnnie, Bijou, Kanawha, Ill.
Reba & Iuz, Folies Bergere, Paris, France.
Reynolds, Nov. 2-30.
Blenington, Mayne, Garrick, Wilmington, Del.
Reed, Albert, & Co., Proctor's, Albany, N. Y.
Reynolds & Donegan Bennett's, Montreal.
Reynard, Hathaway's, New Bedford, Mass.
Reynolds, 125th Street, N. Y. C.
Rivers & Rochester, Majestic, St. Paul.
Riker & Burtanger, Bijou, Detroit.
Richards & Grover, Cook O. H., Rochester, N. Y.
Richards (4), Empress, N. Y. C.
Richards (3), Unique, Des Moines, Ia.; Majestic,
Sioux Falls, S. D., Nov. 2-7.
Richards, The, Vaudeville, Lewiston, Ida.
Richards, 14th Street, N. Y. C.
Rippel, Charles & Robert, Rippel Shows.
Ritter & Foster, Camden, London, Eng.; Putney
London, Nov. 2-7; Metropolitan, London, 9-14
Rice, End, London, 10-21; Empress, London,
23-28.
Rianos (4), Orpheum, Butte, Mont.; Orpheum,
Salt Lake City, Nov. 2-7.
Rios, Elmer, Orpheum, Denver; Orpheum, Sioux
City, Ia., Nov. 2-14.
Rid Duo, Orpheum, Oil City, Pa.; O. H., Ridg-
way, Nov. 2-7.
Richards, Geo., Colonial, Atlanta, Ga.; Auburn
N. Y., Nov. 2-7.
Richardson May, Chicago.
Ridice & Walters, Grand, Hamilton, O.
Richards, The, Bijou, Piqua, O.; Columbus, Nov.
4, 5.
Rogers, Francis & Virginia, Columbia, Chicago.
Royal, Francis & Co., New Crystal, Chicago.
Royal, 125th Street, N. Y. C.
Robinson, Blonnie, Empire, N. Y. C.
Romaine, Claire, Orpheum, Bkln.
Rogers, Will, Poll's, Wilkes-Barre, Pa.
Rosen, Edmund, Victoria, Temple, Detroit.
Royce, Ray L., Columbia, Cincinnati, O.
Robson & Wilson, O. H., Campbellton, N. B.
Rogers, Dreamland, Monton, N. B., Nov. 2-7.
Rogers, The, Lincoln Square, N. Y. C.
Rose, Julian, Orpheum, N. Y. C.
Rosen, Thers, Lincoln Square, N. Y. C.
Rothsch, Claude M., Proctor's, Albany, N. Y.
Rothsch, Chessie & Co., Orpheum, Zanesville,
O., Nov. 2-7.
Rosen & Bent, Chase's, Washington, D. C.
Rose & Lewis, Empire, Nottingham, Eng.; Palace
Theater, Nov. 2-7; Her Majesty's, Walsall,
0-14; Empire, Coventry, 6-21; Empire, New
Castle, 23-28.
Robinson Trio, Atlantic Garden, N. Y. C.
Robinson, R. B., Savoy, New Bedford, Mass.
Romaine, Maud, N. Y. C.
Ross Sisters, The, Peerless, Bradford, Pa.; Pal-
ace, Corry, Nov. 2-7.
Roser, Edward, Lubin's, Baltimore, Md.
Rosen, N. Y. C.; Four, Union, Eaton
County.
Roscoe & Templeton, Family, Pittsburg.
Rones, Dora, National, San Fran., Cal.
Rones, The, Family, Pittsburg.
Rosen, 125th Street, N. Y. C.
Royer & French, Majestic, Little Rock, Ark.
Rosenboms, The, Grand, Bellingham, Wash.; Or-
pheum, Vancouver, B. C., Nov. 2-7.
Rosen, Elmer, Elmer, Duluth, Minn.
Roscoe & Sims, Casino Girls.
Rushburn & Grant, North Ave., Chicago.
Russell's Great Aerial, Gen. Tampa, Fla., 26-
30.
Russell & Church, Majestic, Galveston, Tex.,
Nov. 2-7.
Russell Sisters, Novelty, Lynn, Mass.
Russell, "The Nines," Hartford, Conn.
Rutledge & Pickering, Electric, Athens, O., 26-
28; Crystal, Nelsonville, 29-31; Columbus, O.,
Columbe, Nov. 2-7.
Russell, George, Dreamland, Corning, N. Y.
Rlin, Penn Yan, Nov. 2-7.
Rutherford, Jim, Schiller's, Chicago.
Russell, Irene, Gen. Chicago.
Rutledge, Riedel, N. Y. C.
Ryan & White, Empire, Paterson, N. J.
Saunders, Chalk, Victoria, N. Y. C.
Saunders & Chester, East End Casino, Pittsburg.
Saunders, The, Empire, Paterson, N. J.
Santoro & Marlow, Dream Theater, N. Y. C.
Saunders, Ashler H., Majestic, Chicago.
Sandoz Trio, Family, Williamsport, Pa.
Salvaggio Les, Orpheum, Sioux City, Ia.; Ma-
jestic, N. Y. C., Nov. 2-7.
Sachs & Vallin, Dewey, Gloucester, Mass.
Sagest, Josephine, Empire, Paterson, N. J.
Sanson & Della, Bennett's, Montreal.
Saylor, Comedy, N. Y. C.; Four, Eaton, Pa.
Saytons, The, Orpheum, Oakland, Cal.
Sawards & Cameron, London, N. Y. C.
Seidels, Male, Bell, Oakland, Cal.
Scott & Wilson, Empire, Lowell, Mass.
Scott, Carrie, Piqua, O.
Scott & Whalley, Grand, Hamilton, O.

GUS EDWARDS and "SUNBONNET SUE"

Will be at THE SHERMAN HOUSE, CHICAGO, from October 26 to November 7.

"SUNBONNET SUE" is the reigning Song Hit of the East. It is by COSS and EDWARDS. (Sufficiency). They gave you "School Days." GUS EDWARDS' individual instruction of this wonderful number to Single Vocalists, Duos, Trios and Quartettes, will enthrall any artists to "put on" this Song. Ask him for his "new ones" too.

New York Office, - - 1512 BROADWAY, Times Square.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialists, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

JERSEY LILIES (Eastern).

Murray Hill Theatre, New York, Oct. 26.

"The Airy Widow" is the title of the combination of numbers, comedy, songs and display submitted by these flowers of burlesque for the opening of the show. Lillian Hoover posed as the widow who sang several airs in clever fashion. Leon Errol filled the role of principal comedian, in Dutch, as Schmalz, the porter of the hotel, who was always anxious to assist beauty in distress, with laughable results. His "skit" act made a hit. Fannie Vedder was the widow's charming daughter, and she shone to advantage. Bert Marion played the rube sheriff. Al Rice was a funny old man of corpulence. Wm. Alvarita, a lively bellhop. Sam Deane a beneficent solicitor. Stella Chatelaine a winning housemaid. Harry Alvarita, Robert Algie, F. Farber, Bert Nelson and Frank Klein completed the cast.

The chorus included: Sally Jones, Polly Wilson, Anna Lord, Francis Davis, Lillian Fargue, Madeline Crawford, Olive Marcy, Edna Mize, Tillie Pape, Stella Mercey, Maude Keller, Irene Conway, Julie Bonnell, Goldie Martin, Marie Glass, Mable Coomes.

"Don't Go Home Till Morning Bill," was sung by Lillian Hoover; "Blew, Blow, Blow," by Errol, Vedder and Chatelaine; "Rainbow," by Miss Dean and the girls, in handsome suits; "Good-Night," by Misses Vedder, Hoover and Chatelaine, with comedy verses by Errol, Marion and Alvarita; "Don't Go Away," by Al Rice and Miss Hoover; and "A Good Old Time," another lively number, by Miss Dean and the company.

The specialties included a singing turn by Jack Ingles, who presented several character songs in clever style; the Three Alvaritas, in their mixture of acrobatics and comedy work, in the right proportion; Fannie Vedder and Lillian Hoover singing and dancing interestingly, and the clever stunts presented by them were well liked. Miss Vedder finishing in a natty spangled Knickerbocker suit.

Cordie Le Clair and her picks opened here with the show, and made a hit. Bert Marion and Sabel Deane sang and talked entertainingly, presenting many clever bits of repartee, and their "Answer" song also made a hit.

"Hunting an Heiress" was the burlesque. The scene opened with four brothers "on a high garden wall." Leon Errol introduced some laughable material, by means of a fake photograph, using Bert Marion as Fagan, to furnish the hidden voice. Lillian Hoover sang "Mum's the Word." Al Rice sang "Andy, the Sandy Man," to six of the miniature choristers, to repeated recalls. A burlesque quartette by Errol, Rice, Marion and Algie, concluded with the members replacing the musicians in the orchestra with Alvarita as the leader. Mr. Errol showed his talent as a ragtime pianist, and Algiers worked the drums, while Marion attended to the bass. A chase through the trick house followed. "When the Devil Comes," "The Devil With You" was sung by Arthur Lee. A lively finale let out the show. The costumes, which were exceptionally pretty, were displayed to good advantage by principals and chorus.

IDEAL EXTRAVAGANZA CO. (Western).

London Theatre, New York, Oct. 26.

The Ideals opened Oct. 26, with two comedies and a good old-fashioned "A Dream of the Devil" showed a Milwaukee beer garden. The frequenters of the resort, including McCarthy, played by Frank B. Burke and Swartz, impersonated by Leo Hoyt, are transported in a dream through a chute to Hades, where the devil, in the person of J. Y. Lewis, entertains them and frightens them. Stella Lessington was the Witch, Rose Wandt looked well as the Echantress, Pearl Marion was energetic as Miss Get the Coin, and Georgia Cunningham as a gay Parisienne. James Corbey was a condescension man. Jerome Casper appeared as a waiter, and later as an Italian; Earl Saunders was a tramp. The musical numbers included: "Don't You Take a Walk With Me," "The Yankee Boys in Blue," with march drill led by Miss Marion; "Luzon Lu," by Georgia Cunningham; "Baby Doll," by Miss Marion; "Ze Devil from Gay Paree," Miss Cunningham; and "Wop, Wop," sung to numerous encores by Jerome Casper.

The olio presented Georgia Cunningham, singing "Take Me to the Ball Game." She threw a rubber ball into the audience and it was tossed about for a while with great satisfaction. Jim Lewis gave an exhibition of tanglefoot and eccentric dancing, in farmer make-up, which caused the audience to cheer him. Leo Hoyt and Pearl Marion presented "The Counter Jumpers," with Mr. Hoyt in various costumes. James Corbey and Frank Burke sang and danced, and Earl Saunders and Estelle Cameron introduced clever comedy juggling. "Nearly a Town" was the burlesque, with the scene laid near a county fair grounds. James Corbey appeared as a fly sport, assisted by Miss Cunningham, as a confederate. Suitable characters were shown by other members. "The Jolly Ideal Girls," "I Could Like a Little Girl Like You," Shawnee Maid, an Indian number, and an Oriental dance, led by Miss Marion, were the numbers.

May Howard III.

May Howard, who has always been at the head of her own company, and who has been the featured attraction this season with the Washington Society Girls Co., has been compelled to resign, and will close Oct. 31, at Newark, N. J. Miss Howard caught a severe cold, which developed into a serious case of laryngitis, and at times she is scarcely able to talk. She will remain in New York for treatment with throat specialist. This is the first time in Miss Howard's theatrical career that she has been incapacitated for her duties. She will no doubt resume as soon as she is able to do so.

THE STAR SHOW GIRLS (Western).

Miner's Eighth Avenue Theatre, New York City, Oct. 26.

The Star Show Girls opened an engagement on the above date. A crowded house welcomed them, and the old favorites were heartily received. The two burlesques, "A Minute" and "In Lovely Panama," were as full of good things as ever, and the several weeks on the road made them go with smoothness. The musical numbers were pleasing and won many recalls. John T. Baker, Murray J. Simon, Lew Adams, James Dixon, Louise Lynn, May Yulr and Eleanor Revere did the bulk of the entertaining, and certainly made good. The costumes of the company were unusually gorgeous. In the olio: Jim C. Dixon sang descriptive songs and yodled in a manner that gained him much applause; Eleanor Revere and May Yulr, charmingly gowned, pleased with some good songs; Jack Kingston and Elizabeth Thomas sang in a pleasing manner; Nick Glynn and Fred White did a clever comedy musical act; Murray J. Simon and Lew Adams presented "A Bunch of Nonsense" and gained many laughs.

HARRY BRYANT'S EXTRAVAGANZA COMPANY.

Olympic Theatre, New York City, Oct. 26.

This company, which began its season at an uptown house, returned to the city on Monday afternoon was greeted by an audience that packed this popular house to the doors. The company is better and stronger since last in the city there can be no doubt. The audience was treated to some of the best comedy and singing ever seen or heard in this theatre. The chorus is handsomely costumed throughout the whole show, and works with ginger in all the numbers. "Gee Whizz" opens and closes the show and affords plenty of opportunity for the principals. The vaudeville portion of the bill was well balanced by the following: Darnody, juggling; the Clipper Trio, Smith and Meakin, in a sketch; Rich Bros., acrobats; and of them singer. Prominent in the cast were: Harry Bryant, Fred Wyckoff, Billy Cook, Harry Parent, Geo. Johnston, Robert Evans, Edith Bryant, Elizabeth Mayne, Martha Hallahan, Clara Bury, Florence Hughes and Lillian Sieger.

PROLISOME LAMBS (Western).

Miner's Bowers, New York, Oct. 26.

The bill includes "The Lambs Out on a Picnic" and "At Monaco." The olio has acts by Joe Browning and Al. Levan, parody singers; Sisters Cardowine, who introduce a series of lively steps of novel nature; Frank Carleton and William Feuch, the comedians, who can sing to attract attention; and Harry Antrim and Yetta Peters, in their "Scenes in a Restaurant," wherein Mr. Antrim gives clever imitations of various animals, and introduces trick whistling and bone playing.

Olympic Theatre to be Enlarged.

Manager Maury Kraus, of the Olympic Theatre, wishes to state that there is no truth in the rumor in regards to taking over the Dorey Theatre again for burlesque. The business at the Olympic so far this season has been very good. Last week the Behman Show played to \$3,626. He further states that the orchestra will be enlarged by two hundred more seats.

The Andy Lewis Mardi Gras Beauties.

This show is filling its second week at the Gateway Theatre, Brooklyn. Much of the comment has been caused by the handsome costumes. "Napanee," the big number which closes the first part, is a particularly handsome production.

The Ideals to Close.

It is reported that the Ideals will be withdrawn from the Western wheel after the week of Nov. 9.

Deaths in the Profession

Seater Payton, the popular and well known comedian, died suddenly Oct. 24, in Selma, Ala. Mr. Payton was en route with the Payton Sisters Co., and a severe cold, with incipient lung trouble, hastened his death. Mr. Payton is survived by his wife, three daughters, his brother, Corse Payton, and his sister, Mrs. Mary G. Spooner. Mrs. Payton left with the body for Centerville, Ia., where the interment will be made in the family cemetery.

James Payton accompanied Mrs. Payton. Corse Payton and Mrs. Mary G. Spooner also left for Centerville to attend the funeral. Helen Jones, known in private life as Mary Delancy Barclay, died at St. Vincent's Hospital, Sioux City, Ia., night of Oct. 15, from cancer of the liver. She was fifty-four years of age, and a native of New Orleans, La., in which city she made her first appearance on the stage at the St. Charles Theatre, under Ben De Bar's management, as the child, in "Pizarro." After attending school for some time, she reappeared on the stage at De Bar's St. Louis Theatre, where she remained for two seasons. Coming East she joined the Meech Bros., at Buffalo, N. Y., and appeared with much success as the leading lady with L. P. Barrett, E. L. Davenport, Edwin Adams and others of note. She married in "Rose Michel" with Cyril Seal. She then went to Baltimore, and was in John T. Ford's Stock Company, also to Louisville, and played with Harry Macaulay's stock. With Mme. Modjeska she played the Princess and other prominent characters. She then joined Walker White-side for the heavies. She was engaged this season with her husband, in "Why Girls Leave Home." When the company reached Sioux City she was unable to walk across the stage, and was then placed in St. Vincent's Hospital by her husband. Her remains were interred in Greenwood Cemetery, Brooklyn. She was married in New York City in 1877, to Delancy Barclay.

Mildred Kenfield, better known as the "Blonde in Violet," died at St. Mark's Hospital, New York City, from gaugere, Saturday, Oct. 24. She was well known as a singer of comedy and coon songs, and appeared with a company of pikaninnies. Interment was in Evergreen Cemetery, in the Actors' Fund Plot, under the auspices of the Foresters and Actors' National Protective Union.

William H. De Ome, an old time black face comedian, died in St. Joseph's Hospital, Omaha, Neb., Oct. 22, from dropsy, aged about forty-six years. Interment was in Omaha, under the auspices of Omaha Aerie, No. 38, Fraternal Order of Eagles.

Robert ("Bob") Soutar, a famous English actor, died recently in London, Eng., aged eighty-one years.

George D. Chaplin, a veteran actor,

whose name in private life was George D. Ingalls, died suddenly Oct. 24 from heart disease, at his home, 245 West Eleventh Street, New York City. He was seventy-six years old, and was planning to start on a starring tour through Australia. He was born in New York and began his stage, and at the age of fifteen years, when he joined the American Historical Association, an amateur organization. Afterward he ran away from home to go on the professional stage. He had been in the companies of Edwin and John Wilkes Booth, having appeared with the latter before the assassination of President Lincoln. With the Booths he won fame in the roles of Othello and Richmond. He appeared with Edie Elmer, in "The Sea of Ice," in 1880. Mr. Chaplin also was leading man for Mme. Jannaschek, and also made long tours, notably one to Australia, with Mrs. Scott Siddons. At another stage of his career Mr. Chaplin was the star of Brigham Young's theatre, in Salt Lake City, and later he was with Maurice Barrymore, when an attack of facial paralysis compelled his temporary retirement from the stage. He is survived by a brother, whose home is in Schenectady. Burial will be in a rural cemetery in Catskill, N. Y.

Thomas H. Cash, a well known showman, died in the hospital, in Lynn, Mass., Oct. 18, after a long illness. Mr. Cash was a native of New Orleans, La., and was born June 24, 1854. Early in life he adopted the theatrical profession, and for a number of years worked in theatres, but later traveled with various small combinations. From 1874 to 1876 he traveled through the Southern and Western States with Lowe's London Circus, and in 1881 and 1882 he was advertising agent for the Olympic Theatre, in Chicago. In later years he joined the Buffalo Bill Wild West Show, and remained with it for several seasons, going with it to England. He went to Lynn in 1888, and worked for F. P. Proctor, in the Lynn Theatre. Leaving Lynn for a time, he managed the Casto Theatre, in Lawrence, Mass., and when the Auditorium in Lynn was opened, four years ago, he returned to become its advertising agent. He was married in England, to Dagmar C. Healey, and she and three children survive him. His oldest son, Carter, is with the Jerome Macauliffe Co.

Westboro, Mass., Oct. 21. He had been closely connected with theatricals in Springfield, Mass., for a number of years, first as manager of the Pavilion Theatre. When vaudeville was put on at the Gilmore, that city, he was at the helm until the theatre was destroyed by fire. He next assumed the management of the Auditorium, Springfield, a theatre later renamed the Grand Opera House. S. Z. Poll leased and remodeled the house, and retained Mr. Fonda, who was transferred to the Worcester house, and thence to the New Haven Theatre. After severing his connection with Poll, Mr. Fonda became manager of moving picture houses in Fitchburg and Spencer, where he still has his headquarters.

Grace Carroll Forbes, wife of B. F. Forbes, died Oct. 22, in Cincinnati, O., from heavy consumption. She was a member of the Hutton-Bailey Co., and appeared for several years in the vaudeville troupe of Forbes and Forbes, in an original black face act. She was filling an engagement with the Hutton-Bailey Co. when she was taken ill. Mrs. Forbes had proved a very capable character and heavy woman. Her husband, who lives at 38 Free Street, Fredonia, N. Y., survives her.

Elizabeth Lambert, wife of Master Musician Lambert and daughter of James Ten Brooke, died Oct. 24, in Greenpoint, N. Y. She was a native of New York, and was best known professionally as the lady member of the late team of Ten Brooke, Lambert and Ten Brooke, and had of late been assisting her husband in his present line of work. She had many years been connected with the theatre business, having first appeared in "Rip Van Winkle," at the age of seven. The body was removed to her home at Fairhaven, N. J., and interment was held Monday, Oct. 26, at Little Silver. She is survived by her husband and one child.

Lon Seeley, a cowboy with Miller Bros., 101 Ranch Wild West, was shot and killed in a riot at Gulfport, Miss., Oct. 24. He was a member of the Gulfport police force, and each other to death in the dark, through mistake, while they were trying to put down a disturbance created by negroes.

Jesse H. Campbell, Mrs. Helen E. Campbell, mother of Jesse H. Campbell, the pianist, informs us of the death of her son last week.

The new comedy drama, "The Oplum Flend," is in four acts, of Western atmosphere, written by Ed. Copeland and produced by the Copeland Bros. It had its premiere at the Grand Opera House, Galveston, Tex., Sunday, Oct. 11. This is a stirring drama of Western life, in which the opium habit is dealt with extensively. No expense has been spared in making this a complete production, and careful attention has been paid to every detail. The roster of the company follows: Ed. Copeland and C. C. Copeland, proprietors and managers; C. R. McAdams Jr., advance; Lester Copeland, musical director; R. Barabast, stage carpenter; Nick A. Baker, Richard Carlyle, Paul Mitchell, H. R. Tewksbury, Minnie Wardell, Evelyn McAllister, Margaret Franz. The company has the best American exchange and Greenwall bookings, and is expecting a very prosperous season, as things look bright for the South this winter, despite the political campaign.

Simon Schwartz, formerly with the Ringling Bros. and "Jesse James" Co., or anyone knowing his whereabouts, is requested to communicate with his mother, Mrs. Schwartz, 1421 N. Twentieth Street, St. Louis, Mo. NOTES FROM EARLE STOCK CO. We closed our airline season at Ottawa, Kan., on the Bell circuit, breaking several airline records. We open our house time Sunday, Oct. 11, at the People's Theatre, Leavenworth, Kan. The roster of our company: Deacon Jones, photographer; W. F. Hughes, business manager; Jas. L. Babour, director; E. C. Ward, musical director; Pierre Watkins, stage manager; Graydon Fox, juveniles; Jos. Williams, characters; C. C. Ravenscroft, comedian; Pauline Westwater, leads; Nettle Davenport, general business; Zella Dawn, heaves and juveniles; Hazel Lambert, ingenues.

James D. Proudlove, musical director of the Mozart Theatre, Binghamton, N. Y., which closed Sept. 19, has signed with the Earl Burgess Stock Co. (Chas. G. Hilton, manager) for the season. WILLIAM F. RINK, for many years CLIPPER correspondent at Fond du Lac, Wis., died at the home of his wife's parents, in Montello, that city, on Oct. 12.

OLIVE GROVE will join the cast of the Spooner Stock Co. the week of Nov. 2, with the production of "The Education of Mr. Pitt."

25 PARODIES \$1

IF THEY DON'T MAKE GOOD WE WILL RETURN YOUR \$1. ALL LATE SONGS—"Rainbow," "Sunbonnet Sue," "Are You Sincere?" "I Want You," "Mandy Lane," "Hoo, Hoo, Hoo," "Smarty," "Jungletown," "Dolly," "Rainbow," "Childhood," Etc., Etc. Monologues, Sketches and Exclusive Parodies written to order. If you are in town call up and we will sing them for you; if not, write VAUDEVILLE PRODUCING CO., Knickerbocker Theatre Bldg., Room 831, 1404 B'way, N. Y. City.

Wanted, for Down Devil's Canyon,

Actors that double bass, Cornet to double responsible part, Lead or Heavy (must be clever) that will double bass drum. Actors and Musicians in all lines. Boozers closed on sight. State lowest salary and tell all in first letter. Management pays board after opening. F. F. PARKER, Writ Cheer, Iowa

DOG, PONY AND MONKEY SHOW.

Tents and Marquee, good as new. 18 lengths of 8 tier seats, 10 red uniforms, one ring mat, revolving table for pony act, one monkey outfit, complete, double somersault automobile act. Dogs, ponies and monkeys all trained. For communications address ANIMAL SHOW, 47 West 28th St., Clipper Office, New York.

WANTED, INDIANS AND WHITE PERFORMERS

QUICK. Must be versatile and reasonable. State exactly what you can do and name lowest. Can use Musicians, M. C. Operatic, 227 Orange St., Springfield, Mass.

Metropolitan Musical Bureau

Will furnish you Pianist, Vocalist and Orchestral Musicians (Gratis) on demand. Suite 1112, St. James Building, New York.

AT LIBERTY, WM. MALLETT

Light Comedy and Javoniles.

One Piece, Stock or Rep. Past three years Chicago Stock. Can refer to same. Wire or write. 47 W. 98th St., care of Thrope, N. Y. C.

WANT VERSATILE SONG AND DANCE

Strong afterpiece worker. Week stand. Car, tent show. Write or wire low and all. J. H. WILLIAMS, Dunn, North Carolina.

FILMS FOR SALE

WM. SMITH, Room 139, 116 W. 30th St., N. Y. City.

AT LIBERTY, CLUB JUGGLER

Would join act that means business; if not, don't answer. Address JOSEPH J. MACONERA, 811 W. Lehigh Ave., Phila., Pa.

SIDE SHOW MEN.

The Si-mo-in-go, a mon and two talls and 6x12 Painting—a whole show, \$40; 9ft. Shark and Painting, \$25. List free. WM NELSON, 8 Cogswell Place, No. Cambridge, Mass.

WANTED.

ALL AROUND MEDICINE COMEDIAN who can play organ. Other useful people write. DR. G. H. KEARN, Burlington, Braaford Co., Pa.

AT LIBERTY,

Owing to closing of Company, A 1 Clarinet. L. DALE WORT, Rhinelander, Wis.

WALTER J. PARKER, with the "Billy, the Kid" Co., is one of the youngest character heavies that has played New York City, being only a few months over twenty years of age.

BERNARDINE RUSSELL and CHARLES J. HARRIS, of Charles K. Champlin Stock Co., were married on the stage of the Cohoes Opera House, Cohoes, N. Y., evening of Aug. 26, during the third act of "The Charity Ball."

M. F. HOGAN has been engaged to play the leading business at the Empire Theatre, Fresno, Cal. The Empire is one of the most successful popular price stock houses on the coast. The season opened Sept. 14.

JOHN SCHAFER, formerly with Charles Clark, with the Kickapoo Co., or his family, are requested to communicate with Harry J. Kelly, Tilden, Neb.

JOSE SLATER, who has played the Ingenue lead in "Along the Kennebec" Co. for the past two seasons, is now playing Mimi in the Henry W. Savage version of "The Devil," in J. D. Barton & Co.'s Southern company. She is meeting with great success.

Mrs. SPOONER will entertain fifty patients from the Brooklyn Blind Women's Club of Brooklyn, at her cozy home, Wednesday, 28. The attraction will be "Mrs. Temple's Telegram."

JIMMIE COWPER, who was obliged to cancel his week at Blaney's Theatre, Yonkers, N. Y., on account of throat trouble, re-opened last week, on the Wm. Morris time, in Northtown, Pa.

GIACOMA KOHLER, with the Kohler Operatic Trio, arrived Oct. 7 from Europe. They will shortly open on a tour of the principal circuits.

FRANK GHARD, the popular treasurer of the Orpheum, Brooklyn, entertained a party of friends at the Vanderbilt Cup races last week.

EDNA-MAY SPOONER has played five weeks of vaudeville in Greater New York, and has been received with favor by the audience. Miss Spooner has won a large clientele for herself, and a personal admiration of her work that gives her an assured place. Sketches that will give her "opportunities" would be a good thing for vaudeville. Miss Spooner goes to create a new part in Klaw & Erlanger's production of "The Mountain Boy."

ROSTER of "The Oplum Flend" Co., of which Ed. Copeland is the author: C. C. and E. C. Copeland, proprietors and managers; Chas. R. McAdams Jr., advance representative; L. C. Copeland, treasurer; N. A. Baker, stage director; Richard Carlisle, Herbert Tewksbury, Butch Ahorgast, Minnie Wardell, Evelyn McAllister, Mabel Leigh and Margaret France.

Gracie Edwards has engaged for his "School Days" road company, Lily Dean Hart for the school teacher; Grace King for the role of Freshie Buttinsky, and Isabel Crawford for the part of Lotia Gold. The company leaves New York next Thursday, for Louisville; St. Louis and Chicago following.

BEAUTY SWAYS THE WORLD

A BEAUTIFUL COMPLEXION IS ITS FOUNDATION

The number of so-called complexion beautifiers offered for sale is endless and nearly all of them worthless and harmful. Those which have power to confer a real benefit and improve a bad complexion or make perfect a good one, are very, very few, but among the few preparations which can and actually do improve and beautify, the "OLEIN PREPARATIONS," used for twenty years with infallibly good results by many famous beautiful American women, stand unrivalled for their beautifying, rejuvenating and health-giving qualities.

They are purity itself. Their beneficial action never fails, and hosts of testimonials from fashionable women, physicians of highest standing, leading actresses and others, bestowing unstinted praise upon them, after years of regular application, place their proven efficacy and beautifying powers beyond even the shadow of a doubt. The Olein treatment comprises the use of the following preparations:

OLEIN SKIN FOOD. 1 oz., \$1.00; 2 oz., \$1.50; 4 oz., \$2.50. OLEIN VITALIZER. In 16 oz. bottles, \$5.00. OLEIN COMPLEXION WATER. Price, \$2.00 per bottle. OLEIN DAYLIGHT POWDER. Price, \$1.00 per box.

THE OLEIN CO., Inc., 227 Fifth Ave., N. Y.

Good Attraction Wanted.

New Tremont Theatre, just open, all new, seats 750. Wanted for Oct., Nov., Dec., Jan., Feb., Mar., April, May, June. First class hotels, good train service. Population, 14,000. Very good show town. Would like to hear from first class companies. Good town for stock companies, too.

DENATTE & LAVERDIERE, Prop. ARCHIE LAVERDIERE, Manager, Southbridge, Mass.

ACTS OF ALL KINDS

WANTED IMMEDIATELY For Clubs, Lodges, Societies, Hotels, Theatres, Etc.

Can use novelties at all times. Address D. W. ROBERTSON, Rooms 407 and 412, 13 Park Row, New York City.

WANTED,

A Good Capable Actor

FOR LEADING JUVENILES.

Must be quick study and well up in the business. Will pay a good salary to a good man. AMERICAN STOCK CO., Canton, Ohio. HARRY A. MARCH, Manager.

CASEY TRUNKS.

None better. Less in price than all others. Guaranteed five years. Made and sold only by me.

E. ROSS CASEY TRUNK WORKS, 219 West 35th St., N. Y. Write for Catalogue.

CAST YOUR BALLOT

FOR OUR UNEQUALLED FILM SERVICE.

Two reels, changed 3 times a week, \$12.00. Three reels, changed 3 times a week, \$18.00. Second hand film, \$10.00 to \$20.00 per reel.

ATLAS PICTURE CO.,

225 Bavermeier St., Brooklyn, N. Y.

Wanted, ENGAGEMENT

By former TREASURER of late TONY PASTOR'S THEATRE, New York City, as TREASURER. Out of town engagement or road show considered. Past five years with Tony Pastor. Thoroughly competent ticket seller and experienced in vaudeville line. Address D. J. GRAHAM, 212 E. 20th St., New York.

TRIXIE McHALE

Wire address at once. IMPORTANT

ROY MESSERMEYER, Lyric Theatre, San Antonio, Texas.

New Amsterdam Theatre (Klaw &

er, p.m.s.)—On Tuesday night, Oct. 1, occurred the first metropolitan production of Klaw & Erlanger's *Little Nemo*. This spectacular musical comedy in three acts and a prologue is based on the best of the Little Nemo cartoons of Winsor McCay, and the book and lyrics were written by Fletcher B. Smith, while Victor Herbert is responsible for the music. The story is a typical little story around the doings of Mr. McCay's little hero, and has the same setting is well worthy of him. The libretto is a very good one, and the songs are all very good lyrics, while Mr. Herbert's little music is well adapted to the story. While some of them are sure to rank among the popular airs of the day. In the play, the little Nemo is first seen in the children's nursery on the playground. Later, in his bedroom, he has a dream which is the basis of the story. He is allowed to prevent him from going to Slumberland as playmate to the Princess. Next he appears in the land of Valentine. Finally, he meets the witch of the story, who is the queen of the vessel which is to carry Nemo to the end of the world.

the result, and the wreck is wrecked, Nemo is rescued, and the Cannibal King and his subjects are banished to a remote island where they are obliged to enslave the Cannibal King. Nemo and his companions escape from the island on King Morpheus' battleship, and the little lovelies are rescued. A very beautiful and colorful series of dreams. King Morpheus and all his subjects are dressed in magnificent and expensive costumes, and Nemo meets some dream-people are discovered, and Nemo meets the little Princess. Taken from a spectacular and beautiful film, it is anything but a disappointment. It has presented a most interesting and colorful picture, and the costumes, the sets, the effects—everything is gorgeous. The stage is transformed into a veritable fairyland, and as scene follows scene, the audience is kept in a state of bewilderment by the dazzling beauty of the pressing view, and can not, decide which is prettiest. There are several striking scenes, and the most charming of them all is the scene in which the little lovelies are rescued. The most beautiful among them are those of the Sunbeams and Snowdrops and Raindrops, the latter being one of the prettiest and most beautiful dancing number, which has been seen in the local stage. The march of the Valentines was another prominent number in the almost endless array of

and the "sings," Robert Gresham, under the direction of the late Mrs. Gresham, who deserves the highest credit, and for the company, principals and chorus, there is nothing but praise. Joseph Cawthorn made Dr. Phil's part a masterpiece of comedy, and he and he had able assistance in the persons of Billy B. Van and Harry Kelly, as Elip and Little Nemo, respectively. Master Gabriel was most successful in the part of the "Cats." As to his laurals, Dave Abrams did excellently work as the Cat, the Bear and the Squirrel. Edna Marshall scored one of the decided hits in her specialty, Florence Tempest, as the Little Kid; Aimee Ehrlich, as the Little Princess; Sunshine Flanes, as Betty, and the two "Cats," Harry Kelly and Billy B. Van, as the Barometer Girl, all scored deserved hits. All of the others rendered good service in carrying Little Nemo to success. The company consists of the following: Dr. Phil, Elip, Billy B. Van; The Missionary, Harry Kelly; Little Nemo, Master Gabriel; Morpheus, King of Poppyland, W. W. Black; The "Cats," Dave Abrams; the "Bear," Harry Kelly; Gladys, the Cat, Teddy (the Bear), Harry Kelly.

(the quirel), Dave Abrams; Mons-
 tona, Louis Hart; Mons. Grapo, Sim-
 cula; Ade to Officer of the Continentals, Ed-
 ward; the "Bachelors" of the Island of Tule,
 O'Hara, Louis F. Barnes; "The Cuckoo"
 Florence Tempest; The Little Princess, Al-
 bert; "The Valentine Fairy, The Barome-
 ter Girl, Albertine Benson; The Weather-
 vane, Elphre Snowden; Mrs. Nemo, Rose-
 seamount; Sadly, Madeline Marshall; Tilly,
 "The Little Fairy," Marjorie James;
 the executive staff for Klaus, Ed-
 ward; MacKenzie, business manager; Wil-
 son, stage manager; Edw. B. Kra-
 mer, assistant stage manager; Chas. Bar-
 nard, second assistant stage manager; Mne. Snow-
 den, wardrobe mistress; Jos. Light, wigman;
 "The Little Fairy," Marjorie James;
 Burns, assistant mechanic; John Brunt-
 on, property master; Ernest Berry, assistant
 master; Frank Deering, elec-
 trician; Nelly Schunk, assistant electrician;
 "The Little Nemo" began, Oct. 26, its second

Brooklyn Theatre (Lift & Dingwall mngs.)—Grace Van Studdford, in "The Golden Butterfly," commenced her third week Oct. 26.

Garrick Theatre (Chas. Frohman, mgr.)—Joseph Coyne and Alexandra Carlisle began their fourth week in "The Madhouse," and Edna May Irwin her fifth week, in "Mrs. Peckham's Carrot," Oct. 26.

Grand Opera House (John H. Springer mgr.)—Mabel Taliaferro, in "Polly of the Circus," is this week's attraction, opening her fourth week in "The Madhouse," and Edna May Irwin her fifth week, in "Mrs. Peckham's Carrot," Oct. 26.

Deutsches Theatre.—Gustav Wilde's new burlet comedy *2 Plus 2 Equals 5* will be produced here Tuesday evening, Oct. 27.

Hackett's Theatre remains dark.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, mgr.), this week's headliners are Rock and Lillian, Others: "A Night at the Circus," Julius Steger and company, Billy Beed, Lillian and Lillian Steele, Sam Watson's Farmyard and new motion pictures.

WEST END (J. R. Cookson, mgr.)—This week's bill: "The Gay Little Day," with Jefferson and the Angels, Camille D'Arville, "The Musketeer." The house was crowded 26. Next week, "The Minc World."

METROPOLIS (C. R. Walters, mgr.)—This week's bill: "The Nick of Time," moved up from a down town house, and proved up a good crowd. 26. She is a great favorite in this part of the city. Next week, Joe Morris, in "Too Many Wives," next week, "The Girl of the Year."

he bill this week is a good one, and offers Kat M. Wells, Frank Moulton and Maud Lilian Berri. Howard's company, Winsor McGray, Nawn and company, Carrie De Mar, Al Fields and company, West and Van Sledright and Sharp Bros.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Al Reeves' Show this week opened to a first class house '26, and gave general satisfaction. Next week, the World features.

THE GAY (A. B. Brown, mgr.)—Dorothy

FAMILY (Geo. A. Boyer, mgr.)—Despite the stormy weather, this house was well filled 26 when the bill offered Coulter and Wilson, Ladleson and Jackson, John M. Irwin and

Brooklyn.—At the Montank (Edward
Hall, mgr.) "The Merry Widow" started its
second week here Oct. 26. Next, "The Round
Up."
GRAND (Geo. W. Sammis, mgr.)—"The

MAJESTIC (W. C. Fridley, mgr.)—"Mrs. Wiggs of the Cabbage Patch" is in its second week. Next, "Morning, Noon and Night."

PARK (Mrs. Spooner, n. gr.)—"Mrs. Temple's Telegram" 26-31, the Spooner Stock Co.

representing it exceedingly well. The usual good business last week. Next, "The Education of Mr. Plapp."

11366 (Jas. Hyde, mgr.)—"The Angel of the Traif" 26 and week. "The Wall Street Detective" last week. Next, "The Ninety and Nine."

COLUMBIA (Chas. Seymour, mgr.)—"Little

Under the Tents.

entertained two large audiences 12. Harrison, 13, was fair. Greenwood, 14, was "dig-up," although intended only as a fe

At Federalburg, Md., 16, Messrs. Wheeler, Taylor and Griffin were tendered reception by their Masonic brethren. Federalburg proved to be one of the banner days.

opened at Marion, N. Y., May 2, making it a season of twenty-four weeks, and traveled a wagon 1,285 miles, through six States—vi-

their employees by Mr. and Mrs. Wheel
which was greatly enjoyed by all present
after partaking freely of the good things
so prepared so skillfully by Chef A.

The unanimous verdict was that the season just ended was the most pleasant we ever experienced. The heavy paraphernalia was

Glints From the Gentry Bros.

ay, Oct. 13, at night. This is the first time in the recent history of tent show business that this has occurred. The show was

the grounds, the doors were opened at usual time, and by 7.30 the big tent was full and overflowing and the first performance was started, sale of tickets being continued.

red were turned away. The last performance terminated at 11.30. The Gentry Show has given two performances in the afternoon.

llows: F. H. Gentry, manager; J. B. Aust
business manager; Roy Rush, equestrian
ector; Alva Randle, treasurer; H. L. Kel

the trained animal performance; the Triflers, comedy acrobats; Mamie Deoss, a musical comedian; a comedy duo, the Serialist; Steiner Brothers, comedy bar and the Assume Family, five in number.

now will close the latter part of November and go into Winter quarters at Bloomington, Ind.

Kingston, Jamaica. His club balancing is a feature. He is booked for six months to Nassau and West Indies and South.

informs us of the birth of a baby girl to
 wife, on Oct. 15.

steers, Rufus Spell, Ed. Jones, Sylvia Su
ers, Nell Paul, Margie Steers, Eva Thom
little Miss Jane Steers, Master Paul Tay

new play, entitled "Sal, the Circus Girl," under the management of A. H. Woods.

NOTES FROM the Williams' Stock Company.

the company has made some changes and makes it one of the best stock companies on the road playing to popular prices. The rates are as follows: J. W. Williams, proprietor.

iolet Barrey, Imogene Courtleigh, Kathi
herman, Mrs. J. W. Williams and Hers
Williams. This company is booked Sep

THE BALLAD OF THE YEAR

"AS WE LISTENED TO THE RUSTLE OF THE LEAVES"

By J. HAYDEN-CLARENDON, who wrote "Evening Breezes Sighing Home Sweet Home" and "An Old Fashioned Cottage." Already this new and beautiful home song has been taken by the most prominent singers, including: FRANCES BECKFORD, in the "Fiddle-de-dee" Co., also by MADELINE BURDETTE, HELEN JEWELL and others. Slides by A. L. SIMPSON, 113 West 134th st., N. Y.

"I'M AFRAID"

A matrimonial song. Great, catchy, up-to-date. By W. J. HORWOOD and JACK BRYAN. You will certainly make good with this number.

"WHICH IS THE BEST WIFE OF ALL"

A great character waltz song which is a hit. Words and Music by E. NATTES. Sung with great success by ETHEL MUNRO.

"THE WIDOW MARY'S WALTZ"

Not a parody but an up-to-date waltz. Tales of a well preserved widow past 43, told in a melodious way.

AND THAT GREAT MARCH SONG HIT OF THE SEASON THAT'S GOT THEM ALL A GUESSING

"HURRAH FOR UNCLE SAM"

A FINE OPENING OR CLOSING NUMBER. YOU WILL CERTAINLY WANT IT. IT WILL BE A SURE WINNER FOR YOU. A BEAUTIFUL SET OF SLIDES BY SIMPSON. POSITIVELY NO FREE SLIDES. Deposit of \$5 required.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ANY KEY.

THE ALLIANCE MUSIC PUBLISHING COMPANY, Inc. J. J. GORMAN, Mgr. Prof. Dept.
WILLIS. WOODWARD & CO., Sole and Exclusive Selling Agents, 1193 Broadway, New York.

THEATRICAL HOTELS and BOARDING HOUSES.

WILLIAM TELL HOUSE. Rates reasonable. 33 Somerset St., Boston. EMILIE T. BANNWART, Proprietor.

HUNT'S EUROPEAN HOTEL Heart of the city. Special rates to the profession. Dearborn and Madison sts., Chicago. FRANK HUNT, Prop.

CONTINENTAL Wabash & Madison, CHICAGO. L. W. Carlton, Prop. European and American Plan. \$9-15 single \$7-12 double. Vaudeville patronage invited.

COLUMBUS HOTEL, 1840 Wabash, Chicago. Fireproof. New management. Up-to-date. Amer. \$6 to \$12. Eur., \$8 to \$10. Five minutes to theatres. MEMBER AMER. THEATRICAL HOTEL CIRCUIT.

ELEGANTLY FURNISHED ROOMS, hot, cold water, French table board, exquisite cuisine. Recommended to theatrical people. A. Bouquet, prop., 169 West 44th St. (near leading theatres).

HEIDELBERG 85 So. Clark St., CHICAGO. Neatest, cleanest hotel in city. Hot baths whenever wanted. Rates reasonable. Location central.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$3.50 per week; with private bath, \$7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WANTED—A good, all around Dutch-Irish, Blackface song and Dance Comedian that can change for one week. Would like to hear from Bert Hampton and Albert Johnson. DR. FLOYD WILLIAMS, Ger. Med. Co., Chester, Lake Co., So. Dak.

FOR SALE—PASSION PLAY (Pathe's Colored) 314ft., with Holy City Slides and Song, used but few times. Also 2,500 feet good subject, large list slides, one rewind. Will accept best offer. ARTHUR MOSHER, Little Valley, N. Y.

FOR SALE OR RENT—Orpheum Theatre. The best equipped vaudeville house in Kansas. City of 20,000. Good railroad and mfg. town. Also Sunday show. No opposition. On account of other business will sell at a sacrifice. Address Agnes De Vere, Atchison, Kansas. P. S.—Ruffand Haybalds, you have my sympathy, that's all.

WANTED, COMEDIAN, JUVENILE LEADING MAN, HEAVY MAN, Character Woman, Vaudeville Acts, also Agent. Must join on wire. One night stand. State all. W. L. WHITE, Care of Green Bay Theatre, Green Bay, Wis.

100 Letterheads or Envs., 5c; 500 Window Cards, 12.50; 100 sharing Contracts, 35c, etc. Samples for stamp. Montrose Show Print Montrose, Mich.

AT LIBERTY—STRING AND BU-FLAT RASS, AFTER NOV. 5, New Orleans, La., Oct. 30, 31, Nov. 1; McComb, Miss., 2; Jackson, Miss., 3; Yazoo City, Miss., 4; Clarkdale, Miss., 5.

THOS. DOBIE, care Barnum & Bailey Shows.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kind of Acts. MORPETH'S SCHOOL, 837 N. 12th St., Phila.

LOOKING FOR A SONG? Let me submit prof. copies of mine for inspection. Some good ones. Craig E. Lewis, 140 Washington St., Pittsburgh, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

PHOTOS, CABINETS, \$2.50 per 100. First class. Est. 25 yrs. Have sittings or send photos in negative. JOHNSON, 193 Wabash Ave., Chicago.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 45c. MORPETH'S SCHOOL, 837 N. 12th St., Phila.

\$64 EXHIBITION Motion Picture Machine, 435; Power's Cameragraph No. 5, cost \$195, only \$150; Pickering's Projectograph, cost \$160, only \$75; Cineograph, cost \$125, for \$85; Edison Kineoscope, cost \$135, for \$90; Motion Picture Machine, cost \$75, for \$55. All supplies. Home Motion Picture Machines wanted. Pathe's Passion Play low. Send for Circular of Home Machines or Catalogue of Exhibition Machines.

HARBAUGH & CO., 509 Filbert, Phila., Pa.

AT LIBERTY—J. J. CLEMENTS-RILLA, Versatile, Comedy, Musical and Sketch Team. Pat on Acts. Neither play piano. Vaudeville circuits and good companies, write. Address: C. O. E. CLUB, 114 So. 14th St., Omaha, Neb.

ENGAGEMENTS wanted at once by a good clever Comedy Sketch Team, good wardrobe, clever singing and dancing specialties, lady and gent. Can join at once on receipt of tickets. Mgrs. Add. I. Hart, care Prof. Rayno, 224 West Ohio St., Indianapolis, Ind.

WANTED—DENTIST, registered in Minn., on salary or per cent. Must be A1, and good case maker. Can also use good Sketch Teams and Single Acts, and Piano Players. Address W. F. GALLAGHER, Mgr. Quaker Med. Co., Chaske, Minn.

WANTED—QUICK—Co. for Dist. Court week Nov. 9, 1, 2, 3 nights or all week. Big biz. Will buy 60-75 pair Roller Skates. State all first letter. Need big band. OUSH TIBBETTS, Mgr. Tibbets' Theatre, Pustan, Minn.

AT LIBERTY, FRED HEMMAN, Clarinet, double 1st Violin. Locate perm. Member A. F. M. address 501 East 85th St., New York City

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

THE BURTIS AUDITORIUM

AUBURN, N. Y.
Largest and Finest Theatre in Central New York. Capacity 3,350.
UNDER NEW MANAGEMENT.
NOW BOOKING FOR SEASON 1908-09. SEND YOUR APPLICATIONS EARLY.
JOHN N. ROSS, Manager.

ROYERSFORD OPERA HOUSE,

THANKSGIVING WEEK OPEN.
Good Rep. wanted. Big football town. Geo. H. Ritter, write. Address: MGR. E. C. MAUGER, Royersford, Pa.

GOOD OPEN TIME

For Good Attractions in
OPERA HOUSE, Ada, Ohio.
Managers, write for time and terms at once to W. H. FREUND, Manager, Ada, Ohio.

WANTED TO BOOK A NO. 1 ATTRACTIONS For this season. House fair and good town for good show. SEND SHOWS' WRITING LEO STERNBERG, Manager, Morrisville, Ill.

Keyport, N. J. - ARMORY HALL. Attractions wanted for season 1908-09. Seating capacity 600. Population 3,500. Trolley draws on 6,000. On C. R. R. of N. J. 39 miles from N. Y. City.

R. O. W. LIVING, Mgr.

MASONIC HALL AUDITORIUM, West Point, Va. Repaired and refitted. Capacity 450. Now booking for season 1908-09. WM. H. BEILL, Manager.

HUNTINGDON OPERA HOUSE, Huntingdon, Pa. Cap. 1200. Now booking through Julius Cahn, N. Y. City. F. M. BOLLINGER, Mgr.

RODEY'S AMUSEA, ELICOTT CITY, MD. Edw. A. Rodey, Mgr. Seats 500. Electric lighting, new scenery. Terms on application.

DILLON, S. C. - DILLON OPERA HOUSE, C. T. O'FERBALL, Mgr. New house, fully equipped. Open for Melodrama, Vaudeville, Specialties. On Fayetteville, Wilmington, Florence route. Guarantees to good attractions. Open time from Sept. 15. Big crops. Fig shows.

OPERA HOUSE, HISHORVILLE, S. C. Capacity, 600. Booking now 1908-09. Pop. 3,500. CROUSE & MCCLUTCHEN, Managers.

MINE WORKERS' OPERA HOUSE, Frontenac, Kans. M. J. LAVERY, Mgr. Seating capacity, 900. Population, 3,600. Attractions wanted.

HAZEN CASINO, Hazen, Ark. Just completed. Seats 300. Good town and crops. Bet. Memphis and Little Rock. S. A. ROBERTSON, Manager.

WANTED—I can use a CLEVER SOUBRETTE and CHARMING COMEDIAN; also PIANO PLAYER and ADVANCE MAN. Salary is sure here. MGR. "Papa's Return" Co., Oct. 3, Cairo, Ill.; Oct. 3, Metropolis, Ill.; Nov. 2, Paducah, Ky.

WANTED—ACTS of all kinds. Send open time and lowest terms for club work. ACME VAUDEVILLE AGENCY, 52 Springfield Ave., Newark, N. J.

Reduced Royalty, "Hearts Adrift." Being repeated this week in Brooklyn, by Percy Williams Gotham Theatre Stock. Holds stock record for capacity business, greatest line of printing.

"Wife in Name Only." Another box office magnet. "I saw the piece last night at Brooklyn Lyceum. It went big with the full house."—Winnet's Emergency Bureau. "Your play draws big and gives entire satisfaction."—Harry A. March, Mgr. Repertoire Companies. Secure either play through your agent, Winnet, or from owner, direct. GARDEN, Freeport, New York.

100 Newly Invented Automatic Picture and Music Slot Machines. Fortune for right man. Address: D. LIPPMAN, Receiver, Met. Bldg., Newark, N. J.

COLORED Travelogue Slides, Panama Canal (copyrighted), and other subjects. M. F. Machine and films cheap. Wyndham, 59 Christopher St., N. Y.

MRS. A. ISNER, Evening Gowns, Furs, Street and Ankle Length Dresses, slightly used. All select. Prices extreme low. I cater especially to professionals. Shipments C. O. D. 463 SIXTH AVENUE, New York.

WANTED TO BUY "THE PASSION PLAY" STATE ALL IN FIRST LETTER. W. A. R., 120 1/2 Broadway, Fargo, N. D.

AT LIBERTY,

LOUIS E. APPELL,

Heavies and Characters. Prefer permanent stock. Have stock experience and good ability. 24 ALBANY ST., Little Falls, N. Y.

CAN YOU GET ALONG WITHOUT IT?

No, not very well, 'cause you'd be missing hundreds of laughter-creating opportunities.

MADISON'S PRICE, ONE DOLLAR.

BIG BUDGET No. 11

World's greatest encyclopedia of vaudeville wit. Contents include: 9 of the best monologues ever written (all styles); 12 sketches for 2 males, and 7 for male and female (all hits); 25 parodies that always get the applause; also a great comedy at episodes running 40 minutes each, besides hundreds of new stories, fill-in gags, and women's jokes, etc. Price \$1.

A GRAND OFFER. For \$1.50 I will send Budgets Nos. 10 and No. 11 while supply lasts. Send orders to JAMES MADISON, 1404 Third Avenue, New York.

Mr. Madison can be consulted daily, between 10 A. M. and Noon, about acts written to order, at Room 325 St. James Building.

THE THEATRICAL LAWYER

EDWARD J. ADER, STOCK EXCHANGE BLDG., CHICAGO. Domestic and Business Troubles Specialized. CONSULTATION FREE!

WANTED, A PARTNER

By a LADY STAR, having her own play, with faithful line of past, present, and future. Pay is a New York success. Short cast. Partner must furnish some capital. OR LADY STAR will engage with reliable Manager and furnish production for opener with first class stock of vaudeville company. Address STAR HUNT, 110 W. 124th St., New York City.

AT LIBERTY,

WM. J. LESTER,

AGENT OR MANAGER. 15 Years in theatrical and show business. Sole and reliable. Just closed successful season as General Agent St. Louis Amusement Co. Can route and book; thorough newspaper man. Can join on wire. Address WM. J. LESTER, Southern Hotel, Atlanta, Georgia.

VAUDEVILLE ACTS

WANTED AT ONCE Good Singles and Doubles. We can give one year's work. WANTED TO HEAR FROM MANAGERS of Family and Vaudeville Theatres.

EMPIRE VAUDEVILLE CIRCUIT. Solar Building, Watertown, N. Y.

WANTED, PIANO PLAYER

For Vaudeville House. Three shows per night. State best salary. Also VIOLINIST for Opera House and dance work. Population 7,000. No opposition. H. O. BLAKES, Manager. Opera House, Elkins, W. Va.

Wanted Quick, for

ON THE FRONTIER Leading Man, Char. Man, Piano Player

Must double in band. Address THOS. ROE, Mgr., 75 Plymouth Place, Chicago, Ill.

WANTED QUICK, FIRST CLASS LECTURER. Good Blackface Song and Dance, can change for two weeks; also useful people for med. show. Amateurs, don't write. FRANK WHITE, 129 Varick St., New York.

FOR SALE, 15,000 Feet of Feature Films One and two cents per foot. Will run on any machine. Want a Novelty Act to change for one week. Lawrence Prosser 322 S. Madison St., Des Moines, Ia.

AT LIBERTY—WOODS and WOODS dim Zosabelle Character, Sketch and Specialty Artists. Change for two weeks. Add. 221 EAST CENTRAL AVE., ATKINSAS CITY, KANSAS.

AT LIBERTY 21 VAUDEVILLE PIANIST, SIGHT READER and TRANSPOSER. R. L. WOODWARD, Gen. Del., Syracuse, N. Y.

WANTED, COMPETENT, RELIABLE song and Dance Comedian. Write for Parody list and circular of splendid testimonials. C. A. B., care of CLIPPER.

VERA OLCOTT'S

Latest sensation, nothing like it ever before presented to the public. **THE CLEOPATRA DANCE** Using a number of live serpents.

Address all agents or VERA OLCOTT, Suite 220 to 223 Knickerbocker Theatre Bldg., N. Y. C.

SULLIVAN STOCK CO.,

SUPPORTING ISABELLE TURNER. WANTS Heavy Woman, with swell wardrobe, for strong line of parts. Piano Player that will sing illustrated songs. Name lowest; pay own. Send programmes with full particulars in first letter. No time for correspondence. Must join on wire. Play only in Indiana, Illinois and Iowa. Address

C. S. SULLIVAN, Lockport, New York.

CAR WANTED

Wanted, to lease or buy, a first class Combination CAR, 65 or 70 feet long, 6 wheel trucks. Must be in A1 condition, and stand rigid inspection. Full description in first letter, of price, etc.

Address R. J. BLAKE, 207 8th Ave., N. Y. City.

WANTED AT ONCE,

A HUSTLER, to travel and take full charge of a Money Getter Proposition.

\$900 cash required. Safety of investment guaranteed by first mortgage on whole outfit, worth \$3,000. This is no wildcat investment. Returns guaranteed weekly. Completely booked. RICKER & CURRY, Hotel Albany, New York City.

WANTED, FOR A GRAND REVIVAL OF

EAST LYNNE

Leading Woman, Character Woman with Child, Leading Man, Heavy Man, Character Man, Property Man for small part, Pianist that doubles Stage. A No. 1 Advance Man that can wildcat, one that is not afraid of paste. Wanted only ladies and gentlemen, good dressers. You must make good. State everything in first letter. Tickets if known. MANAGER EAST LYNNE CO., Mt. Hope, W. Va.

PERCY COMEDIANS

WANT QUICK, AI HEAVY MAN, SINGING, DANCING SOUBRETTE. Join on wire. Pay your own. Others write. JACK PERCY, PERCY COMEDIANS, Sioux Falls, S. D.

WANTED, AGENT

EXPERIENCED IN HANDLING A ONE CAR SHOW, ALSO **TROMBONE for B. and O.** Thoroughly reliable company. Runs year round. Address J. S. KRITCHFIELD Dunn, North Carolina.

WANTED, FIRST CLASS PEOPLE IN ALL LINES OF REPERTOIRE.

Actors and Musicians for first class Repertoire Co. Those who recently wrote, write again. Long engagement to good people. Open El Paso, Tex., Nov. 10. Address DR. H. D. RUCKER, Hereford, Tex., until Nov. 10; after that, El Paso.

WANTED, WHITE'S GAYETY THEATRE, MCKEESPORT, PA.

BURLESQUE SHOWS with paper. Can get the money. Three pay days weekly. Seating capacity 1200. Have burlesque company of my own. Played to \$1240.00 three nights, Oct. 19, 20, 21. REILLY & WOOD'S CO. played to \$1304.00, three days. Others with open time write at once. T. L. WHITE, Gayety Theatre, McKeesport, Pa.

WANTED, Man for Comedy, Old Man, Large Baritone

That can act. Write or wire quick. Others write. GUS MELANDER, Lange Hotel, St. Louis, Mo.

WANTED, HAPPY HAMILTON'S, ALL LINES, FOR REPERTOIRE. Wardrobe, experience essential. Vaudeville Acts, Picture Machines, WILL BUY—800 Trunks, Scenery of all kinds. HAPPY HAMILTON. Call 24 W. 5th St., New York

WOODWARD PARODIES

(Exclusive Permits) at \$1.00 each, are NOT JUNK. The author of MATTHEW & ASHLEY'S Four-season Hit, "The Dope Song," could not write rubbish. Write for Parody list and circular of splendid testimonials. MATT WOODWARD, 694 Eighth Ave., N. Y. City.

DOWN IN JUNGLE TOWN

A Real Song Hit
Better Than "Monkeyland"

DOWN IN JUNGLE TOWN
Words and Music Are Great

READ THIS CHORUS
 Down in Jungle Town a honeymoon is coming soon;
 Then you'll hear a serenade to a pretty monkey maid;
 And in Monkeyland the chimpanzees sing in the tree;
 "She'll be true to Monkey-doodle doo," way down in Jungle Town.

DOWN IN JUNGLE TOWN
Better Get It Now

DOWN IN JUNGLE TOWN

F. B. HAVILAND PUB. CO. - 125 WEST 37th ST., NEW YORK
 ALL YOU WANT OF OUR CHORUS CIRCLES--FREE FOR THE ASKING.

ANNOUNCEMENT EXTRAORDINARY

IN SECURING

MR. HENRY E. DIXEY

TO POSE IN HIS POPULAR COMEDY-DRAMA

"DAVID GARRICK"

THE ESSANAY FILM MFG. CO. have marked an epoch in the motion picture industry, this being the first time a star of such magnitude has consented to work before the lens of a moving picture camera.

The Picture will be released Wednesday, Nov. 4.

ESSANAY FILM MFG. CO.
 501 WELLS ST., CHICAGO, ILL.

"THE DAISY & THE ROSE"

CHORUS, Verse, Lento.

And the words the dai - sy said, were a last good - bye,
 Without doubt one of the finest descriptive waltz songs ever written. Free to all singers, with splendid orchestration, for 10¢ postage. Most "classy" set of slides ever attempted for a song at \$5.00 per set. THE ARTHUR BELLINGER MUSIC CO., BATTLE CREEK, MICH. U.S.A.

WANTED QUICK, FOR Mildred's Comedians

Good Leading and Character Man. This is stock. 2 bills a week. Salary guaranteed. You must be A 1 to last. Boozers, dopes, home breakers and lovers, quick curtain. Chas. Hagen, Hal Briggs and Nick Baker, write or wire. Dutch Walton, where are you?

BILLY BENNINGTON, Manager, Columbia, Tenn.

ATTENTION! Illustrated Song Singers
 New Autumn Ballad by writers of "Why Can't We Always Be Sweethearts," entitled
"When the Leaves Are Turning Crimson"
 Slides by STAR SLIDE CO., \$5.00 Per Set. Every one a picture.
 The Grove Music Pub. Co., Rockville, Conn.

FILMS AND SONG SLIDES

75 THOUSAND FEET OF FINE STOCK.
 No worn out film; do not sell film not fit for use. Large and small subjects, 2c. and up. 200 Sets of Song Slides, 15c. each slide. Send 2c. stamp for sample of NEW ANNOUNCEMENT SLIDE. I ALSO BUY FILM AND SLIDES IF GOOD. G. F. GALLOT, 70 Christopher St., N. Y. City.

AT LIBERTY, WINIFRED WILKINS

Ingenues and Juveniles.
DICK WILKINS

T. M. A., Carpenter and Characters.
 Must have transportation. Sober and reliable.
 Joint engagement only. Address
 J. E. WILKINS, Gen. Del. Spencer, Iowa.

WANTED QUICK, FOR THE CUTTER STOCK CO., A REPERTOIRE

CHARACTER MAN.
 Send photo, programs and lowest salary first letter. No time for useless correspondence. WALLACE R. CUTTER, Mgr. Cutter Stock, week Oct. 26, Canton, Ohio; week Nov. 2, East Liverpool, Ohio.

WANTED, FOR THE COURTNEY-MORGAN STOCK CO.

A nice looking young Actor for Juvenile Leads and Heavies. Must not be less than 5ft. 9in. A Specialty Team—Man to play some Comedy Parts, and Woman for Second Bit. A swell looking young woman for Ingenues and Juveniles. Prefer one doing specialties. Could place a young Sister Team. Salaries according to the times. Answer quick, with program, photos and salary, to ROY D. WAY, Mgr., Sault Ste. Marie, Mich., week Oct. 26; Cheboygan, Mich., week Nov. 2.

WANTED, CHARACTER WOMAN

Doing Specialty.
GEN. BUS. MAN
 Doing Specialty.

Other useful rep. people. JOS. WINNINGER, Two Rivers, Wis., 26-1; Manitowac, Wis., Nov. 2.

WANTED, DRAMATIC PEOPLE

IN ALL LINES.
 Those doing specialties preferred. Salary SURE. Make it low. Address WISBERT & SNEEGROVE, Lyric Theatre, Tyler, Texas.

AT LIBERTY-TROMBONIST

Permanent location preferred. A. F. of M. No. 3. References: D. E. FAIR, 235 Milwaukee Ave. West, Detroit, Mich.

THEATRE CHAIRS

QUICK DELIVERY.
H. D. WARNER,
 Room 15, 63 Fifth Avenue,
 Corner 13th Street, N. Y. City.

FUNK & CO.

Wig and Toupee Makers
 PAINT AND POWDER
 McVICKER'S THEATRE, CHICAGO, ILL.
 Telephone—Central 694. Send for Catalogue.

WANTED, SMALL JUVENILE MAN,

GOOD SIZE HEAVY WOMAN,
 and HEAVY MAN.

Address JED CARLTON, "Was She to Blame?" Co., Launceburg, N. C., 39; Lamberton, N. O., 31; Marion, S. C., Nov. 2.

WANTED, CLEAN VAUDEVILLE ACTS

SINGLES PREFERRED.
 STATE ALL IN FIRST.
 COSMOS THEATRE, Washington, D. C.

WANTED

Dramatic people, all lines. Pianist.
 Address **LEE MOSES,**
 Elkport, Iowa, Oct. 31. Garasville, Iowa, Nov. 2.

AT LIBERTY SOON, O. A. PETERSON,

The Veteran Band Leader and Cornet Player. Long exp. in theatre work and all lines. Trunk full of standard music. Add. Gen. Del., Rhineclaus, Wis.

At Liberty, THE VAROS, Frank and Grace,

Singers, Dancers, Contortionist, Paper Tearing, Singers and doubles. Both change for one week and work in acts. Add. CUBA, Kansas.

NOTICE. MEDICINE AND GIFT SHOW MEN

WE ARE HEADQUARTERS FOR
SILVERWARE, WATCHES, STAGE JEWELRY, ETC.
 Catalog Free. The Old Reliable, B. G. UBER & CO., 84 Wabash Avenue, Chicago.

WANTED, VAUDEVILLE ACTS

AT ALL TIMES. Write for open dates.
DEMPEY THEATRE, Peoria, Ill.

FOR SALE, Two Power's (No. 5) M. P. Machines
 COMPLETE, GOOD AS NEW. Cheap. Portable: steel booth. **JAMES E. JOYCE,**
 Empire Theatre, Greenwich, N. Y.

GOOD PRINTING

BRINGS GOOD CROWDS.
 Our SHOW PRINTING leads them all. Stock 1/2, 1 and 3 Sheet Motion Pictures; "The Devil" 1 sheet; silhouette 1/2 sheet, from your own photo, 15¢ per M. Everything for SHOW PUBLICITY. 30 years' experience.

Morrison Printing Co.,
 DETROIT, MICH.

WANTED, PIANIST (Lady)

To understudy Eugene Lead. Genteel Character Heavy. State all in first letter. Night stands; pay your own. If you are too big for small time, don't bother. All you are worth, but you must be worth it. Open Nov. 7. **GORDINER BROS.,**
 "Big Jim" Co., Newark, Mo.

GOOD REPERTOIRE PEOPLE

WANTED
 Must be versatile, and competent to do strong character work. Strong speaking voices very important. No wardrobe required. Prefer man and wife, joint engagement. Men for singles.
 Address BOX 296, Saginaw, Mich.

EIGHT MINUTE MONOLOGS

Irish, Tramp, Blackface, 50c. each; three 2 ver., 1 and 3 Sheet Motion Pictures; "The Devil" 1 sheet; silhouette 1/2 sheet, from your own photo, 15¢ per M. Everything for SHOW PUBLICITY. 30 years' experience.

Price and all references for stamp. **MARY E. P. THAYER,** 2190 Broad St., Providence, R. I.

VAUDEVILLE ACTS

FOR TWO, THREE OR MORE PERSONS.
 by one of the most distinguished American authors, ready or written on application.
GLOBE LITERARY BUREAU,
 150 Nassau St., N. Y.

COMEDIANS

For Up-to-date Parodies, Gags, etc., try the
Performers Friend No. 3
 10 cts. silver, or Nos. 1, 2 and 3, 25 cts. Address
 E. J. VEZINA, 12 Chatham St., Grand Rapids, Mich.

OLE OLSON IN SPIRITLAND CO.

WANTS immediately, Woman with Specialty, for small ingenue part. Would like to hear from people who can stand prosperity, and who appreciate getting paid regularly. Have not missed a salary day in 5 years. Address **C. M. DALTON,**
 Barry, Illinois. State full particulars, first letter.

MUSIC ARRANGED FOR PIANO.

Melodies written to song poems.
 Ref. Witmark & Son.
W. H. NELSON, 53 W. 28th St., New York.

PLAYS

CATALOG of Professional and Amateur Plays, Sketches, Monologues, Musical Jokes, Recitations, Make-Up Goods, Etc., sent FREE.
DICK & FITZGERALD, 20 Ann St., New York.

FOR SALE Handcut Act, Trunk Mystery, Second

Handcut Act, Spirit Cabinet, Black Act Outfit, Handcuffs, Leg Irons, Magician's Complete Outfit and 100 other bargains. Circulars for STAMP.
GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

NEW 212 PAGE ILLUSTR. MAGIC CATALOG

Containing cuts of Leading Conjurers, 50c. New 52 page book Catalog, 10c. None free.
W. D. LEROY, 103 Court St., Boston, Mass.

WANTED, BOY OR GIRL

FOR ACROBATIC ACT.
 Must not be under 12 nor over 14 years old. State all first letter. Address **H. CARE OF CLIPPER.**

GENRE TRANSPARENCY CO.

Makers of Slides which ILLUSTRATE Songs. Quality our hobby. 83 W. Randolph St., Chicago

FOR SALE, Punch and Judy Outfit, \$20; Duck Cabinet, wood, 7ft. high, \$25; Sphinx Illusion, portable table, complete, \$25. Cash with order.
 Address **N. A. DONERSBACH,** Miles City, Mont.

AT LIBERTY, A No. 1 REP. AGENT

Sober and not afraid to post bills. Can join on wire. **CLARENCE AUSKINGS,** Winnipeg, Man., Canada.

Songs, Poems, Parodies ORDER

Superior workmanship guaranteed. **HERBERT MONAHAN,** P. O. Box 364, Whitman, Mass.

WIGS!

TOUPES, Paint, Powder. Stamp for price list. **G. SCHINDLER,** 118 W. 94th St., New York.

BOUGHT AND SOLD, CARS STORED,

J. J. BLANCH, 6094 Penn Ave., Pittsburgh, Pa.

WANTED, FOR Greater Southern Shows

VERSATILE PERFORMERS

That can change specialties for a week and work in farces and make them go. Would like to hear from Sketch Teams, Silent Novelty Act that can change, A1 Blackface Comedian. Also want Strong Cornet and Trombone, either to double strong piano. Other musicians that can double stage, write. Don't misrepresent. State all and lowest salary in first letter. This show now under canvas, making week stands only. We pay board and transportation. Secure your own room. Show goes into houses later and uses its own car and pays all. Would like to hear from old friends. McCall Trio, Adolph Gonzales, Ed. Nibbie, write.

GEO. B. GARDNER, Amusement Director. **FRANK RICHARDSON,** Band Master.
 Address all communications to **ARTHUR DE ARMOND,** West Point, Miss., week of Oct. 26; Columbus, Miss., week Nov. 2. After that, Box 467, Knoxville, Tenn., and allow time for forwarding.

Downie's Big Uncle Tom's Cabin Co.

WANTED, to join at once, DOUBLE BASS and TUBA, BARITONE, DOUBLE 2d VIOLIN

FOR BAND AND ORCHESTRA. Union Stage Carpenter that understands electrical effects, that can play parts if necessary; man for Phineas and Legree, Marks and Deacon, Halsey and Cate, woman for Topsy that can sing and dance. Sober, Hustling Agent that will put up the paper, Trombone, Baritone, Alto, Cornet, Clarinet, to double stage. Sober, reliable, experienced people only, who will dress their parts as required by the management only; wanted; name lowest salary first letter; I pay board and transportation after joining. Address **A. D. McPHEE,** care Downie's Uncle Tom's Cabin Co., Grand Opera House, Hamilton, Ontario.

WANTED QUICK, For WOLFORD STOCK COMPANY

Leading, Heavy, Character and Gen. Bus. Man, young, Char. Woman, Singing and Dancing Sourette, Ingenue. Everybody must have modern and fashionable wardrobe, and play parts as cast by me. Man with M. P. Machine, Sister Teams, and others, write. Specialty people given preference. N. B.—If you are a high-salaried Artist, and Really Worth It, Mr. Wolford and Mr. Frohman will gladly place you. There are not enough of that kind to go around. Tell all first letter. Write quick to **E. L. PAUL,** care Cosby Hotel, Kansas City, Mo.

WANTED QUICK

FOR ONE NIGHT STANDS

THREE JUVENILE WOMEN, TWO GENERAL BUSINESS MEN, PROPERTY MAN for Small Parts. Must be good looking and know how to act and dress their parts. Make salary low, as it is sure. I can also place good Leading Man and Woman, and Sourette and Comedian, with stock. All must join on receipt of wire. Send photos, which will be returned.
 Address **J. W. WILLIAMS,** Vincennes, Ind.

WANTED QUICK

Man to play Cowboy Lead. Must double Trombone, Baritone or Drums. Also good Tuba Player and Snare Drummer to double stage.

Other Musicians that double stage write. One piece and salary sure, but must be low; Company going East. Wilson, North Carolina, Oct. 29, Fayetteville 30, Sanford 31, Randleman Nov. 2, Highpoint 3.
JOE ANGELL, Manager.

Wanted, ACTOR-MUSICIANS

For FITZ & WEBSTER'S Newest, Best and Only,
"A BREEZY TIME"

SINGERS, DANCERS, COMEDIANS, must double Band; LIGHT COMEDY JUVENILE, CHARACTER OLD MAN, TALL, ECCENTRIC COMEDIAN; IRISH BIDDY, OLD MAID. Preference to novel specialties. Show open near Chicago, Nov. 5. Long season, including next summer, to reliable people. Address **JOHN R. ANDREW,** Sole Owner and Manager, Palace Hotel, 101 North Clark St., Chicago.

Agent Wanted,

MUST BE AN EXPERIENCED PRESS AGENT.

Also a SECOND MAN that is not afraid of work. State all first letter. Address, Greenville, Ohio, Oct. 31; Richmond, Ind., Nov. 2; Shelbyville 3, North Vernon 4, Seymour 5, Madison 6, Franklin 7.
CHAS. W. MERCER, Mgr. "THE CRIBBABY."

WANTED. WANTED. Dillingham Stock Co.,

LEADING MAN, HEAVY MAN, TWO GEN. BUS. MEN, must do specialties: GOOD HEAVY WOMAN DIRECTOR, with scripts, that can play parts. People in all lines write. Good Vaudeville Act that can change for week and play parts. State lowest. Show goes North. **JAMES DUDLEY,** week Oct. 26, Middlesboro, N. Y.; Nov. 2, Jellico, Tenn.

YOUNG, ATTRACTIVE, LEADING WOMAN

of reputation and experience. STRONG ENOUGH TO FEATURE. Always connected with the best. WOULD JOIN FIRST CLASS ORGANIZATION, large or small, where ability and brains will be appreciated. Will work for a reasonable salary this season, then when I prove my worth, would like opportunity to invest some money and have working interest. Would consider FIRST CLASS PROPOSITION for VAUDEVILLE. State full particulars.
TALENTED, care of CLIPPER.

REFINED VAUDEVILLE ACTS Wanted

For YOUNG'S MILLION DOLLAR PIER, Atlantic City, N. J.
 Address all communications to
JOSEPH DAWSON'S VAUDEVILLE EXCHANGE, 1735 N. Broad Street, Phila., Pa.

A GREAT CHANCE FOR VERY LITTLE MONEY.

T. H. WINNETT offers you choice of several plays that have qualified and have scenery and printing all ready for the road. Also Pays for Stock, Repertoire, Road; and plays for sale cheap. Sketches for sale and written to order. Plays for Amateurs, Clubs, Benevolent Societies, etc. Will buy or lease Theatres and Opera Houses in small or large cities. Address **T. H. WINNETT,** Director Progressive Theatrical Promoters, 1404 Broadway, New York City.

J. WARREN DAVIS STOCK CO. Wants Repertoire People, A1 Juvenile Leading Man; Good

Wardrobe. Good Comedian and Sourette with specialties. Can use Feature Specialty Act, A1 Character Man, Gen. Bus. Man with specialty. People in all lines, write. Must join on wire. The show that stays out and always pays salaries. Boozers, dynamiters and disorganizers stay off. State all and name lowest in first letter. Address **J. WARREN DAVIS,** Mgr., Elwood, Indiana, week Oct. 26.

WILL CULLEN, AUSTRALIAN ACTOR, VOCALIST, And COMEDIAN.

Terrific success at all London and Provincial Halls. "Immediately established himself first favorite."—**VIBE ERA.** Open for engagement. New songs. New business. New wardrobe.
 Address care of **CLIPPER Office,** New York.

DRESSES

FOR STAGE AND STREET. Also Sourette Dresses, Evening Coats, Semi Skin Coats, and Furs. A few Pony Coats. 343 STATE ST., COR. CONGRESS, CHICAGO, ILL.

W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE
Suits 535-536-537 Knickerbocker Theatre Bldg. 1409 Broadway, New York, N. Y.
We Book Theatres, Picture Houses, Clubs, Parks, Fairs, Rinks, Circuses. Treat All Alike. Control 400 Acts.
OUR PERFECT SERVICE INSURES YOUR ENTERPRISE SUCCESS. ASK ANYONE.
NEW DEPARTMENT—Theatres, Parks, Bought, Sold, Leased, Operated.
DRAMATIC BUREAU, Plays, Routes; People Engaged; Scenery.

TORCAT,
Assisted by FLOR D'ALIZA,
PRESENTING THE ONLY TROUPE OF TRAINED GAME ROOSTERS.
On MORRIS CIRCUIT. RICHARD PITROT, Sole Agent.

VAUDEVILLE ACTS — FOR —
Theatres and Parks
WANTED AT ALL TIMES.
Send in your open time. Performers desiring to break their jump between Chicago and New York
we would be pleased at all times to assist you, and can book you on short notice. We control the best
time in this locality, and performers of ability can always get time. Furthermore, we only book
responsible houses, and we allow transportation and charge no commission for booking.
ROYER & BALSDON, Rooms 205-6-7 Apollo Bldg., 238 Fourth Ave., Pittsburg, Pa.
Phone: 1117 Court.

THE GREAT ENGLISH VAUDEVILLE PAPER,
THE MUSIC HALL
AND THEATRE REVIEW,
14 Leicester St., Leicester Square, London, W. C.
FOREIGN SUBSCRIPTIONS, - - - - - 8s. 6d. PER YEAR.
PROFESSIONAL ADVERTISEMENTS, - - - 2s. 6d., Single Column Inch.
New York Office: 19 West 24th Street. Telephone: 1772 Madison Square.

Pacific Coast Amusement Co.,
OWNING AND OPERATING FIRST CLASS VAUDEVILLE THEATRES FROM COAST TO COAST.
ALWAYS IN DEMAND, FIRST CLASS VAUDEVILLE ACTS WHO CAN
DELIVER THE GOODS.
SOLE BOOKING AGENTS: CHRIS. O. BROWN, 1388 Broadway, Suite 8, 9, 10, N. Y.; PAUL GOURDON,
67 S. Clark St., Chicago; ARCHIE LEVY, 1117-1125 Market St., San Francisco, Cal.; H. L. LEAVITT,
Manager Pacific Coast Amusement Association, 106 Sullivan & Considine Bldg., Seattle, Wash.

JUST RETURNED AFTER A TWO YEARS' TRIP ABROAD,
GENARO AND THEOL
(ONE MAN AND TWO LADIES).
OPEN TIME COMMENCING NOV. 30. Address 207 E. 14th St., New York.

JOHN QUIGLEY'S NEW ENGLAND VAUDEVILLE EXCHANGE
Can Offer Good Acts Consecutive Time, Small Jumps.
REFINED COMEDY AND NOVELTY ACTS ALWAYS WANTED FOR THE
NEW ENGLAND CIRCUIT.
JOHN QUIGLEY, 233 Tremont Street, Boston, Mass.

VAUDEVILLE ACTS WANTED
WE HAVE A LIMIT, BUT GIVE YOU A NEW YORK OPENING.
DROP IN WHEN IN NEW YORK CITY.
JOSEPH I. LEO, Dewey Theatre, 128 E. 14th Street, New York.

BIG COMEDY VAUDEVILLE ACTS WANTED
Can also use Sensational Novelties, Headline Features and Good Standard Acts.
FRANK Q. DOYLE, VAUDEVILLE AGENT.
Fifth Floor, Merchants' Bldg., 161 Washington St., Chicago. Chicago Vaudeville Managers' Exchange

I'M THE MAN Who can get you the lowest prices and the
best accommodations if you are going to
References: Esmeralda, Emerson and Baldwin, Ford and Wilson, Imro Fox, Fox and Fox, Charles
Leonard Fletcher, Fred and Pauly, Flood Bros., Froebel and Ruge, Lilly Flexmore, William C. Fields,
Emma Francis.
PAUL TAUSIG, Vaudeville Steamship Agent,
104 East 14th St. — New York — German Savings Bank Building. Telephone—2099 Stuyvesant.

Brown's Gymnasium
115-117 W. 33d ST., NEW YORK. Telephone, 1160 Chelsea.
The largest private gymnasium in the world. Steam room, bath, etc. W. J. BROWN.

Ed. F. Reynard Ventriloquist
With a Production

**HINDU MYSTERIES and SPIRITUAL
WORK REVEALED**
NOW READY FOR DELIVERY
This book contains the celebrated trick as performed by the Hindus and magicians, and includes
Handcuff and Cell Escape, Mail Pouch, Russian Yoke, Siberian Torture Box, etc. All are fully
explained, and illustrations of the apparatus required for many of the principal tricks are shown. Can
be used for platform, tent show, between acts, or any kind of entertainment. Price, \$1.00, postpaid.
MAGICIANS' SUPPLY CO., C. H. GRAY Manager, Providence, R. I., U. S. A.

WANTED AT ONCE
(TO JOIN ON WIRE).
STRONG WOMAN
FOR DASHING HEAVIES and GENERAL BUSINESS.
Good looking and all wardrobe. ALL PARTICULARS QUICK: no time to correspond. OTHER GOOD
PEOPLE ALSO WANTED. Those doing specialties desired. LONG AND SURE engagement for com-
petent people.
ANGELL'S COMEDIANS, Campbell, Mo.

AT LIBERTY,
FOR FIRST CLASS REPERTOIRE OR ONE-NIGHT STAND GOING WEST.
ESTELLE HORNE, EDW. C. HORNE,
Leads, Heavies and Juveniles. Years of
experience. Ability, fine appearance
and a feature wardrobe. Quick study.
Both young, strictly sober and reliable. Good
dancers on and off the stage. Only reliable
mgrs. need apply.
Address EDW. C. HORNE, Bussey, Ia.

AT LIBERTY,
MYRLE LACEY, EMOTIONAL LEADS, HEAVIES.
J. CARL BUSBY, SOBERITY and
VERSATILITY.
MUSICAL DIRECTOR (Piano). A. F. of M. Sight Reader, transpose, arrange.
Reliable mgrs. only. Can join on wire. Make us an offer.
Address ASHLAND, KY.

BENNETT-MOULTON CO.'S
WANT,
Juvenile Leading Man, Leading Woman, Soubrette, Union Carpenter and Property Man; and
Repertoire people in all lines. State when can report. Address
MOULTON, THOMPSON & MOULTON, (Inc.)
39 COURT STREET, BOSTON, MASS.

THE BELASCO
Stuyvesant
DAVID BELASCO PRESENTS
BLANCHE BATES
IN
"THE FIGHTING HOPE."

BELASCO THEATRE, West 42d St.
Eves. 8.20. Mat. Sat. 2.15.
Sole direction of..... DAVID BELASCO.
HARRISON GREY FISKE presents
GEORGE THE ARLESS
The authorized version of FERENC MOLNAR.
Adapted by ALEX. KONTA and W. T. LARNED.

LIBERTY THEATRE, WEST 42d STREET.
Eves. at 8.15. Mat. Wed. & Sat. 2.15.
JOSEPH BROOKS PRESENTS
LILLIAN RUSSELL
IN THE NEW
RACING COMEDY
NOV. 2—"VIA WIRELESS."

NEW YORK THEATRE.
Eves. 8.15. Mats. Wed. & Sat. 2.15.
GEO. M. COHAN'S NEW MUSICAL
FRIVOLITY

THE AMERICAN IDEA
GAIETY THEATRE Broadway and
46th St.
Nights 8.15. Mats. Wed., Sat., 2.15.
HENRY B. HARRIS PRESENTS
The Traveling Salesman
By JAMES FORBES, author of "The Chorus Lady"

BROADWAY THEATRE, B'way & 41st St.
Grace Van Studdiford
THE GOLDEN BUTTERFLY
By HENRY B. SMITH and REGINALD DEKOVEN.

NEW AMSTERDAM THEATRE, W. 42d St.
Eves. at 8.15.
Mats. Wed. and Sat. 2.15.
WEDNESDAY MAT. BEST SEATS, \$1.50
Klaw & Erlanger's Big Musical Comedy,
LITTLE NEMO
Cast of Superlative Excellence.

HUBER'S 14th ST. MUSEUM NEW YORK
Wanted for Opening Early in August.
Freaks of Nature, Contests for Carlo Halls,
Everything New and Novel.
Add. J. H. ANDERSON, Huber's 14th St. Museum.

WEEK OF OCT. 30
MINER'S
8th AVE. THEATRE, - - - Star Show Girls
BOWERY, - - - - - Frolicsome Lambs
EMPIRE, NEWARK, Washington Society Girls

PERCY G. WILLIAMS'
Greater New York Circuit.
COLONIAL, ALHAMBRA,
ORPHEUM, CRESCENT,
GREENPOINT, GOTHAM.

HYDE & BERMAN'S
AMUSEMENT ENTERPRISES
BIJOU, FOLLY, OLYMPIC, STAR, GAIETY,
BROOKLYN, N. Y.
NEWARK, NEWARK, N. J. GAIETY, PITTSBURG
STAR AND GARTER, CHICAGO.

PARK THEATRE, BROOKLYN,
THE SPOONER STOCK CO. Presenting
This Week, "Mrs. Temple's Telegram."
Next Week, "Education of Mr. Pipp."

E. T. ERICKSON'S ATTRACTIONS.
CARITA The Big Electrical
Dancing Act.
Vaudeville Acts all by JOHN T. PRINCE JR.:
"The Ninth Inning," "The Fourth Race,"
"The Alderman," "The Actress' Race,"
"The Candy Butcher," "Thursday's A
Home," "A Quiet Proposal," "An Ill
Wind," "Across the Isthmus," four act
melodrama. All fully protected by copyright.
505 ASHLAND BLOCK, CHICAGO.

JOHNSON STUDENTS
CLUBMANIACS
IN "ONE YELL."
AGENT - - - - - PAT CASEY.
In a Class By Himself.

HARRY LE CLAIR
AMERICA'S FAMOUS MERRYMAKER,
Playing "THE DEVIL" in vaudeville.

C. H. UNTHAN
Now Touring the West.
Personal direction RICHARD PITROT.

HERBERT & WILLING
"OH MAN" COMING EAST.
Ask Alf T. Wilton.

W. C. FIELDS
Hippodrome, London, Eng., Indefinite.

FITZSIMMONS and GROS
REFINED SINGING and DANCING.
FOLLIES OF 1907. Direction F. ZIEGFELD.

DeVilde & Zeld
Artistic Equilibrists

BILLY GASTON and GREEN
In Bits of Musical Comedy.

JAY W. WINTON
(Ain't That Natural!) the much traveled Ventrilo-
quist, returns to America next season. Agents,
Rosen & Bliss. Address "Era," London.

STELLING and REVELL
MOSS & STOLL TOUR TO SEPT. 30.

KANE VENTRILOQUIST
47 W. 28th St., New York.

ZANETTOS
Grand Opera House, Syracuse, N. Y., 26-31.

JOHN and MAY BURKE
HOW PATSY WENT TO WAR.
Ask PHIL NASH, - - - United Booking Offices.

WM. ROCK AND MAUD FULTON
IN VAUDEVILLE.

MARY HICKEY NELSON
"The Montana Widow," IN VAUDEVILLE.

WARREN KEANE
Booked Solid K. & P. Circuit to May, 1909.

DE HOLLIS & VALORA
EN ROUTE
THE COLONIAL BELLES.

THE KRATONS
IN HOOPLAND
Sep. Folies Marigny, Paris, France

FRANK LE DENT
THE BOY WONDER. Juggling a 11 Ball. Big hit
on United Booking Office Time.

STUART BARNES.
DIRECTION OF GEORGE HOMANS.

GRAY & GRAHAM
PLAYING KEITH & PROCTOR CIRCUIT
The Famous Kellinos
WORLD'S GREATEST RISLEY ACROBATS
Keith & Proctor Circuit.

Lulu Beeson Trio
IN VAUDEVILLE. Direction, PAT CASEY.

SAM RICE
COMEDIAN.
En route MERRY MAIDENS, Season 1908-09.

HARVEY & LEA,
HEBREW COMEDIANS,
Western States Vaudeville Circuit.

LILY LENA
The Universal Favorite in Vaudeville.

MISS ZINKA PANNA,
CYMBAL VIRTUOSIN.
With her Dancing Dogs and her Organ Playing Dog.

MORRIS and MORRIS,
Fun on a Broom Hand's. Clean, sweeping comedy.
Playing all the best time. Agent, PAT CASEY.

BEN and CORA WARNER
IN REPERTOIRE.
Permanent address, McGEORGE, IOWA.

PAT CRAWFORD,
"THE MAN FROM DIXIE."
Leading Comedian and Monologue. En Tour
H. HENRY'S MINSTRELS

McKEE RICHMOND
The Man with the Shamrock Talk.
MADE SOBER SUE LAUGH
WANTED,
CHARACTER WOMAN, HEAVY WOMAN.

Principal people in all lines. Vaude-
ville feature. Small parts. Tell all.
Address JACK EMERSON STOCK CO.,
Mangum, Okla., 25 and week. Frederick, Okla.,
Nov. 2 and week.
Rest 10 days time to follow. North in Spring.
Air Dome Circuit in Summer. Never close.

WANTED FOR
New Lyric Theatre
At MARTINS FERRY, OHIO.
DRAMAS, MINSTRELS, STOCK COMPANIES and
REP. SHOWS for one night stands. Only Theatre
in town. Population 18,000. Seating Capacity 700.
GEORGE STAFFER, Manager.
No. 2017 Main Street, Wheeling, W. Va.

AT LIBERTY,
For Farce or Musical Comedy or Burlesque.
MILDRED GAYLE POP BALSTON
Soubrette or Ingenue. Musical Director (Piano).
Band Leader (Cornet).
Joint engagement only. Address GAYLE and
BALSTON, 212 E. 14th St., N. Y. City.

Tom Marks Co.
Wants company for stock. Address Calgary Alberta.

TOM MARKS.
At Liberty, SLIDE TROMBONE PLAYER,
ANY BUSINESS, B. O.
THOMAS,
No. 2140 N. 5th Street, Harrisburg, Pa.

Wanted Qu'ck, SINGING DANCING COMEDIAN
Must change for week. Salary no object if you can
deliver the goods. Wire.
DR. W. S. HALEY, Orchard, Neb.

For Sale--Power's Latest
And 15 REELS FILM. All New.
HOLLANDER MUSIC HALL, Coney Island, N. Y.
MARIE E. REBER'S COLONIAL ORCHESTRA
desires first class eng. LADIES OR MIXED
1131 Sydenham St., Philadelphia, Pa.
C. A. REBER, Manager.

PRINTING
FOR
THE
DEVIL

Good line of Stands, 8 sh., 3 sh., 1 sh.,
1/2 sh., Cards and Herald,
Just completed.
SAMPLES OF ALL, \$1.

WINTERBURN SHOW PTG. CO.,
160 Clark St., Chicago.

10th SUCCESSFUL SEASON.
Prompt Shipments—Low Prices.
Gazette Show Print Co.

MATTOON, ILL.
Some Exceptional Prices for Your
Consideration:

6x24 Heralds, 2 sides, 10,000 for \$9.50; 10x18 Heralds,
4 pages, 10,000 for \$12.50; 14x21 Heralds, 4 pages,
10,000 for \$14.50; 9x12 Heralds, book paper, 10,000
for \$10.00; 12x18 Heralds, book paper, 10,000 for
\$17.50; 10x14 Heralds, book paper, 10,000 for
\$14.50; 4x12 To-nights, one side, six forms if de-
signed, 30,000 for \$9.00; 3x9 To-nights, one side, six
forms, 30,000 for \$7.50; 7x10 Tickets, 2-ply card-
board, in lots of 30,000, \$9.00; Window or Tack
Cards, 11x14, one color, 4-ply, 1M for \$7.00; Matinee
Tickets, 3x5, in 10M lots, \$5.00. TERMS: Cash
with order. Samples on request. Special prices
for season runs. A good "DEVIL" Herald,
9x12, book paper, 4 pages, 10M for \$10.00.
GAZETTE SHOW PRINT CO., Mattoon, Ill.

WANTED,
GOOD, USEFUL PEOPLE,
For Repertoire.
Preference given to those who do specialties.
Salary must be low, as it is sure. Company
plays week stands only. Management pays
board and travelling expenses. Please con-
sider silence a polite negative.
BOYD HURROWS, Shelby, Neb.

WANTED QUICK
FOR ONE NIGHT STAND CO.
LEADING MAN and LEADING LADY, HEAVY
MAN. Must have experience, ability and war-
robe. Also PIANIST and EXTERMINATED AGENT.
State all first letter. Name lowest. Pay owl.
Send programmes and photos, which will be re-
turned. Address JAMES CORMICK Jr., 412 Court
Block, St. Paul, Minn. Want to hear from good
REF. PEOPLE at all times.

Vaudeville Acts, Wanted at Once.
Good Singles and Doubles. If you make good you
can secure one year's work.
WANTED, To hear from Managers
Who wish to join
THE BROTHERHOOD VAUDEVILLE CIRCUIT.
We work for your interest at all times. Write to-
day for particulars.
CHAS. P. GILMORE, Oswego, N. Y.

SILVENOS
New Shadowgraphic Galant Show
Something new. A decided novelty. LIBERTY
MAN. 1 on ward for vaudeville, burlesque or Uncle
Tom's Cabin. Closing the Crystal Circuit 3d time.
Special scenery. Man, wife and boy. White or
wire. CRYSTAL P. St. Joseph, Mo.

VAUDEVILLE ACTS WANTED
For New Vaudeville and Moving Picture Theatre,
Singles and Doubles. Two changes. Show six
acts, Mat. Matinee, two shows, give descrip-
tion of act, open time and terms.
CRYSTAL THEATRE CO.,
MARVILLE, MO.

ROLL TICKETS.
DON'T USE A STOCK TICKET.
5,000 of your own special tickets,
perforated and numbered on the roll,
for \$1.45; 20,000, \$4.00; 50,000, \$10.00.
Cash must accompany the order. Get
the samples.
NATIONAL TICKET CO., Shamokin, Pa.

THE HOWARD-HUNT STOCK CO.
In repertoire. Wants LADY for leads, and who also
can do heavies. A Young Soubrette who can do
singing and dancing specialties. A Character Man
who can handle stage. A Comedian who does spe-
cialties. State lowest salary, and send photos. No
tickets advanced only to those we know. Address
W. R. HUNT, P. O. Box 254, Ft. Wayne, Ind.

WANTED, First Class Repertoire People
In all lines, with specialties. State very lowest.
We pay all. Must have good wardrobe. Want
Character Woman. MANAGER DRAMATIC CO.,
Murray City, Ohio.

I Write to Order, Strictly High Grade Acts
AND SKETCHES OF EVERY DESCRIPTION.
LET ME PROVE IT.
Address - - - - - BILLY DE ROSE,
P. O. Box 418 South Bend, Ind.

WANTED,
SINGLE LADY PERFORMER
For Med. show. A good singer.
OTTO C. LLOYD, - - - - - Lester Prairie, Minn.

WANTED clever, Hunting Young
Man for Second Advance
with Farce Comedy. Willing to invest small cap-
ital in partnership. Address by LETTER ONLY,
E. C. KANADY, 279 Second St., Jersey City, N. J.

Harpist
Wanted for dance work. Plenty of work. Write
at once. Address W. M. A. HURRY, York, Neb.

WANTED clever farce Comedy People all
lines. Soubrette for dandy boy.
Good singers and dancers. Untrained amateurs, write.
State all. LETTER ONLY. We pay board.
GRANHAM, 41 Montgomery St., Jersey City, N. J.

CARS Rented, Sold, Stored
NEW JERSEY CAR WORKS,
PANAMA, N. J.

WANTED,
Novelty Acts and Silent Acts, Song and Dance
Man. Change for week. State ad. Will buy
Marionettes. D. RAY PHILLIPS, Albion, Neb.

WANTED, A1 MEDICINE LECTURER
State all in first. Most upon receipt of wire.
Address MARTIN'S INDIAN DISCOVERY COM-
PANY, Jacksonville, Fla.

MASSACHUSETTS.

Boston.—In continuation are: "The Soul Kiss," at the Colonial; "The Girl Behind the Counter," at the Majestic; "The Thief," at the Park; "The Round Up," at the Hollis Street; and "The Merry Widow," at the Tremont. "The Cash Girl" is the Globe offering. "When Women Love" is at the Grand Opera House, and the usual weekly changes occur at the other houses.

COLONIAL. (Chas. Frohman, Rich & Harris, mgrs.)—"The Thief" continues, entering upon its third week. Helene Wilson has temporarily succeeded Margaret Hillington, and has won deserved favor.

HOLLIS STREET. (Chas. Frohman, Rich & Harris, mgrs.)—"The Round Up" is drawing houses of excellent size. Lillian Russell, in "Wildfire," Nov. 2.

TREMONT. (Jno. B. Schofield, mgr.)—"The Merry Widow" begins the tenth week. 26.

GRAND OPERA HOUSE. (Geo. W. Magee, mgr.)—"When Women Love" 26-31. "Con-Vict 569" drew crowded houses.

BOSTON (R. F. Keith, mgr.)—"The Hypocrite" by the stock, 26-31. A Royal Family, 19-24, was witnessed by large audiences. "The County Chairman" next.

CASTLE SQUARE. (Gustafson & Craig, mgrs.)—"After a good week with 'Judah,' in which John Craig, Mary Young and Mary Hall were prominent, the stock is now seen in 'The World's Mercy' played large houses. 'My Partner' next.

BOWDOIN SQUARE. (G. E. Lothrop, mgr.)—"Charlotte Hunt" returns 26 to lead the stock in "Slaves of the Orient." "At the World's Mercy" played large houses. "My Partner" next.

KEITH'S (R. F. Keith, mgr.)—Week of 26: Eva Tanguay, Annette Kellerman, the mermaid, Clayton White and Marie Stuart, Melville Ellis, Artie Brooks, Leo Donnelly, Gardner and Stoddard, Hean and Rutter, and new motion pictures. Week of 19 Annette Kellerman's natural act proved a big hit.

ORPHEUM. (Wm. Morris, inc., mgrs.)—Week of 26: Four Mortons and Daisy Lloyd head over. "The Devil" 26-31. Harry Carson Clarke and company, Willy Zimmerman, Charles Barnard's Dog and Monkey Circus, Prince Kuku, the Three Keltons, and the Morrissey. Big houses twice daily.

HOWARD (Jas. H. Howland, mgr.)—"The American" 26-31. Wilbur Dobbs and Gertrude Eike head the company, and the olio mentions: Chick and Chicklets, Francis and Rogers, Dorothy May, and others. "The Howard's" and "The American" are the three musical toys, Car-w and Dupree, Grace Mantel, Williams Duo, Luigi Bros., George Fisher, and the Howardscope. The "Howard's" head the patronage 19-24. The Jolly Jig next.

PALACE. (H. H. Waldron, mgr.)—"The Casino Girls" featuring Nick Long and Idaline Cotton, 26-31. The specialties include: Tom McRae, Long and Cotton, Wilbur Held, Wilson and Eaton, and Roscoe and Sims. The Gay Masqueraders created a fine impression 19-24. The Runaway Girls next.

COLUMBIA (H. N. Farron, mgr.)—"The Ducklings" headed by Louise Deane, 26-31. Prominent are: Emily and Downey, Bailey and McKimmon, Colton and Barrow, Geo. C. Clarke, and Patsy Barrett. The Six Berge are an added feature. The Star Show Girls won approval 19-24. Wrestling Wednesday evenings, and amusements on Friday evenings. Next week, the Flamingo.

ASTOR & STONE'S MUSEUM (J. E. Comerford, mgr.)—"For 26-31, in the theatre are: The Manhattan Girls, with new specialties by the Olive Sisters, Jessie Reno, Majune, Grace Mazelle, Day Stevens, Cassie French, Ethel Norman and others.

NICKELODEON (A. L. Wolfe, mgr.)—"In the curio hall 26-31: Eli Bowen, legless wonder; Du Bois, juggler; Camille and Foma, acrobats; Ruffalo, juggler; and the Broom Factory. Dollie Clifford's Burlesquers furnish stage entertainment.

HUB.—Motion pictures and illustrated songs. During week ending 24: Pasquella De Voe, the Italian tragedienne, who will star in "The Flower of Italy," scored a signal success in "Dramatic Impressions" and the playlet, "Justice."

OLD SOUTH.—Moving pictures and illustrated songs, including James J. Byrne, Hazel Aubrey, Berkeley and Evans, and Anna Weld.

SCENE TEMPLE.—Pictures, songs and vaudeville.

PASTOR.—The Jolly Prices, Cora Evelyn, Arthur Pippin, Lillian Davis, and others, and moving pictures and illustrated songs.

FELMER.—Emery and Nadine, Gertrude Mann, Joe Ellis, Vesta Gilbert, Ben Shields and Mildred Emerson, and new songs and pictures.

NOTES.—The Bijou Dream, Unique, Star, Comique, Idle Hour, Joliet, Eden Musee, Dreamland and Paradise offer songs and pictures, and report business good. For the final week of the Boston Fair, in Park Square Coliseum, 26-31, the following bill is presented: Stewart's Band, Azella Japanese Troupe, Don, educated pony; O'Brien Troupe, the Ravellies, Hubert Devereux and O'Neil, and the New England Band.

At the New England Band.—Mexican National Band, Boston's Animal Arena, and free vaudeville. Arthur Hartman will give a violin recital in Jordan Hall, 26-31. R. G. Larsen, a popular member of Keith's staff, was married, 22, to Jessie Gottlieb, the playlet, the well known musical composer, Col. A. B. White, who has just severed his connection with Austin & Stone's Museum, as manager, has been presented with a receding chair by the Manhattan Girls Co., of the Boston Fair. Mr. White is succeeded by T. Comerford. Nov. 2, Mr. White will give the third of his series of travel talks, in Tremont Temple, Oct. 31.

LYNN.—At the Lynn (F. G. Harrison, mgr.)—"The Cummings" Stock played "The Christian," to good business, week of Oct. 19, and Kathryn Purcell made her first appearance with the company, meeting with great favor. "The American Princess" week of 26, with 27 on for "Fifty Miles from Boston."

Graham's Millionaire Band. Nov. 1. Arrived from Albany, Kas. The band, consisting of Porter and Harris, Annie and Elsie Conley, Finley and Burke, Howard Kyle and company, Ed. Morton, the Hainsboro Girl, Arnold's animals and the moving pictures. The Sunday concert drew large audiences.

CAMPBELL (A. J. Lorin, mgr.)—Week of 26: Songs by Mrs. E. M. Cundy, Winifred Payson and Frederic Rea. Vaudeville—the Prampian Four, Bolan and White, Wilkins and O'Day, and Valdings.

COMIQUE (M. Mark, mgr.)—Capacity business, with moving pictures and illustrated songs. This week, the vaudeville names: Clifford and Hall, the La Velle and W. C. Toulson. Manager Mark returned 22, from a business trip to New York.

GRIM (Chas. W. Sheafe, mgr.)—"The policy of the house has changed this week from vaudeville and pictures to burlesque, and the Red Raven Burlesquers are here, with Tiny Davis, Annie May, Bates and Ernst, Lily Houston and Leah La Joye in the olio.

NEWLY (Chas. Forrest, mgr.)—Week of 26: Good. Week of 26: Amelia Garvin Beauty Lower Burlesquers, with Bill Tom Long, the Russell Sisters and Fox and Gray.

EMPIRE, Salem (D. J. Landry, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 26-28.

SALEM (D. J. Landry, mgr.)—"Moving pictures and vaudeville. Business good."

NOTES.—Letters received from Ethel May Shorey, play writer, of this city, who is now in Pennsylvania, trying out one of her sketches, says the sketch is meeting with great favor. Thomas H. Caba, for many years identified with the theatrical business here as advertising agent, and well known all over the country and in England, died here, 18, at the age of fifty-four years. Before coming to Lynn he was attached to the Buffalo Bill show. He was advertising agent at the Auditorium at the time of his death. Dreamland, Electric, Alhambra Palace, Bijou Dream and the Premier, picture houses, are doing good business.

Springfield.—At the Court Square (D. O. Gilmore, mgr.)—"The Mistletoe" 26-31. He drew a large house. Gertrude Hoffmann, in her "Salome" dance, was a big drawing card. George W. Monroe was as funny as ever. The concert of Josef Lhevinne, pianist, drew an appreciative audience. "Black Beauty" 23-24. Boston Symphony Orchestra 26. The Red Mill 27-28. Charlie Doro 29, "Fifty Miles from Boston" 31.

POLY (Gordon Wright, mgr.)—Week of 26: "Fun in a Boarding House." "The Advance Agent." Eddie Mack and Dot Williams, Gilroy Haynes and Montgomery, Katherine Milly, Juggling De Lisle, and electrograph.

GILMORE (P. F. Shea, mgr.)—Harry Bryant's Extravaganza Co., 19-21, drew good audiences. Fred Wyckoff is a clever comedian. Harry Bryant was as strong a favorite as ever. Clara Ring scored a tremendous hit, especially with her Salome Dance, and Lillian Sieger was a stately queen of burlesque. "Little Heroes of the Street" 22-24, was sensational enough to keep the audience thrilled.

NOTES.—The Kappanappers, a local society of young men who have given a number of plays, successfully, at the Broadway and Ferry Street Settlement, are to present "Caught in the Rain," later. Alan Hineley, formerly of Florence, is appearing in grand opera. Fred Sossman, "The dress suit comedian," appeared in the Sunday concert, at the Majestic, Boston, 25.

Lowell.—At the Lowell Opera House (Julius Cahn, mgr.) last week, "Fifty Miles from Boston" 26-31, Mrs. Wiggs of the Cabbage Patch, 26-31, and "The Devil," 26-31.

ACADEMY OF MUSIC (Deshon-Pitt Co., mgrs.)—Last week, the Deshon-Pitt Stock Co. entertained many with "Under Two Flags." Victor Browne, the leading man, again demonstrated his ability and added to his laurels. Della Deshon also deserved mention.

HATHAWAY'S (J. I. Shannon, mgr.)—Current: "The Devil and Tom Walker," Sidney Dean and company, the Kyasaks, Mr. and Mrs. Harrow, Scott and Wilson, Alwood and Terry, Brandon and Wilson, and Hathoscope.

NOTES.—All the picture houses are doing good business. The Star Theatre is to feature "talking pictures" beginning Oct. 26. The following operators have been successful in receiving new licenses for moving picture machines: Fred Miller, Elmer E. Ellsworth, at Alhambra; Frank N. Altman, Bennie Sieve, at Voyons; James Spillman, Academy of Music; Kenneth Carruthers, at the Albert Evans, Nickel, Robert Carr, who has been treasurer of the Academy of Music for the past four seasons, is again in his old position. Signor Pico and the Adamowski Trio gave a successful concert at Associated Hall 25.

Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.)—"The Devil," Oct. 19, 20; Marie Doro 21, and "The Card King of the Coast" 22-24, all did good business. Knapp's Millionaire Band 27, Gans-Nelson light orchestra 28, Williams Duo 29, "Fifty Miles from Boston" Nov. 2, Martin's "Uncle Tom's Cabin" 3-5.

SAVOY (Geo. S. Wiley, mgr.)—Booked 26 and week: McMahon's Watermelon Girls, Megan and Blackmore, the Musical Shop, songs, Laporre and Norman, Hubbard and Reynolds, Jack Boyce, Palmer and Lewis, and Morrissey.

NOTES.—At the Bijou, Premier, and Puritan, excellent moving pictures continue. At the Jolly Jig, "The Devil," week of 26; Fay Davis, Geo. Graham, Denno, and Vine Mason, and Doran and Optoscope.

Lawrence.—At the Opera House (Geo. A. Haley, mgr.)—"The Devil" played Oct. 17. Leigh De Lacey drew well week of 19. Fenberg 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. "The Cash Girl" 3, "Fifty Miles from Boston" 4, "Human Hearts" 5-7.

COLONIAL (J. Fred Lees, mgr.) reports good business week of 19. Bill week of 26: Emil Hoch and company, Gardner and Revere, Watson and Hamilton, Mattie Cackett, Fred Sossman, Great Marcellis, Six American Danes, pictures.

LYCEUM (W. L. Gallagher, mgr.)—Week of 26, Lillian Sutherland Burlesque Co., Olio; Lillian and Walsh, Frank Chippie, Belmont and Pratt, Kitty Gray, Arnold Sisters, pictures.

Worcester.—At the Worcester (J. F. Burke, mgr.)—"Human Hearts" Oct. 26-28, "Fifty Miles from Boston" 29, "The Lion and the Mouse" 30, 31, "The Devil" Nov. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. "The Cash Girl" 3, "Fifty Miles from Boston" 4, "Human Hearts" 5-7.

FRANKLIN.—Week of Oct. 26: Minnie Victorson, in "The Scotch Road," last week. May Ward, in "The Cash Girl," drew very well. "The Black Crook" next.

POLY (J. C. Cridde, mgr.)—Week of 26: "Polly Pickle's Pets in Tartan," Captain Winstan and trained seals, Ben Frank and company, "The Black Crook," and the electrograph.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) Henry W. Savage's production of "The Devil" played to large and good business. The Belmont Mountain Stock Co. in repertory, week of 26.

HATHAWAY'S (T. B. Rayless, mgr.)—Large business week of 19. Bill week of 26: Chester and Jones, Al. Rayno's dogs, Harris and Brown, Florence Troupe, and pictures.

SAVOY (J. W. Barry, mgr.)—Continuous moving pictures, York Herbert Trio, the Arlon duo and Bella Moore, as vaudeville attractions.

NOTE.—The Nickel: Moving pictures.

Holyoke.—At the Opera House (Sylvester Callahan, mgr.) Edmund Hayes, booked for Oct. 19-21, canceled. "Black Beauty," 22, drew well. "Paid in Full," 23, came to big business. "The Prince Humbug," 24, "East Farm," 28, 29, "Black Crook" 30, "East Farm" 31.

EMPIRE (T. F. Murray, mgr.)—"Little Heroes of the Street," 19-21, and the Casino Girls, 22-24, did satisfactory business. Reitz-Santley 29-31, "Tempest and Sunshine" Nov. 2-4, the Blue Ribbon Girls 5-7.

EDWIN DALE writes: "After closing a very successful season with 'The Sweetest Girl in Dixie' Co. spent a very pleasant vacation of two months at Tell City, Ind., and on Sept. 8 joined the Harrington Stock Co. at Evansville, Ind., playing the characters and character comedy."

PENNSYLVANIA.

Philadelphia.—The new attractions the current week, 26, are: Wm. H. Crane, in "The Shepherd King," at the Broad; 24, "The Waverers of Virginia," at the Lyric.

BROAD (Nixon & Zimmerman, mgrs.)—Wm. H. Crane gives his first Philadelphia view, Oct. 26, of "Father and the Boys," continuing for three weeks. Edith Talferro departed 24, after a three weeks successful stay, in "Polly of the Circus."

LYRIC (Messrs. Shubert, mgrs.)—"The Waverers of Virginia," with Frank Keenan and Charlotte Walker, 26, for two weeks. "The Waverers of Virginia," with a big hit.

ADELPHI (Messrs. Shubert, mgrs.)—John Mason begins, 26, the final week of "The Withering Hour." Business has been good. Joe W. C. 2.

GARRICK (Nixon & Zimmerman, mgrs.)—"The Man of the Hour" continues to draw big.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Fall of 1908" ends its successful four weeks' run 31. Otis Skinner Nov. 2.

FOREST (Nixon & Zimmerman, mgrs.)—Victor Moore, in "The Talk of New York," is drawing packed houses.

WALSH (Frank Lowe Jr., mgr.)—"The Panic" proved to be a highly realistic play, and press and public were lavish in praise. There is an intense interest developed in the third act that holds the audience spellbound.

ABRAMSON (Nixon & Zimmerman, mgrs.)—The Abramson Italian Grand Opera Co. drew large numbers. The second and final week starts 26, with "Il Trovatore." "Classmates" next.

PARK (F. G. Nixon-Nirdlinger, mgr.)—"The Governor and the Boss" 26-31. Andrew Mack, in "The Governor and the Boss," 24, attracted good houses. Florence Bindley follows.

BLANEY'S (W. D. Wegfarth, mgr.)—"The Life of an Actress" 26 and week. Joe Santley, in "Lucky Jim," enjoyed good business last week. "The Rocky Mountain Express" next.

NATIONAL (J. M. Kelly, mgr.)—"The Cowboy and the Squaw" 26-31. Good returns for the Smart Set. Howard Hall next.

HART'S (J. W. Hart, mgr.)—"The Card King of the Coast" 26 and week. "Billy, the Kid," drew large numbers.

CHESTNUT (Grant Lafferty, mgr.)—"The Orpheum Players, 26-31, in "The Devil," which makes a three weeks' run of unusually good business. "A Contented Woman" next.

EMPIRE, Frankford (Stanford & Western, mgrs.)—"The Devil" 26-31, "The Card King of the Coast" 26-28, and "Druska Wayne" 29-31. "A Stranger in a Strange Land" and "The Gilded Slave" drew filled houses last week.

FORECAST (Miller & Kaufman, mgrs.)—"The Cowboy and the Squaw" 26-31. Good returns for the Smart Set. Howard Hall next.

HART'S (J. W. Hart, mgr.)—"The Card King of the Coast" 26 and week. "Billy, the Kid," drew large numbers.

CHESTNUT (Grant Lafferty, mgr.)—"The Orpheum Players, 26-31, in "The Devil," which makes a three weeks' run of unusually good business. "A Contented Woman" next.

EMPIRE, Frankford (Stanford & Western, mgrs.)—"The Devil" 26-31, "The Card King of the Coast" 26-28, and "Druska Wayne" 29-31. "A Stranger in a Strange Land" and "The Gilded Slave" drew filled houses last week.

FORECAST (Miller & Kaufman, mgrs.)—"The Cowboy and the Squaw" 26-31. Good returns for the Smart Set. Howard Hall next.

HART'S (J. W. Hart, mgr.)—"The Card King of the Coast" 26 and week. "Billy, the Kid," drew large numbers.

CHESTNUT (Grant Lafferty, mgr.)—"The Orpheum Players, 26-31, in "The Devil," which makes a three weeks' run of unusually good business. "A Contented Woman" next.

EMPIRE, Frankford (Stanford & Western, mgrs.)—"The Devil" 26-31, "The Card King of the Coast" 26-28, and "Druska Wayne" 29-31. "A Stranger in a Strange Land" and "The Gilded Slave" drew filled houses last week.

FORECAST (Miller & Kaufman, mgrs.)—"The Cowboy and the Squaw" 26-31. Good returns for the Smart Set. Howard Hall next.

HART'S (J. W. Hart, mgr.)—"The Card King of the Coast" 26 and week. "Billy, the Kid," drew large numbers.

CHESTNUT (Grant Lafferty, mgr.)—"The Orpheum Players, 26-31, in "The Devil," which makes a three weeks' run of unusually good business. "A Contented Woman" next.

EMPIRE, Frankford (Stanford & Western, mgrs.)—"The Devil" 26-31, "The Card King of the Coast" 26-28, and "Druska Wayne" 29-31. "A Stranger in a Strange Land" and "The Gilded Slave" drew filled houses last week.

FORECAST (Miller & Kaufman, mgrs.)—"The Cowboy and the Squaw" 26-31. Good returns for the Smart Set. Howard Hall next.

HART'S (J. W. Hart, mgr.)—"The Card King of the Coast" 26 and week. "Billy, the Kid," drew large numbers.

CHESTNUT (Grant Lafferty, mgr.)—"The Orpheum Players, 26-31, in "The Devil," which makes a three weeks' run of unusually good business. "A Contented Woman" next.

EMPIRE, Frankford (Stanford & Western, mgrs.)—"The Devil" 26-31, "The Card King of the Coast" 26-28, and "Druska Wayne" 29-31. "A Stranger in a Strange Land" and "The Gilded Slave" drew filled houses last week.

FORECAST (Miller & Kaufman, mgrs.)—"The Cowboy and the Squaw" 26-31. Good returns for the Smart Set. Howard Hall next.

HART'S (J. W. Hart, mgr.)—"The Card King of the Coast" 26 and week. "Billy, the Kid," drew large numbers.

CHESTNUT (Grant Lafferty, mgr.)—"The Orpheum Players, 26-31, in "The Devil," which makes a three weeks' run of unusually good business. "A Contented Woman" next.

EMPIRE, Frankford (Stanford & Western, mgrs.)—"The Devil" 26-31, "The Card King of the Coast" 26-28, and "Druska Wayne" 29-31. "A Stranger in a Strange Land" and "The Gilded Slave" drew filled houses last week.

FORECAST (Miller & Kaufman, mgrs.)—"The Cowboy and the Squaw" 26-31. Good returns for the Smart Set. Howard Hall next.

HART'S (J. W. Hart, mgr.)—"The Card King of the Coast" 26 and week. "Billy, the Kid," drew large numbers.

CHESTNUT (Grant Lafferty, mgr.)—"The Orpheum Players, 26-31, in "The Devil," which makes a three weeks' run of unusually good business. "A Contented Woman" next.

EMPIRE, Frankford (Stanford & Western, mgrs.)—"The Devil" 26-31, "The Card King of the Coast" 26-28, and "Druska Wayne" 29-31. "A Stranger in a Strange Land" and "The Gilded Slave" drew filled houses last week.

FORECAST (Miller & Kaufman, mgrs.)—"The Cowboy and the Squaw" 26-31. Good returns for the Smart Set. Howard Hall next.

HART'S (J. W. Hart, mgr.)—"The Card King of the Coast" 26 and week. "Billy, the Kid," drew large numbers.

CHESTNUT (Grant Lafferty, mgr.)—"The Orpheum Players, 26-31, in "The Devil," which makes a three weeks' run of unusually good business. "A Contented Woman" next.

"The Shepherd King," played to large audiences. 19-21.

GRAND.—Bill week of 26: Zelle De Lussan, Eight Palace Girls, Six Musical Cutties, Stuart Barnes, Barry and Halvers, Cameron and Flanagan, De Witt, Barnes and Torrence, Five Piece Midgets, T. Nelson Downs, Yvonne and Wardell, Ed. Gray, Yvonne Miller, and Emerson and Adams. Business is good.

BROAD.—"The Montana Limited" 26-31. "The Indian's Secret" played to good business 19-24. "The Gambler of the West" follows.

BLANEY'S.—"The Candy Kid" 26-31. "Messenger Roy No. 42" did good business 19-24. Lottie Williams follows.

GAYETY.—"The Dainty Duchess" 26-31. The World Beaters follows.

ACADEMY.—Sam T. Jack's Burlesquers 26-31. Miss New York Jr. follows.

HILLAND.—"The Holy Toity Girls" 26-31. The Merry Maidens did fair business. The Merry Troopers next.

FAMILY.—Bill week of 26: Williams' acrobats, Roscoe and Templeton, Dotty Dale and company, the Boys, John and Mame Sloan, Elizabeth Elene, Joe Weston, Jack Coyne, Gay Stone, and moving pictures. Business good.

LIBERTY.—Bill week of 26: Barr and Evans, Klipp and Kippy, Gray and Van Lieu, Al. Wilson, and Liberator. Business has been very good, and the people are showing their appreciation of Mr. Cohen's efforts to give them a high class show.

NOTES.—East End Casino 26-31: Bennett Sisters, Bombay, Geo. H. Adams and company, Samuels and Chester, and Flossie La Vau.

CASINO.—Cameron and Toledo, Rita Mayoux, and Burling and Urban. Variety—Frank A. Lawrence, Wm. A. Rowe, Aerial Budds, Bombay, and Elizabeth Hartman, Geo. Tactios, Geo. F. Horne, and Aerial Budds. K. K. Opera House: Caroline Scheller, Chas. France, and Amiot and the Stars. Grand: Jennie Edwards, Samuels and Chester, William Rowe, Love and Rolis. Business good. J. J. J. Dupree has joined the Hilland Stock Co. as leading woman. Marie Tener and Guy Dolly, of this city, presented a skit at the Hilland last week, called "The Cow Puncher's Sweetheart," and made a decided hit. The Exposition closed its season 24, after a successful run of eight weeks, during which time it had the leading bands of the country were heard. The Exposition Roller Skating Rink will open next Saturday night.

Easton.—At the Able Opera House (Chestor H. Rice, mgr.) week of Oct. 19: Charles Champlin Stock Co., to crowded houses, with following specialties: The Four Everetts, Chas. and Minnie Burrows, Thomas Shaffer, John S. Kennedy, the Valpos, Lulu Morrison and Dot Kennedy. Robert Edson, in "The Call of the North," 26-31.

OUTRUM (J. F. Osterstock, mgr.)—Week of 19: Lawrence Crane, Wormwood's animals, "A Strange Baby" Will H. Fox, Josephine Davis, Zarrell Brothers, Smith and Arado, and Orpheumscope.

SAVON (H. B. Putnam, mgr.)—Week of 26: Sallor Boy Comedy Four, Fisher and Fisher, McDermott and Raymond, Hickey and Nelson, moving pictures.

NOTE.—The Orpheum vaudeville house (Chestor H. Rice, mgr.) will discontinue the straight vaudeville bill, and will run in three or four high class vaudeville acts, illustrated songs and moving pictures, giving three performances weekly, at a price that will suit the pocketbook of the people. This program will be continued until business permits the return of straight high class vaudeville bills.

Harrisburg.—At the Majestic (M. Reis, mgr.) William H. Crane opened week Oct. 19, "The Shepherd King," and was given a warm welcome. "The Virginian" 24, Williams and Walker 28, "Montana" 28, 29, "The County Sheriff" 30, "Buster Brown" 31.

CHAMBER (H. H. Hopkins, mgr.)—Week of 26: Lawrence Crane and company, Melnotte Twins and Clay Smith, Will H. Fox, Lillian Ashley, Willard Slims and company, Ben Iyer and Brother, and Kroneman Bros.

NOTES.—Silvie Bates, of "Girls" company, is in Harrisburg, and was given a warm welcome 21. Eleanor Burrell, of "Girls," was able to resume her work 21, but suffered much from her sprained ankle. Maude Knowlton, of the Robert Edson Co., who was suffering with slight indisposition, was able to resume her duties, after treatment here. Maude Haldy will open her season in vaudeville Dec. 1, playing a sketch.

Johnstown.—At the Majestic (L. B. Col, mgr.) week of Oct. 26: Edwards Davis and company, Violet Allen and company, Carmell and Harris, Harry Le Clair, Monroe and Mack, Kenos, Welch and Melrose, Goyt Trio, and liograph moving pictures. Crowded houses. Nov. 2.

GLOBE (J. G. Foley, mgr.)—Week of 19: Chiquita, Clio and Sylvester, Le Roy, Barrington, Musical Monarchs, Clint Weston, and moving pictures. Crowds are turned away.

WALKER (H. W. Scherer, mgr.)—Williams and Walker 29, Otis Skinner 30.

NOTES.—The Lyric, with moving pictures and illustrated songs, with W. H. Leltz as manager, has inaugurated the "Humanov." "East Time" goes the first attempt, and the house has been packed. Al. West, who appeared at the Globe week of Oct. 12, in a comedy monologue, announces that he will join Tommy Harris, formerly of Cartmell and company, and will present an eccentric singing and talking act. Their first appearance will be made at Turtle Creek, Pa., on or about 24. All moving picture shows and nickelodeons report a wonderful increase in business.

Altoona.—At the Misher (I. C. Misher, mgr.) "Montana" was well received Oct. 19. John W. Vogel's Minstrels drew big house 20. "The Old Cross Roads" had good house 21.

At the Old Cross Roads. 23, amateur vaudeville contest, by local talent. 24, moving pictures 25, Williams and Walker 28, "The Time, the Place and the Girl" 29, 30, Otis Skinner 31.

CASINO (Julius Barron, mgr.)—Attractions week of 26 include Inna Le Pomme and Cunningham and Pivry.

ORPHEUM (Wilmer & Vincent, mgrs.)—Week of 19 business was big. Attractions week of 26: Avallo and Othello, Jennings and Renfrew, J. K. Hutchinson, Rollinda Bainbridge and company, and Walter McDowd, in illustrated songs.

NOTE.—It is said that a new vaudeville theatre will be erected at Phillipsburg, Pa., to cost \$15,000, and will

[illegible]

BETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples.
Webb Ptg. Co., 358 Dearborn St., Chicago, Ill.

EDISON KINETOSCOPES

MOST UP-TO-DATE PROJECTING MACHINE ON THE MARKET.
UNDERWRITERS' MODEL.
 (TYPE "B")
ONE-PIN MOVEMENT.

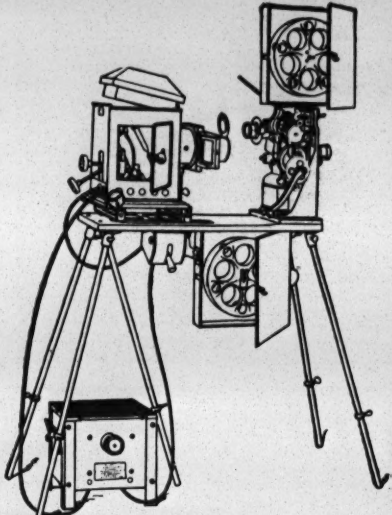
Approved by the New York Board of Fire Underwriters and the Bureau of Water, Gas and Electricity.

IMPROVED

Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Rewinder, Steel-Faced Fibre Gears, Star Wheel, Cam, Cam-Pin, Shafts, Sprockets, Steel Mitre Gears.

With Underwriters' Model Rheostat, 40 amperes, \$225.00

With Underwriters' Model Rheostat, \$220.00



Send for Illustrated Descriptive Circular No. 380.

IMPROVED EXHIBITION MODEL, One-Pin Movement, \$155.00
UNIVERSAL MODEL, \$75.00

An Opportunity to Change Your Two-Pin to a One-Pin Movement Mechanism.

\$25.00 --- \$25.00 --- \$25.00

Will Improve Your Exhibition 50%

Send for Illustrated Descriptive Circular No. 370.

EDISON FILMS

NEW FEATURE SUBJECTS.

SHIPMENT OCT. 27, 1908.

THE ARMY OF TWO—Historical.

An incident of the American Revolution, where a British force was repulsed, on the Connecticut shore, by the two Fordyhan Sisters. The British commander was wounded, and made prisoner. He was nursed by one of the girls, and became an officer in the Continental Army.

No. 6389.

Code, Vendicanza.

Approx. Length, 900 Feet.

Send for Descriptive Circular No. 398.

SHIPMENT OCT. 30, 1908.

A FOOTBALL WARRIOR—Dramatic.

The story of "Strongheart," an Indian college student, who is the idol of the football team. He becomes a rival with a fellow-member on the team for the affections of a girl. The rival makes two attempts on his life while playing football, but both fail, and finally "Strongheart" wins both his life and the girl he loves.

No. 6390.

Code, Vendicaz.

Approx. Length, 900 Feet.

Send for Descriptive Circular No. 398 A.

NEXT WEEK'S SUBJECTS:

Shipment Nov. 3, 1908.

SAVED BY LOVE—Dramatic.

No. 6391.

Code, Vendicaz.

Approx. Length, 900 Feet.

Shipment Nov. 6, 1908.

THE JESTER—Romantic.

No. 6392.

Code, Vendicaz.

Approx. Length, 900 Feet.

Send for Descriptive Circular No. 398 A.

EDISON MANUFACTURING CO.

MAIN OFFICE and FACTORY: 70 LAKESIDE AVE., ORANGE, N. J.
 New York Office: 10 Fifth Avenue. Chicago Office: 304 Wabash Ave.

Office for United Kingdom:
 Edison Works, Victoria Road, Willesden, London, N. W., England.

SELLING AGENTS: P. L. WATERS, 41 E. 21st St., New York.

Dealers in All Principal Cities.

QUALITY FILM

NOT

QUANTITY FILM

Can be had only by dealing with a reliable firm; price no higher than other, but promptness superior to anyone in the business. Write us for full particulars.

THE ACTOGRAPH CO.,

50 Union Square, NEW YORK. 292 Main Street, SPRINGFIELD, MASS. HARMONY HALL BLDG., River and Third Sts., TROY, N. Y. 305 Market Street, HARRISBURG, PA.

WE HAVE A NOVEL PROPOSITION FOR MOVING PICTURE MEN

CALL OR WRITE.

Greater New York Film Rental Co.
 24 UNION SQUARE, NEW YORK.

PATHE PASSION PLAY PRINTING.

HENNEGAN & CO., 127 E. 8th St., Cincinnati, O.

ARTIFICIAL FLOWERS, GRASS MATS, DECORATIVE PLANT CO., 832-834 BROADWAY, NEW YORK.
 CALL & SEE OUR BEAUTIFUL SHOWROOMS, OR WRITE FOR CATALOG NO. 57.

WIGS WILLIAM HEPNER WIG CO.,

LEADING WIG MAKERS.
 Largest stock in America. Wigs made to order. Full line of paints, powders and cold cream. Send for Catalogue "O," to either place.
 124 WEST 36th ST., N. Y.; Chicago Opera House Block, Chicago.

PLAYS

For Stock Companies, for Repertory Companies, for Amateur LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free!
 SAMUEL FRENCH, 17 West 34th St., New York.

HARBACH'S

ALL NEW MOTION PICTURE MACHINES
 INCLUDING LATEST EDISON'S UNDERWRITERS' KINETOSCOPE, TYPE B. HAS NEW STYLE ELECTRIC LAMP AND RHEOSTAT. ADJUSTABLE TABLE, BETTER LENSES, METAL CABINET FOR MECHANISM. ADJUSTABLE FIRE MAGAZINES, NEW STYLE AUTOMATIC SHUTTER—IT IS NOISELESS RUNNING, and HAS MANY OTHER IMPROVEMENTS. **\$225**

Edison Models--Cameragraphs

AMERICAN PROJECTOGRAPHS, CINEOGRAPHS, ETC.

At Greatly Reduced Prices.

1498 Pathe Passion Play, latest, 3,000ft., Low Price \$60
 2910 Feet of Film, \$80
 3400 Feet of Film, \$80
 2455 Feet of Film, \$50

MANY OTHER BARGAINS—GET SUPPLEMENT 27

POSE AND SERPENTINE SLIDES

NOVEL AND UNIQUE DESIGNS.

NEW SONG SLIDES, \$5. S. H. \$3 up Per Set
 NEW METAL REEL CARRYING CASES, \$1.50
 NEW METAL SLIDE CARRIERS, 75c.
 Spot Light, Late 6in. \$35
 Revolving Tinter Wheel, \$5

Motion Picture Machines and Films WANTED

HARBACH & CO., 809 FILBERT, PHILA., PA.



We have been making LEATHEROID Trunks For Over 31 Years.

We KNOW that they are absolutely the

LIGHTEST, STRONGEST and BEST THEATRICAL TRUNK ON THE MARKET.

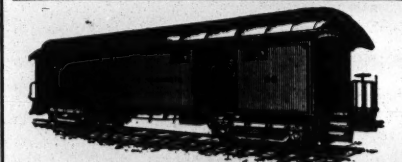
We stand ready to prove this to your entire satisfaction.

Over 45,000 Sold. THAT'S GOING SOME. Send for our Catalogue "O," it's a beauty.

Leatheroid Trunk Company,

532 BROADWAY,

Near Spring Street, NEW YORK.



WE HAVE FOR SALE AND LEASE
 Cars for Advance, Baggage, Privilege, Stock, Merry-Go-Rounds and Automobiles, 50ft. and 60ft. long, desirable for shows and carnival companies. Reasonable terms. Write for particulars.

THE ARMS PALACE HORSE CAR COMPANY
 1220 Monadnock Block, CHICAGO, ILL.

**I. MILLER, Manufacturer**

202 W. 25th ST. N.Y.
I. MILLER
 of Theatrical Book & Shoe. GLOES, Balloons and Aeroball Shoes a specialty. All work made at short notice.

Spangles, \$1.25 Per Pound.
 GOLD OR SILVER.
 Cotton Tights, pair, \$1.00
 Worsted Tights, pair, 2.00
 Platted Silk Tights, pair, 2.50
 Best Silk Tights, pair, 2.50
 9 inch cotton tops, 9.00
 Oat, Thigh and Hip Paddings.
 Gold and Silver Trimmings.
 Send deposit and route with order.
THE BOSTON REGALIA CO.,
 387 Washington St., Boston, Mass.

MAKE 200 per cent. Profit. We carry the best line of lively sellers with the genuine diamond flash. All mountings guaranteed 14 K. gold filled set with Hawaiian Diamonds, considered by experts to be the only imitation of the genuine diamond. No. 401-1 K. Hawaiian Diamond, price, each, \$2.00; \$1.50. Sent O. O. D. on deposit of 50c. When full cash in advance, send 10c. for registered mail. Send for catalogue.
W. H. Hollister & Co., Dept. C, 42-44 River St., Chicago, Ill.

VAN FLEET, PRINTER
 47 WEST 26th STREET, NEW YORK.

DO YOU USE ACETYLENE?

IF SO, WE WANT TO SEND YOU

A SAMPLE BURNER

We know we have the best burner ever made for use in a stereopticon or Moving Picture Machine; also for Lighting Theatres, Music Halls and Circuses.

ADDRESS DEPT. W., ENCLOSED 10c. FOR SAMPLE.

WM. M. CRANE COMPANY, 1131-33 Broadway, N.Y.

AT LAST HE'S BEEN ARRESTED WHO?

The fellow who robbed you with a high rental service. We can furnish you with 14 new reels each week of all the latest makes of film and also rent you film in City as low as 10 cents per week for \$12.00. Out of City two reels, three changes, \$12.00. Great bargains in slightly used machines, of best makes. All supplies, little over cost. Our new renting system gives out of town people a clear gain of 50 per cent. Write at once.

L. HETZ, 302 E. 23d St., NEW YORK.

MRS. M. SMYTH STREET AND EVENING GOWNS, SLIGHTLY USED

These gowns are especially adapted for stage wear. If you want imported gowns for small prices, it will pay you to call, write or telephone (2611 Chelsea). Business done in private house and positively confidential.
 18 EIGHTH AVE. (near 14th St.), NEW YORK.

Let Us Take Your Photo

See our work and get our prices before deciding where to go. We spare no effort to please, and guarantee your satisfaction.

SPECIAL: 25-5 x 7 and one 11 x 14, for \$8.00.

Five Positions Finished.

THE VAN ALLIN CO., 1343 Broadway, New York.
 Between 35th & 36th Sts.—Tel.: 5980-38th St.

"We Are Making Friends Fast"

MADAME ALAMO enigmizes: "I was so pleased with the costume I got from you last Fall, that I want about three or four this Spring." Our BOOKLET of Fashions for ladies of the stage, will give very valuable hints. It costs you NOTHING.

WOLFF, FORDING & CO., 61-65 Eliot St., Boston, Mass.

WIGS. TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies Hair Dressing.

A. M. BUCH & CO.,

119 N. Ninth Street - Philadelphia

Films for Sale and Rented.

Good Films, six reels a week, \$15.00; also a lot of films very little used, no junk, 2c. and 2 1/2c. foot. Send for price list on supplies; lowest in the country.
JOHN J. McNAMARA, 363 Washington St., Boston, Mass.



THIS IS OUR 75c. HALFTONE
 From your photograph, or a 3x4 FOR \$1.00.

For cash with order. Write for samples.
KNOXVILLE ENGRAVING CO.,
 515 Hay St., Knoxville, Tenn.

I BUY FILM

I pay cash for second hand film in good condition. How much have you for sale? Send list of subjects and price. No junk wanted. Second hand machines and film in good condition, of all makes, bought, sold and exchanged.

SHOW SUPPLY COMPANY,
 410 LIBERTY AVE., PITTSBURG, PA.

Monologues and Sketches

Dutch, Irish, Jew, Coon, Kid, Rube, Tramp, Straight, Brain Storm, Sal Skinner, 25c. each, 7 for \$1.00. Stamps taken. Sketches from \$1.00 up. Stamps for catalogue. GEO. H. ALLEN, 223 E. 65th Street, New York, N. Y.

PLAYS
 Large List of New Professional and Amateur Plays, Vandeville Sketches, Stage Monologues, Musical Material, Jokes, Musical Pieces, Recitations, Dialogues, Make-up Books, etc. Catalogue free. T. S. DENISON, Pub., Dept. 17, Chicago.

MANUSCRIPT PLAYS
 ALEX. BYERS, 144 LA SALLE ST. CHICAGO, ILL.

Cammeyer Stamped on a Shoe means Standard Meril

6th Ave. & 20th St.

Leading House in America for Theatrical and Street Shoes

ALL COLORS IN THEATRICAL HOSIERY.

SATIN AND LEATHER

STAGE SANDALS



THE A. H. ANDREWS CO., CHICAGO, ILL.

Animal Costumes
Cowboy Outfits
THEATRICAL COSTUMES
Wigs, Beards and Grease Paints
 Send for Catalogue D.
 Chicago Costume Works, 60 Dearborn St., CHICAGO, ILL.

THIS IS - HARRY-VON-TILZER'S - YEAR

WE START WITH OUR WHIRLWIND HIT

"TAFKY" "BABY DOLL"

This is the quickest hit we've ever had. The only coon song on the market. You've been looking for it. We publish it.

ARMSTRONG and CLARK'S SENSATIONAL COON SONG HIT.

"DON'T TAKE ME HOME"

THE SENSATIONAL COMIC SONG HIT OF THE YEAR.

The greatest "Comic" that VINCENT BRYAN ever wrote. Get this one quick.

"SOMETIME"

Beautiful lyric; beautiful melody. It does not require a big voice to sing this song, still it is a GREAT song FOR BIG VOICES.

OUR OTHER BIG HITS: "When Highland Mary Did the Highland Fling," "You Are My Life, My All," "Summertime," "In the Garden of Eden for Two," "Mary Ann O'Houlihan," "Good-bye Antonio," "I've Got to See De Minstrel Show" and "When Miss Patricia Salome Did the Funny Little Oo La Paloma."

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d Street, NEW YORK CITY.
CHICAGO OFFICE—Grand Opera House Building—HARRY NEWMAN, Mgr.



IN the Orient, where richness, luxury and elegance are demanded of everything worn by woman, Rough Silks have been for centuries the most highly favored dress material.

BECAUSE of their peculiar beauty, the Rough Silks of the East have been extensively worn for the past few seasons by fashionable Europe and America. This Fall they are more popular than ever before.

Queen of All Rough Silks is

La Tossa Silk

and it is plainly the best value to be obtained in this popular weave. Its rough individuality and high satiny sheen make it more than usually adaptable to the fashion requirements of the well-dressed woman.

La Tossa Silk comes 27 inches wide, \$1.25 a yard. The selvage is marked "La Tossa, a Suskana Silk." This is your guarantee of the genuine.

Write today for our new booklet on Suskana Silks. It will furnish you with a full line of samples and give you a great many valuable hints regarding the texture of silk and how to know and buy the best quality silks at a given price.

SUSQUEHANNA SILK MILLS
21 West 17th Street, New York City.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) Robert Mantell played to splendid business Oct. 19-24. May Robson 25, Ethel Barrymore 26-28, "Fifty Miles from Boston" 29-31, Florence Roberts Nov. 1-4.

ALHAMBRA (J. A. Higler, mgr.)—"A Woman of the West" drew fine business 18-24. "The County Chairman" 25-31, "Wine, Woman and Song" next week.

Elroy (J. R. Pierce, mgr.)—"Montana" enjoyed liberal patronage 18-24. "The Lieutenant and the Cowboy" 25-31, "Tony, the Bootblack" next week.

MAJESTIC (J. A. Higler, mgr.)—"The matinee prices of this house have been reduced from 10, 25, 35, 50, to 10, 25, 35. Week of 26: Harry Clay Blaney, Kitty Wolfe and company, Homer Lind, Work and Over, Fredericks, A-Ba-Ba's, Henry Clive, Agnes Mahr, and Eight Klutabanzal Troupe.

SHUBERT—Arthur S. Friend's English Stock Co. played to good business 19-25, presenting "The Liars." Robert Connors and Miss Nelson carried off the honors. "Tribby" 26-31.

PALST (Leon Wachner, mgr.)—"The German Stock Co. presented "Panne" 18. "Goldfish," 21, to satisfactory business.

GAYETY (S. R. Simon, mgr.)—"The Serenaders, with Bob Van Osten, drew good sized audiences 18-24. Kelly and Woods 25-31, Trans-Atlantics next.

STAR (F. R. Trotman, mgr.)—"The Brigadiers played to good business 18-24. The solo singing of Marguerite Wolfe and Walter A. Wolfe scored. Kentucky Belles 25-31, Sam Devere Show next.

CRYSTAL (F. B. Winters, mgr.)—"Week of 26: Chas. C. Burnham company, Lutz Bros., Davis and Walker, Gladstone Sisters and Ada James.

EMPIRE—"Week of 26, Will Rossiter's Stage Struck Kids Co.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) "Knapp's Millionaire Band" was the big drawing card Oct. 19, 20, winning much applause. "The Lion and the Mouse" played two nights and matinee, 23, 24, to good business. The Leigh De Lacey Stock Co. 26-31.

KEITH'S (James E. Moore, mgr.)—"The bill last week was one of the best of the season, attracting nice business. Bookings week of 26 include: The Ten Bonesakrads, Sam J. Liza and company, Sam Elton, Fred Watson and Morrissey Sisters, Chas. Lovenberg's "Song Land" and the Tuscan Troubadours.

CONGRESS (Emil H. Gerstle, mgr.)—"The attendance was governed by the capacity last week. Booked 26-31: Marion and Rial, Bates and Ernest, Marion Cleveland, D. Malcome, Bertha Crowell and Robt. E. Greene.

SAVOY (J. E. McGuinness, mgr.)—"Brown and Shefall, Belle James, Dan Harrett, with Carl Taylor and the pictures, the first half of the week, 19-24, the vaudeville for the rest of the week being changed to introduce Campbell and Clark, Bill Cross and Joe Harrison. Attendance good.

DREAMLAND (J. W. Greeley, mgr.)—"Business continues good. The singers, 19-24, were Madge Kavanaugh and Annie Warren. A good line of pictures topped off the entertainment.

NICKEL—"Talking pictures are featured here, and business is lively.

KATCHEMAR HALL—"Nat M. Brigham appears in a course of lectures here 23 and 30, Nov. 6 and 13.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) Tim Murphy, Oct. 17, 18, drew fine business. Hutchinson Musical Co. 20.

FOLLY (E. B. Tull, mgr.)—"Cleone Pearl Tell, Famous Fords, Markie Bros., Allen Martin company, Hawaiian Quartette, and E. Edwards, for 18 and week.

Muskogee.—At the Hinton (W. M. Hinton, mgr.) "The Land of Nod," Oct. 17, drew excellent business. Tim Murphy 23, Al H. Wilson Nov. 4.

LYRIC—"Vaudeville, to excellent business. YALE—"Moving pictures.

NEW HAMPSHIRE.

Manchester.—At the Park (John Stiles, mgr.) the house stock company, week of Oct. 19, in "Fighting Bob."

NICKLE (Mannuel Lorenzen, mgr.)—"Roy Purlington and Nellie Leavitt.

LYRIC (W. H. Dawson, mgr.)—"Illustrated songs, vaudeville and moving pictures.

OLYMPIAN—"Week of 26: May Sheldon's Burlesques.

Keene.—At the Keene Opera House (A. W. Quinn, mgr.) "A Knight for a Day" Oct. 28.

DREAMLAND (C. S. Fuller, mgr.)—"Moving pictures, Geo. Hobson and Bessie Flavin.

MAJESTIC—"Moving pictures and songs.

FLORIDA.

Jacksonville.—At the Dixie (C. W. Ritchie, mgr.) Mable Paige Co. packed the house.

CLARK'S AIDMORE—"Week of Oct. 19: Big Four Quartette, Moredock and Watson, Nitour and Vogel, and Ostrado.

ORPHEUM opened 19, with fine show and business.

DUVAL—"Black Patti Troubadours 22.

FRANK AND SADIE HARRIGAN write: "We are playing five weeks on the Boone circuit. We put our little girl in the act at the Family Theatre, Pottsville, on Sept. 14, and she was a big hit."

At Liberty Oct. 31.

POTTS AND POTTS

ELECTRICAL NOVELTY MUSICAL ACT

(A FEATURE.)

CHARLOTTE
Age, 25; wt., 135; ht., 5ft. 6in.
DOUBLE

WALTER
Age, 33; wt., 160; ht., 5ft. 8in.
DOUBLE

Juveniles, Ingenues, General Bus. and Eccentric Characters, Singers Illustrated Songs.

ALSO HAVE EDISON PICTURE AND SONG MACHINES. PLENTY OF GOOD FILMS AND ILLUSTRATED SONGS.

Sober and reliable, experience and good wardrobe.

POTTS and POTTS, Earl Burgess Co., Red Bank, N. J., week Oct. 26.

Lady Cornetist

WANTED.

For Big, Well Established

MUSICAL ACT

A strictly reliable business cornet. One playing some violin and other instruments preferred. Good stage presence necessary. Not over five feet two. Give particulars and experience. Photo if possible. Willing to go abroad.

Address **MUSICAL ACT**, care of **CLIPPER**.

WINTER CIRCUS AND GYMNASIUM

OPENED OCT. 15.

110ft. long, 30ft. wide, 40ft. high. Steam heated and shower baths. Can use all kinds of Aerial and Ground Acts. **NONE TOO BIG.** Also Winter Quarters for all kinds of Trained Animals and Silent Acts.

IOLA THEATRE AND AMUSEMENT CO.,
PHONE 3028 Monroe. GEO. E. POWELL, Manager, 888 Milwaukee Ave., Chicago.

The Manhattan Company

Supporting W. A. HADLEY

Now on Southern Tour. High class in every particular. Presenting "THE DEVIL" as now being played at the Garden Theatre, New York City; "THE FORGER," Etc. Managers in Va., Carolinas, Georgia, etc., please send open dates.

FLEMING NORTON, Manager, Plimmer's Exchange, 1402 Broadway, N. Y.

I AM LOOKING FOR

A THEATRE OR HALL

(TO LEASE FROM ONE TO FIVE YEARS)

That will seat 1000 people or more, for PERMANENT MOVING PICTURES. Must be in State of Connecticut, in a thriving location, with a population of not less than 10,000 preferable. State all particulars first letter regarding scenery, seating, and electric voltage. I mean business. Answer quick.

Address **"RELIABLE," P. O. Box 780, Pawtucket, R. I.**

DANCE DRAMATIC CO.

WANTS QUICK

Clever Dramatic People, all lines, A Director

Wardrobe and ability essential. State all first letter. Must be ready to join on wire; no time to correspond. Make it just what you expect to get. You pay your wire, I pay mine. Don't misrepresent.

1650 CARROLL AVENUE, CHICAGO, ILL.

"The Power of the Cross" Co.

WANTS QUICK,

A No. 1 PEOPLE IN ALL LINES.

No time for idle correspondence; state what you can and will do and salary, lowest. We pay all after joining. **PIANO PLAYER**, must join on receipt of wire. Co. opens Nov. 3, here. Ticket if I know you; no, if I don't.

Address **HI WARDER, Manager, care of City Hotel, Barnabro, Penna.**

AUSTIN & STONE'S MUSEUM

AND VAUDEVILLE THEATRE,

Tremont Row, Boston, Mass. **STONE & SHAW, Proprietors and Managers.**

WANTED, AT ALL TIMES

FOR **CURIO HALL**, Freaks and Living Curiosities, Platform Novelties of All Kinds.

FOR **THE THEATRE**, Bright, Snappy Sister Acts can have two or more weeks. Also good Comedy Teams. The Best in the business have played the OLD RELIABLE AUSTIN & STONE'S.

Address all mail to **J. E. COMERFORD, Manager.**

NOTICE—A. B. WHITE (late Manager) is no longer connected with this house.

WANTED, BAND ACTORS

For **COULTER & CLARK'S MONSTER "UNCLE TOM'S CABIN"**

TWO CORNETS and CLARINET that Doubles Stage or Piano. **WOMEN** for **TOPSY and OPHELIA**. Prefer Topsy that can Sing and Dance.

State lowest salary and pay your own. Show opens Nov. 28, at Albany, Mo. Address **CHAS. BARNES, Albany, Mo.** Charlie Curtis, write. Would like to buy one or two good T.M. DOGS.

WANTED, FOR "THE DEVIL"

AI AGENT, who can and will wildcat when necessary. No fancy salary, but money sure.

LYALL & GIFFORD, Ludington, Michigan.

WANTED

FOR—

High Class MEDICINE SHOW

COMEDIAN

With strong, true voice; dancer preferred.

SILENT NOVELTY ACT

Both must make good and strong for one week—be clean and have good teeth. No cripples. Also

Young Man M. P. Machine Operator

Tell all in first letter. Be ready to join on wire, for long season. Opera houses, good towns. **DR. A. L. BENNETT HERB CO., Gen. Del., Cincinnati, Ohio.**

P. S.—Can use some GOOD film, if cheap considering quality. Also Musical Novelties.

AT LIBERTY,

WILL L. WHITE, PAULINE GEARY

For LEADING BUSINESS; SINGLE OR JOINT.

57 ORD ST., SALEM, MASS.

AT LIBERTY 10 Years

EXPERIENCE WITH THE BEST. Always a Money Getter for attractions Good, Clean, Record.

Sober and Reliable. Thoroughly Experienced. Know my business from A to Z. Capable of handling any attraction. Can Route and Book. Know the country from coast to coast. A good Newspaper Man.

MANAGER OR AGENT

GEO. E. BRONSDON, The Havlin Hotel, Cincinnati, Ohio.

PARODIES

On ARE YOU SINCERE (Stock), 3 v. and 3 cho., for 50c. Billy McGee says: "Sincere parody's a knockout." Exclusive parodies to order, \$1.50 each. (No duplicates.) Address **MARVIN LEE, 54 "A" Lincoln Ave., Chicago.**



RELEASED OCT. 26.

AUNTIE TAKES THE CHILDREN TO THE COUNTRY

For the children, the country life is too quiet. They therefore look for some excitement, and they get all they want—so does the farmer. A very funny film.

LENGTH - 540ft.

HOW A PRETTY GIRL SOLD HER HAIR RESTORER

Business is very quiet until the pretty daughter goes out to find some customers. The hair restorer is now almost sold. If you wait to purchase a bottle, you better hurry.

LENGTH - 250ft.

RELEASED OCT. 29.

THE MOUNTAINEER'S REVENGE

The film shows that there is honor in the workman's breast as well as in so-called society men. An exceedingly fine subject with a very strong moral.

LENGTH - 780ft.

"MARVEL"
Cineograph
"EXPOSITION MODEL" COMBINED WITH
Stereopticon
Including Electric Lamp, Calcium Lamp,
and Adjustable Rheostat, . . . \$85

S. LUBINLubin Bldg., 926-928 Market St.,
PHILADELPHIA, PA.

THE WIGGERY
(FIFTH FLOOR)
162 State St., Chicago
ENLIGHTENS THE WORLD OF WIGS.

"A STUBBORN CINDERELLA"
Is the musical comedy success of the season in Chicago, and a WIGGERY WIG is the hit of every season wherever it is worn.

THE WIGGERY
162 STATE ST., CHICAGO
(Fifth Floor)

John Daniell, Sons & Sons.

LARGEST IMPORTERS AND RETAILERS.

The "Daniell Satin" and "Daniell Tights" are in a class by themselves--none can equal them. We carry the Satin in 100 shades. Special colors in Tights and Gloves dyed to order, on shortest notice.

ALSO HEADQUARTERS FOR

Gold and Silver Spangled Trimmings and Cloths--Satin Brocades--Chiffons--Gloves--Dancing Drawers--Hosiery. Theatrical Hats made from Plates.

The Daniell Satin, Tights and Hosiery are made exclusively for us, and cannot be obtained elsewhere.

DISCOUNT TO THE PROFESSION. SAMPLES UPON REQUEST.

MAIL ORDERS PROMPTLY FILLED.

Broadway, 8th and 9th Sts., New York.

**"THE NEW ATLAS"**

The strongest trunk in America. Has no weaknesses. Our catalogue will tell you why.

Ironclad,	32 inch,	\$10.00
"	34 "	10.75
"	36 "	11.50
"	38 "	12.25
"	40 "	13.00

THE BELBER TRUNK AND BAG CO.,
No. 1641 N. Hancock Street,
Philadelphia, Pa.

*William Bernstein***Short Vamp Shoes**

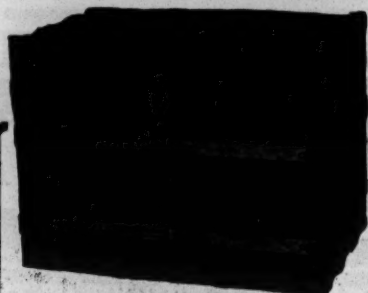
Registered U. S. Patent.

SALESROOM: 54 W. 31st St., between B'way and 6th Ave
FACTORY: 58 W. 31st St., NEW YORK.

FOOTWEAR MADE TO ORDER IN 24 HOURS
BY OUR OWN EXPERTS.

THEATRICAL FRAMES

Lobby; Window. Original Designs, Folding Frame for Vaudeville Artists, to fit trunk. Write what you want. Menger Mfg. Co., 131 W. 24th St., N. Y.



REST ASSURED
That Professional people who have been using our TRUNKS continuously for 20, 25 or 30 years, and who WON'T BUY ANY OTHER MAKE--know what they are doing. Experience has taught them that there is but ONE reliable trunk--
TAYLOR'S XX PROFESSIONAL
Get our New Fall Catalogue--FREE
C. A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W. 38th St.

UNITED STATES AND FOREIGN PATENTS AND TRADE-MARKS
A COPYRIGHT
WILL PROTECT YOU FROM PIRATES.
And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our SPECIAL OFFER TO INVENTORS before applying for a patent, it will pay you. HANDBOOK on patents sent FREE. We advise if patentable or not. FREE. We incorporate STOCK COMPANIES. Small fees. Consult us.
Columbia Copyright & Patent Co. Inc.,
WASHINGTON, D. C.

CHEAP
Steel Frame
Theatre Chairs
ABSOLUTELY
Non-Breakable
Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately.
Second Hand Chairs Address, Dept. O
Steel Furniture Co.
Grand Rapids, Mich.
NEW YORK OFFICE: 1402 BROADWAY.

LE ROY'S ACMEGRAPH

N. Y. Approved The Peerless Moving Picture Machine.
Stage Lighting Apparatus And All Supplies
Catalogue Free.

LE ROY, ACME EXCHANGE

133 THIRD AVE. NEW YORK.
Silkline Tights, \$2.00; Worsteds Tights, \$3.00; Cotton Tights, \$1.00; Silk Tights, from \$2.50 up; Shirts to match, all same price as tights; Pumps, 25 cents; Gaiters, \$1.00; Elastic Supporters, \$1.00; Cloth Supporters, 50 cents. Send for catalogue and samples of tights, free. Positively a deposit required. Satisfaction guaranteed or money refunded. **SPORER BROS.**, 25 Woodbine Street, Brooklyn, N. Y.; New York Office, Lincoln Bldg., 1 Union Sq.

M.R. KUNKELY

163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES.

J.C. GOSS CO.
BUILDERS OF
SHOW CANVAS
CATALOGUE & 25 HAND LIST FREE

TENTS

FOR SALE CHEAP.
7x9 to 60x120.
NEW AND SECOND HAND.
Sloder Tent and Awning Co., DETROIT, MICH.

FOR SALE,
ENGLISH TOY SPANIEL PUPPIES King Charles and Ruby Varieties, from pedigree, prize winning stock.
O. E. LAMOURER, 402 State St., Rochester, N. Y.

AT LIBERTY, AI LADY PIANIST.
EXPERIENCED. READ AT SIGHT and TRANSPOSE. Sate salary. A. F. of M. Address
VIVIAN FARR, Box 187, Lewiston, Me.

SANTAL MIDY
CAPSULES
CATARRH and DISCHARGES
Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK.

FALL SEASON, 1908.

HEADQUARTERS FOR DANCE UNDERWEAR.

Correct Shapes, Correct Style, Lowest Cash Prices for Dance Bloomers and Skirts. Complete assortment of Theatrical Tights, Silk and Lisle Hosiery in Opera and Knee Lengths.



SHOE DEPARTMENT
Our Famous Shoes, made on the Latest and Short Vamp Last, for Stage and Street wear. Estimates cheerfully given on Quantities and Company Orders.

MAKE-UP BOXES
SPECIAL FOR THIS SALE, Cannot send through mail. Prices Below Cost of Manufacture. **35c.**

OUR COLD CREAM
Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.
ALL MAIL ORDERS MUST BE ACCOMPANIED BY MONEY ORDER. NONE SENT C. O. D.
SPECIAL DISCOUNT ON QUANTITY ORDERS.

B. B. & B. SPECIAL

AS GOOD OR BETTER FOR \$5.00 LESS.

Look at the Price:

28 in., \$ 9	B.
30 in., 10	B.
32 in., 11	B.
34 in., 12	B.
36 in., 13	&
38 in., 14	B.
40 in., 15	B.
42 in., 16	B.

TRUNK CO.

109 FEDERAL ST., N. S.,
520 WOOD ST. and 625 SMITHFIELD ST.
PITTSBURG, PA.

SEND FOR FREE CATALOGUE.

Guaranteed

Siegmán & Weil
77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.
MANUFACTURERS AND IMPORTERS OF
THEATRICAL GOODS
THEATRICAL TIGHTS
" HOSIERY
" SYMMETRICALS
GOLD AND SILVER BROCADES
" TRIMMINGS
THEATRICAL JEWELRY
NEW S. & W. SATIN
FEATHERWEIGHT SPANGLES
SPANGLES (All Colors)
WIGS, BEARDS, ETC.
We allow NO DISCOUNTS
As we sell at WHOLESALE PRICES TO THE PROFESSION
SAMPLES AND CATALOGUES UPON REQUEST.

CENTRAL TRUNKS.

26in., \$7.50; 28in., \$8.50; 30in., \$9.50; 32in., \$10.50; 40in., \$12.00. Circus Trunks, 24x18x18, \$7.50. Bill Trunks, 30x28x18, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00. Shipped on receipt of \$3.00, bal. C. O. D., except over 300 miles, then remit whole amount. **SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864, 2 W. cor. 7th and Arch Sts., Phila.**

ATTENTION, PROFESSIONALS! Never in the history of our business, have we been so well prepared to supply you with gorgeous garments of every description as now. To those wishing Handsome Wardrobes, let us say our magnificent Evening, Dinner, Reception and Street Gowns are simply marvelous. Our stock comprises garments made by the famous dressmakers of Europe and the United States. While our garments are not new, yet they far surpass any new ready made ones. Gentlemen's fine Full Dress, Tuxedo, Sack and Outaway Suits, Overcoats of every description. Inverness Capes, Fur Lined Overcoats, Prince Alberts, Opera Hats, Boots, etc. **MRS. L. SCHEUER, 924 926 South St., Phila., Pa.** Headquarters for Artistic Wearing Apparel.

ELECTRIC BELTS THERE'S THE PROFIT
Electric Insoles.
Goods that sell. Largest assortment. Just what they want. **GIVE US A TRIAL ORDER.** Belts, \$1 per doz. up. Insoles, 75c. per doz. Electric Insoles 95c. doz. pairs. Dry Cell Batteries, \$3.00. Soap, wrapped \$2.30 gr. Get a free lecture and price list from the Largest Establishment in this line on Earth. GET IT.
(Established 1873.) **THE ELECTRIC APPLIANCE CO., Inc., Burlington, Kas.**

\$2 SHORT VAMP SHOES.
A PAIR, KID AND SATIN STAGE SLIPPERS, Sizes 1-8, A-EE.
J. GLASSBERG, 58 THIRD AVE., NEW YORK.
STYLE BOOK E, BEAUTIFULLY ILLUSTRATED, FREE.

MUST MAKE ROOM, BIG BARCAINS
In SORENETY, PROPS, TRUNKS, Etc., left on hand at our storage warehouses, of great interest to anyone equipping a theatre or putting on a show. Will rebuild or repaint to suit order. Get our prices before going elsewhere. **BEST TRANSFER AND STORAGE FACILITIES IN THE WEST.**

RICHARD GUTHMANN TRANSFER CO.,
OFFICE, 225 DEARBORN ST. (Phone. HARRISON, 1667), CHICAGO.

NEW YORK CITY AGENCY FOR STEIN'S MAKE-UP NOW AT THE OWL DRUG CO., 26th St. and 6th Ave.
OWL COLD CREAM - - - 35c. a half pound, 45c. a pound

SHIELDS' NEW SPECTACULAR FEATURE ACTS
SALOME DANCE; DIAMOND DRESS; 4 Seasons; Goddess of Gold; Gorgeous Costumes; Lanterns; Slides; Ladies' Spectacular Orchestra to Hire; Strong Acts; Complete Pose Outfit, 115; Serpentine White Silk Dress, \$25; Gauze, \$6; Fire Dance Outfits; Novel Song Sheet; Stage effects. **M. P. Sound effects.** Portable Gold Frame and Screen. 50 Serp. or Pose Slides, \$10; 24 for \$8. Prof. Shields, 1947 B'way, N. Y.